

Thanksgiving

4. Thanksgiving Day

Brass Band

Music by GERT TH. WALTER
Christmas Suite Box, op. 13 (2021)

A Broadly. $\text{♩} = 88$

Score for Brass Band, featuring parts for E♭ Soprano Cornet, Solo B♭ Cornets 1.-4., Repiano B♭ Cornet, 2nd B♭ Cornets 1.2, 3rd B♭ Cornets 1.2, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums 1.2, E♭ Bases 1.2, B♭ Bases 1.2, Timpani E♭, A♭, Glockenspiel, and Orchestra Percussion.

The score is written in 4/4 time, marked "Broadly." with a tempo of $\text{♩} = 88$. The key signature is one flat (B♭). The score includes various dynamics (p, f, mf) and articulations (accents, slurs, gliss.).

Key features of the score include:

- E♭ Soprano Cornet:** Starts with a forte (f) dynamic, followed by a crescendo to piano (p).
- Solo B♭ Cornets 1.-4.:** Play a rhythmic pattern with accents, marked with dynamics p, f, and mf.
- Repiano B♭ Cornet:** Enters in the second measure with a piano (p) dynamic.
- 2nd B♭ Cornets 1.2:** Play a melodic line with a crescendo to forte (f) and then piano (p).
- 3rd B♭ Cornets 1.2:** Play a melodic line with a crescendo to forte (f) and then piano (p).
- B♭ Flugel Horn:** Enters in the second measure with a piano (p) dynamic.
- Solo E♭ Horn:** Enters in the second measure with a piano (p) dynamic.
- 1st E♭ Horn:** Enters in the second measure with a piano (p) dynamic.
- 2nd E♭ Horn:** Enters in the second measure with a piano (p) dynamic.
- 1st B♭ Baritone:** Enters in the second measure with a piano (p) dynamic.
- 2nd B♭ Baritone:** Enters in the second measure with a piano (p) dynamic.
- 1st B♭ Trombone:** Enters in the second measure with a piano (p) dynamic.
- 2nd B♭ Trombone:** Enters in the second measure with a piano (p) dynamic.
- Bass Trombone:** Enters in the second measure with a piano (p) dynamic.
- B♭ Euphoniums 1.2:** Play a melodic line with a crescendo to forte (f) and then piano (p).
- E♭ Bases 1.2:** Play a melodic line with a crescendo to forte (f) and then piano (p).
- B♭ Bases 1.2:** Play a melodic line with a crescendo to forte (f) and then piano (p).
- Timpani E♭, A♭:** Play a melodic line with a crescendo to forte (f) and then piano (p).
- Glockenspiel:** Enters in the second measure with a piano (p) dynamic.
- Orchestra Percussion:** Play a melodic line with a crescendo to forte (f) and then piano (p).

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B

This musical score is for a performance of "The Rose Tree" from the opera "The Mikado". It features a vocal soloist and a large orchestra. The score is written in G major and 4/4 time. The vocal soloist part is marked with a forte (f) dynamic and includes a first ending (1.2). The orchestra includes a variety of instruments, including woodwinds, brass, and percussion. The score is marked with various dynamics (p, f, p < f, f > p) and includes a section marked "a due" for the vocal soloist and the first soprano. The score is divided into measures, with a first ending (1.2) and a first solo (1. solo) section. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

E♭ Soprano Cornet

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A Broadly. ♩ = 88

8

16

32

39

50

66

73

B

C

D

E

F

G

H

f

f

f

ff

f

f

ritard.

Solo B $\flat$ Cornets 1.-4.

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A Broadly. $\text{♩} = 88$

1.2

3.4

p *p* *f* *p*

6

p *mf* *p*

3.4

B

11

1.2

f

C

17

3. solo

mf

22

mf *mf*

4.

D

27

1.2.3

4. *f*

32

1.2

1.2

3.4

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37 **E** *mf* 1. *mf* 2.

42 1.2 3.4 *p* < *mf*

47 *mf* 1.2 *p* *ff* 3.4 *f* **F** 1.2

52 *f*

57 **G** 4. solo *p* *ff* *f*

62 3.4 *p* < *f*

68 **H** 1.2 *p* *ff* *f*

75 1. *ritard.* 2.

The musical score is written for a single melodic line on a treble clef staff in a key of two flats (B-flat major or D-flat minor). The piece is divided into measures, with measure numbers 37, 42, 47, 52, 57, 62, 68, and 75 marked at the beginning of their respective staves. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece features several first and second endings, indicated by boxed numbers 1. and 2. in measure boxes. A section labeled '4. solo' begins at measure 57. The piece concludes with a 'ritard.' (ritardando) marking at measure 75, followed by a final chord and a repeat sign.