

TOWARD DUSK

from "Water's Edge"

For String Orchestra with Piccolo and Flute

Hilary Tann

Andante ma molto flessibile (♩ = c. 66)

Andante ma molto flessibile (♩ = c. 66)

5

NOTE: grace notes are accented with the accent occurring before the beat.

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8

Picc.

Fl.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ff

ff declamato *3*

ff

ff declamato *3*

ff

ff

ff

ff

12

Picc.

Fl.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

f

f pesante

f

f pesante

f pesante

f pesante

f pesante

f pesante

16

Picc. *f*

Fl. *p*

1 *p semplice*

Vn. 2 *p semplice* unis.

Vla. *p semplice* unis.

Vc. *p semplice*

Cb. *mp*

21

Picc.

Fl. *mp cresc.*

1 *cresc.* *mp* *cresc.*

Vn. 2 *cresc.* *mp* *cresc.*

Vla. *cresc.* *mp* *cresc.*

Vc. *cresc.* *mp* *div.* *cresc.*

Cb. *mp* *cresc.*