

Wellerman

New Zealand Folk Song

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

EMR 42478

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe (*optional*)
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Xylophone
- 1 Bass Drum / Cymbals
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



The Olympic Flame

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Olympic Flame (Moren)	2'20	EMR 42228	EMR 32759
2	Jockey Polka (Jf. Strauss)	2'14	EMR 42271	EMR 82024
3	Wo man lacht und lebt (E. Strauss)	2'16	EMR 42260	EMR 82025
4	Bulgarian Festival (Moren)	7'09	EMR 12801	EMR 32630
5	Wellerman (Arr.: Moren)	4'11	EMR 42478	EMR 82026
6	On The Tramp (Sousa)	1'57	EMR 42450	EMR 82027
7	British Sea Songs March (Moren)	2'13	EMR 42225	EMR 32928
8	Heart Of Courage (Kadlec)	3'49	EMR 42572	EMR 82028
9	Love's Enchantment (Pryor)	6'44	EMR 12915	EMR 9877
10	Paris Is Magic (Noris)	2'37	EMR 42223	EMR 82029
11	Concert Overture (R. Strauss)	3'33	EMR 42289	EMR 82030
12	Don Quixote (Minkus)	8'16	EMR 42451	EMR 82031
13	Our Flirtations (Sousa)	6'33	EMR 42504	EMR 82032

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Arr.: Bertrand Moren

A

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 6/8 time and includes dynamic markings like *p*, *ff*, and *mf*.

Woodwinds: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C.

Percussion: String Bass (optional), Timpani (optional), Xylophone, Bass Drum, Cymbals, Drums.

The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and brass sections have complex melodic lines, while the percussion section provides a rhythmic foundation.

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Picc. *mf* *sfz* *p* *ff* *mf* *sfz*
 Fl. *mf* *sfz* *p* *ff* *mf* *sfz*
 Ob. *mf* *sfz* *p* *ff* *mf* *sfz*
 Bsn. *mf* *sfz* *p* *ff* *mf* *sfz*
 Cl.1 *mf* *sfz* *p* *ff* *mf* *sfz*
 Cl.2 *mf* *sfz* *p* *ff* *mf* *sfz*
 Cl.3 *mf* *sfz* *p* *ff* *mf* *sfz*
 B.Cl. *mf* *sfz* *p* *ff* *mf* *sfz*
 A.Sax.1 *mf* *sfz* *p* *ff* *mf* *sfz*
 A.Sax.2 *mf* *sfz* *p* *ff* *mf* *sfz*
 T.Sax. *mf* *sfz* *p* *ff* *mf* *sfz*
 B.Sax. *mf* *sfz* *p* *ff* *mf* *sfz*
 Tpt./Cnt.1 *mf* *sfz* *p* *ff* *mf* *sfz*
 Tpt./Cnt.2 *mf* *sfz* *p* *ff* *mf* *sfz*
 Tpt./Cnt.3 *mf* *sfz* *p* *ff* *mf* *sfz*
 Hn.1 *mf* *sfz* *p* *ff* *mf* *sfz*
 Hn.2 *mf* *sfz* *p* *ff* *mf* *sfz*
 Hn.3 *mf* *sfz* *p* *ff* *mf* *sfz*
 Tbn.1 *mf* *sfz* *p* *ff* *mf* *sfz*
 Tbn.2 *mf* *sfz* *p* *ff* *mf* *sfz*
 B.Tbn. *mf* *sfz* *p* *ff* *mf* *sfz*
 Bar. *mf* *sfz* *p* *ff* *mf* *sfz*
 Tba. *mf* *sfz* *p* *ff* *mf* *sfz*
 S.Bass *mf* *sfz* *p* *ff* *mf* *sfz*
 Timp. *mf* *sfz* *p* *ff* *mf* *sfz*
 Xyl. *ff* *p* *ff* *ff*
 B.D. *ff* *p* *ff* *ff*
 T.D. *ff* *p* *ff* *ff*

