

Funny Dream

Soprano Saxophone & Piano

Michal Worek

EMR 65934

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Funny Dream

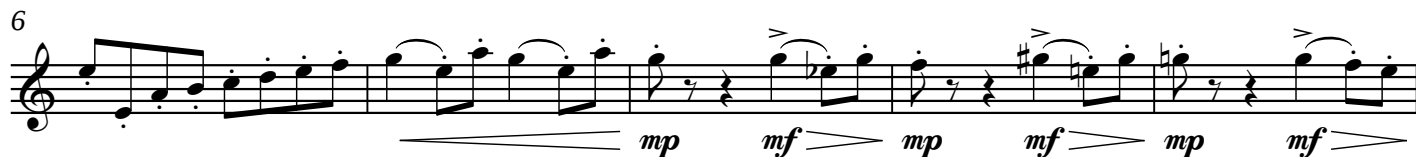
Michal Worek

Scherzando ♩ = 160

A

Play


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Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Play

Soprano Saxophone

Piano

Measures 1-5. Soprano Saxophone and Piano. Dynamics: *f*, *p*. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand.

Measures 6-10. Soprano Saxophone and Piano. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. The piano part continues with a rhythmic accompaniment and chords.

Measures 11-15. Soprano Saxophone and Piano. Dynamics: *mp*, *f*, *p subito*. The piano part features a rhythmic accompaniment and chords.

Measures 16-20. Soprano Saxophone and Piano. Dynamics: *cresc.*. The piano part features a rhythmic accompaniment and chords.

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21 **B**

f *Pno.* *mf* *Play*

26

31

36

41

f *f*

This musical score is for a piano and voice piece, spanning measures 21 to 41. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a consistent accompaniment of eighth-note chords. The voice part is written in a single staff with a treble clef. Measures 21-25 show the voice part with a melodic line that includes a 'Play' instruction. Measures 26-30 show the voice part with a melodic line that includes a 'Pno.' instruction. Measures 31-35 show the voice part with a melodic line that includes a 'Pno.' instruction. Measures 36-40 show the voice part with a melodic line that includes a 'Pno.' instruction. Measures 41-45 show the voice part with a melodic line that includes a 'Pno.' instruction. The piano part is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The voice part is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The score is divided into systems of five measures each, with measure numbers 21, 26, 31, 36, and 41 indicating the start of each system. A section marker 'B' is placed at the beginning of measure 21.

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