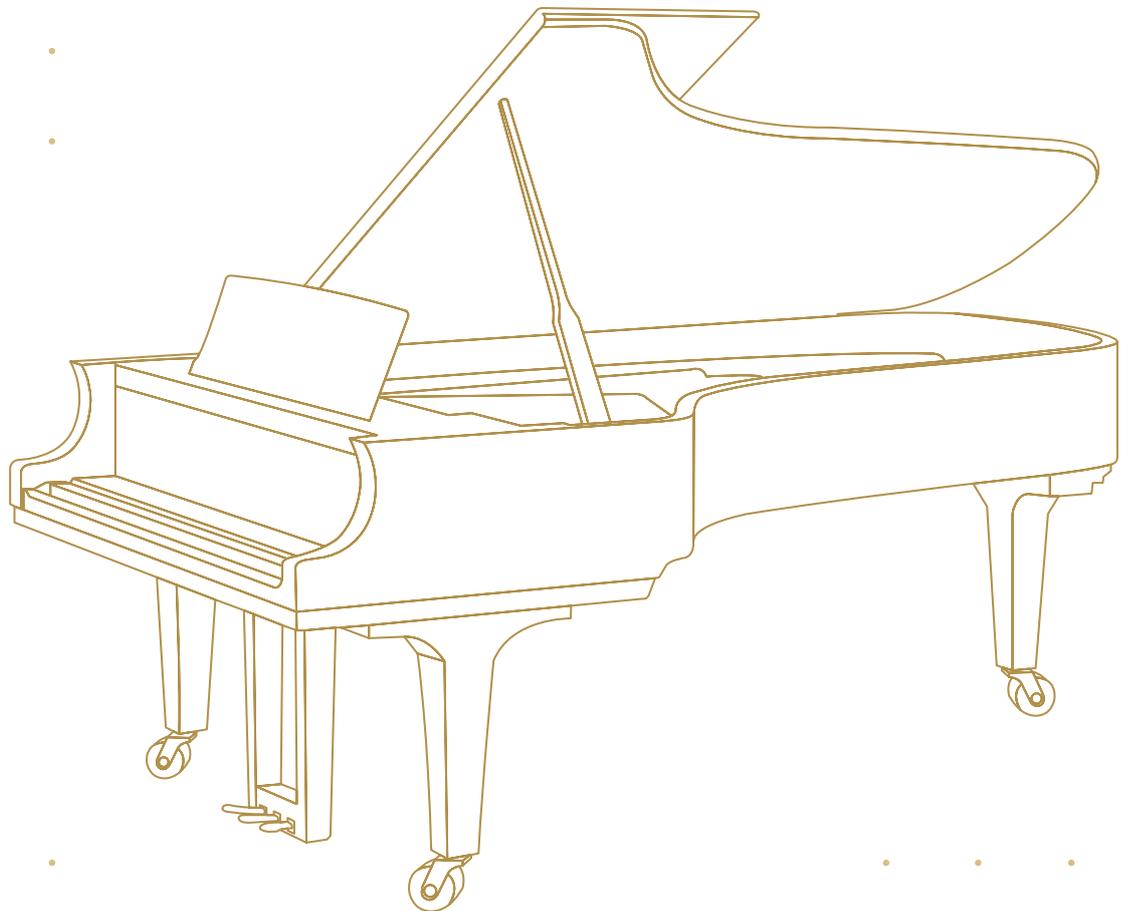


John Field

# NOCTURNE



FOR PIANO

# Nocturne

*Nocturne in E-flat major, H 24*  
*– simplified version in C major*

<b>MUSIC</b>	<b>John Field</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Classical, Piano music, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Nocturne

Nocturne in E-flat major, H 24 – simplified version in C major

Music: John Field

Molto moderato

Musical notation for measures 1-4. The score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 2-3. The left hand provides a steady bass accompaniment. Below the staff, there are five measures of a simplified bass line, each marked with a redaction symbol (a circle containing a star) and the word "red.".

Musical notation for measures 5-9. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 6-7 and a *pp* (pianissimo) dynamic marking at the end of measure 9. The left hand continues with the bass accompaniment. Below the staff, there are five measures of a simplified bass line, each marked with a redaction symbol and the word "red.".

Musical notation for measures 10-13. The score continues with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 10-11 and a *dim.* (diminuendo) dynamic marking at the end of measure 13. The left hand continues with the bass accompaniment. Below the staff, there are four measures of a simplified bass line, each marked with a redaction symbol and the word "red.".

# PREVIEW