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Picc. *p* *ff* *p* *ff*

Fl. *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

Cl.1 *p* *ff* *p* *ff*

Cl.2 *p* *ff* *p* *ff*

Cl.3 *p* *ff* *p* *ff*

B.Cl. *p* *ff* *p* *ff*

A.Sax.1 *p* *ff* *p* *ff*

A.Sax.2 *p* *ff* *p* *ff*

T.Sax. *p* *ff* *p* *ff*

B.Sax. *p* *ff* *p* *ff*

Tpt./Cnt.1 *p* *ff* *p* *ff*

Tpt./Cnt.2 *p* *ff* *p* *ff*

Tpt./Cnt.3 *p* *ff* *p* *ff*

Hn.1 *p* *ff* *p* *ff*

Hn.2 *p* *ff* *p* *ff*

Hn.3 *p* *ff* *p* *ff*

Tbn.1 *p* *ff* *p* *ff*

Tbn.2 *p* *ff* *p* *ff*

B.Tbn. *p* *ff* *p* *ff*

Bar. *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

S.Bass *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Xyl. *p* *ff* *p* *ff*

B.D. *p* *ff* *p* *ff*

T.D. *p* *ff* *p* *ff*

C

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *p* *ff*
 Cl.2 *p* *ff*
 Cl.3 *p* *ff*
 B.Cl. *p* *ff*
 A.Sax.1 *p* *ff*
 A.Sax.2 *p* *ff*
 T.Sax. *p* *ff*
 B.Sax. *p* *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *mf* *ff*
 Tbn.2 *mf* *ff*
 B.Tbn. *mf* *ff*
 Bar. *ff*
 Tba. *mp* *ff*
 S.Bass *ff*
 Timp. *ff*
 Xyl. *ff*
 B.D. *mp* *ff*
 T.D. *mp* *ff*

Soli - Stand
 Soli - Stand
 Soli - Stand
 Low Woodwinds Cue
 Play

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *p* *ff*
 Cl.2 *p* *ff*
 Cl.3 *p* *ff*
 B.Cl. *p* *ff*
 A.Sax.1 *p* *ff*
 A.Sax.2 *p* *ff*
 T.Sax. *p* *ff*
 B.Sax. *p* *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *Sit*
 Tbn.2 *Sit*
 B.Tbn. *Sit*
 Bar. *ff*
 Tba. *mp* *ff* *Play*
 S.Bass *ff*
 Timp. *ff*
 Xyl. *ff*
 B.D. *mp* *ff*
 T.D. *mp* *ff*

D

Picc. *sfz-p* *ff* *sfz-p* *ff*
 Fl. *sfz-p* *ff* *sfz-p* *ff*
 Ob. *sfz-p* *ff* *sfz-p* *ff*
 Bsn. *sfz-p* *ff* *sfz-p* *ff*
 Cl.1 *sfz-p* *ff* *sfz-p* *ff*
 Cl.2 *sfz-p* *ff* *sfz-p* *ff*
 Cl.3 *sfz-p* *ff* *sfz-p* *ff*
 B.Cl. *sfz-p* *ff* *sfz-p* *ff*
 A.Sax.1 *sfz-p* *ff* *sfz-p* *ff*
 A.Sax.2 *sfz-p* *ff* *sfz-p* *ff*
 T.Sax. *sfz-p* *ff* *sfz-p* *ff*
 B.Sax. *sfz-p* *ff* *sfz-p* *ff*
 Tpt./Cnt.1 *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Tpt./Cnt.2 *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Tpt./Cnt.3 *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Hn.1 *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Hn.2 *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Hn.3 *sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p* *ff sfz-p*
 Tbn.1 *p* *ff* *sfz-p* *ff*
 Tbn.2 *p* *ff* *sfz-p* *ff*
 B.Tbn. *p* *ff* *sfz-p* *ff*
 Bar. *sfz-p* *ff* *sfz-p* *ff*
 Tba. *sfz-p* *ff* *sfz-p* *ff*
 S.Bass *sfz-p* *ff* *sfz-p* *ff*
 Timp. *sfz-p* *ff* *sfz-p* *ff*
 Xyl. *sfz-p* *ff* *sfz-p* *ff*
 B.D. *sfz-p* *ff* *sfz-p* *ff*
 T.D. *sfz-p* *ff* *sfz-p* *ff*

65 66 67 68 69 70 71 72 73

Picc. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Fl. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Ob. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Bsn. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Cl.1 *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Cl.2 *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Cl.3 *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

