

40 Greatest Classic Hits

Volume 1

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 25012

VOLUME 1

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1. Adagio

Jan Wanhäl

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Alto Saxophone

Organ / Piano

dolce

mp

6

mf

p

11

mf

mp

mf

mp

16

dolce

mp

mf

p

2. Allegretto



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Alto Saxophone

Organ /
Piano

6

11

16

mp

p

mf

f

mf

mp

mf

3. Allegretto

from Sonatina

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is illegal!

Muzio Clementi
(1752-1832)
Arr.: Colette Mourey

Allegretto ♩ = 92

Alto Saxophone

Organ / Piano

p

5

mp

p

10

mf *f* *sfz*

15

mp *mp*



4. Allegretto con Variazioni

15

"Ah, Vous dirais-je Maman !"



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto ♩ = 184 (♩ = 92)

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It is in 4/8 time and D major. The tempo is Allegretto, with a metronome marking of 184 beats per minute (♩ = 184) and a note value of 92 (♩ = 92). The score is divided into four systems, each starting with a measure number (5, 10, 15, 20). The Alto Saxophone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Organ/Piano part is written in a grand staff (treble and bass clefs). The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Alto Saxophone part starts with a *mf* dynamic. The Organ/Piano part starts with a *mf* dynamic. The score includes various musical notations: eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. The Alto Saxophone part has a key signature change from D major to D minor at measure 10. The Organ/Piano part has a key signature change from D major to D minor at measure 10. The score includes various musical notations: eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. The Alto Saxophone part has a key signature change from D major to D minor at measure 10. The Organ/Piano part has a key signature change from D major to D minor at measure 10.



5. Andante and Allegro

from Trumpet Concerto

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

I

Andante

Andante ♩ = 56

Alto Saxophone

molto cantabile

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It begins with a key signature of two sharps (F# and C#) and a time signature of 8/8. The tempo is marked 'Andante' with a metronome indication of ♩ = 56. The Alto Saxophone part is marked 'molto cantabile'. The Organ/Piano part features dynamic markings: *p* (piano) at measures 1, 4, and 19; *sfz* (sforzando) at measures 2, 3, and 18; and *f* (forte) at measure 14. The score consists of 19 measures, with measure numbers 5, 9, 14, and 19 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩ = 66

Alto Saxophone

Organ /
Piano



The first system of the musical score is for measures 1 through 5. It features an Alto Saxophone part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andante gracioso' with a quarter note equal to 66 beats per minute. The Alto Saxophone part begins with a rest for four measures, then enters in measure 5 with a melodic line marked 'mp'. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands, marked 'mp' in the right hand and 'p' in the left hand.

6



The second system of the musical score covers measures 6 through 10. The Alto Saxophone part continues its melodic line. The Piano/Organ part maintains its accompaniment, with the right hand marked 'mp' and the left hand marked 'p'.

11



The third system of the musical score covers measures 11 through 15. The Alto Saxophone part has a repeat sign at measure 11. The Piano/Organ part features a more active accompaniment in the right hand, marked 'mf', while the left hand remains marked 'p'.

16



The fourth system of the musical score covers measures 16 through 20. The Alto Saxophone part includes dynamic markings 'mf' and 'sfz'. The Piano/Organ part continues its accompaniment, marked 'mp'.

21



The fifth system of the musical score covers measures 21 through 25. The Alto Saxophone part concludes with a melodic line marked 'sfz' and 'f'. The Piano/Organ part provides a final accompaniment, marked 'p'.

7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio ♩ = 72

Alto Saxophone

Organ /
Piano

mp

5



sfz *sfz* *pp* *mp*

10



mf *p*

15



ff *mp* *sfz* *p*



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Alto Saxophone

Organ /
Piano

p

4

8

13



9. Austrian Hymn

from LXXVII° Quartet

Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Poco adagio ♩ = 72

Alto Saxophone

Organ /
Piano

5

10

15

mp

p

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

sotto voce

Alto Saxophone

Organ /
Piano

6

11

espressivo

poco cresc.

16

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