

Fly or Die

Piccolo Solo

Woodwind Quartet

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74050

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Piccolo Solo

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)



EDITIONS MARC REIFT

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Piccolo Solo, which is optional. Below it are four staves for the woodwinds: 1 in C, 2 in C, 3 in C, and 4 in C. The Piano part is also optional and consists of two staves. The Percussion section includes Timpani (optional), Xylophone, Drums, and optional Cym. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, f, ff), articulation (accents, slurs), and specific performance instructions like "C minor, blues" and "Susp. Cym.". The score is divided into measures by vertical bar lines, and the key signature is indicated by two flats (B-flat and E-flat).

7

8

9

10

11

[illegible]

Score for measures 12-17. The score includes parts for Solo, 1., 2., 3., 4., Pno., Timp., Xyl., and Dr.

Measure 12: Solo (triplets), 1. (mf), 2. (mf), 3. (mp sub.), 4. (mp sub.), Pno. (chromatic fall), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 13: Solo (triplets), 1. (mf), 2. (mp), 3. (mp sub.), 4. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 14: Solo (triplets), 1. (mf), 2. (mp), 3. (mp sub.), 4. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 15: Solo (triplets), 1. (mf), 2. (mp), 3. (mp sub.), 4. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 16: Solo (triplets), 1. (mf), 2. (mp), 3. (mp sub.), 4. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).

Measure 17: Solo (triplets), 1. (mf), 2. (mp), 3. (mp sub.), 4. (mp sub.), Pno. (f subito simile), Timp. (mp sub.), Xyl. (mp), Dr. (mf).



B

18

19

20

21

22

23

24

Score for measures 18-24. The score includes parts for Solo, 1., 2., 3., 4., Pno., Timp., Xyl., and Dr.

Measure 18: Solo (triplets), 1. (ff), 2. (ff), 3. (ff), 4. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 19: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 20: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 21: Solo (triplets), 1. (mp), 2. (mp), 3. (mp), 4. (mp), Pno. (mp), Timp. (mp), Xyl. (mp), Dr. (mp).

Measure 22: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 23: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Measure 24: Solo (triplets), 1. (mf), 2. (mf), 3. (mf), 4. (mf), Pno. (mf), Timp. (mf), Xyl. (mf), Dr. (mf).

Solo *ff* *mf*
 1. *f* *ff* *mp*
 2. *f* *ff* *mp*
 3. *f* *ff* *mp*
 4. *f* *ff* *mp*
 Pno. *f* *ff* *mp subito*
 Timp. *ff*
 Xyl.
 Dr. *f* *mp*



Solo *f* *p*
 1.
 2.
 3.
 4.
 Pno.
 Timp.
 Xyl.
 Dr.

Solo *ff*
 1. *f*
 2. *f*
 3. *f*
 4. *f*
 Pno. *f*
 Timp. *f*
 Xyl. *f*
 Dr. *f*



39

D

40

41

42

Solo *f*
 1. *ff*
 2. *ff*
 3. *ff*
 4. *ff*
 Pno. *ff* *f (Heavy!)*
 Timp. *ff* *p*
 Xyl. *ff*
 Dr. *mf* [Low Tom]

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf*

2. *pp* *f* *mf*

3. *pp* *f* *mf*

4. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. [G-A]

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

OBOE & BASSOON

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EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
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OBOE, BASSOON & WIND BAND

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ENGLISH HORN, BASSOON & 5 PERCUSSIONS

EMR 14265	MOUREY, Colette	Syrinx
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CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
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CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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CLARINET & ALTO SAXOPHONE

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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
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CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

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EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

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EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

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EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

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EMR 2269	MORTIMER, John G.	Trios Vol. 3

2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

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EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3