B.Cl. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

A.Sax.1 *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

A.Sax.2 *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

T.Sax. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

B.Sax. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Tpt./Cnt.1 *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p*

Tpt./Cnt.2 *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p*

Tpt./Cnt.3 *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p*

Hn.1 *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p*

Hn.2 *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p*

Hn.3 *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p* *ff sf-p*

Tbn.1 *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Tbn.2 *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

B.Tbn. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Bar. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Tba. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

S.Bass *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Timp. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

Xyl. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

B.D. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*

T.D. *sf-p* *ff* *sf-p* *ff* *sf-p* *ff* *sf-p*



74 75 76 77 78 79 80 81 82 83 84 85 86 87

L'istesso Tempo

Picc. *ff* *mf*³ *sfz* *ff*
 Fl. *ff* *mf*³ *sfz* *ff*
 Ob. *ff* *mf*³ *sfz* *ff*
 Bsn. *ff* *mp*³ *mf* *sfz* *ff*
 Cl.1 *ff* *mp*³ *mf*³ *sfz* *ff*
 Cl.2 *ff* *mp*³ *mf*³ *sfz* *ff*
 Cl.3 *ff* *mp*³ *mf*³ *sfz* *ff*
 B.Cl. *ff* *mp*³ *mf*³ *sfz* *ff*
 A.Sax.1 *ff* *mp*³ *mf*³ *sfz* *ff*
 A.Sax.2 *ff* *mp*³ *mf*³ *sfz* *ff*
 T.Sax. *ff* *mp*³ *mf*³ *sfz* *ff*
 B.Sax. *ff* *mp*³ *mf*³ *sfz* *ff*
 Tpt./Cnt.1 *ff* *mf* *Soli - Stand*
 Tpt./Cnt.2 *ff* *mf* *Soli - Stand*
 Tpt./Cnt.3 *ff* *mf* *Soli - Stand*
 Hn.1 *ff* *mf* *sfz*
 Hn.2 *ff* *mf* *sfz*
 Hn.3 *ff* *mf* *sfz*
 Tbn.1 *ff* *mf* *sfz*
 Tbn.2 *ff* *mf* *sfz*
 B.Tbn. *ff* *mf* *sfz*
 Bar. *ff* *mp*³ *mf* *sfz*
 Tba. *ff* *mf* *sfz*
 S.Bass *ff* *mf* *sfz*
 Timp. *ff* *mf* *sfz*
 Xyl. *ff* *mf* *sfz* *ff*
 B.D. *ff* *mp* *sfz* *mp* *ff*
 T.D. *ff* *mp* *sfz* *mp* *ff*

88 89 90 91 92 93 94 95 96 97 98 99 100 101

F

Picc. *mf* *sfz* *ff*

Fl. *mf* *sfz* *ff*

Ob. *mf* *sfz* *ff*

Bsn. *mp* *mf* *sfz* *ff*

Cl.1 *mp* *mf* *sfz* *ff*

Cl.2 *mp* *mf* *sfz* *ff*

Cl.3 *mf* *sfz* *ff*

B.Cl. *ff* *mp* *mf* *sfz* *ff*

A.Sax.1 *mp* *mf* *sfz* *ff*

A.Sax.2 *mf* *sfz* *ff*

T.Sax. *mp* *mf* *sfz* *ff*

B.Sax. *ff* *mp* *mf* *sfz* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf* *sfz* *ff*

Hn.2 *ff* *mf* *sfz* *ff*

Hn.3 *ff* *mf* *sfz* *ff*

Tbn.1 *ff* *mf* *sfz* *ff*

Tbn.2 *ff* *mf* *sfz* *ff*

B.Tbn. *ff* *mf* *sfz* *ff*

Bar. *ff* *mp* *mf* *sfz* *ff*

Tba. *ff* *mf* *sfz* *ff*

S.Bass *ff* *mf* *sfz* *ff*

Timp. *ff* *mf* *sfz* *ff*

Xyl. *ff*

B.D. *mp* *sfz* *mp* *ff*

T.D. *mp* *sfz* *mp* *ff*

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

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EMR 1485	Hopp Schwyz	SCHNEIDERS
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EMR 11697	Ich Trinke Erste Liga	BAGINSKY
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EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
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EMR 10663	Little Cowboy	ZANDER (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMILIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Pusztá	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS