

My Tenor Saxophone Collection

Volume 1

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Tenor Saxophone & Piano

Various Composers

EMR 59012

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www.reift.ch



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TENOR
SAXOPHONE

1. Jive In Drive

Jirka Kadlec

Photocopying
is illegal!

♩ = 176 Swing

A



B



C



D



E



F



G



H



I



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1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing **A**

Tenor Saxophone

Piano

f *mf*

7

f

f *mf*

f *mf*

B

13

mf *mf*

f *f*

19

f *f*

Chord progressions for Piano:

- Measures 1-4: Eb, Eb7, Ab7
- Measures 5-8: Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, Eb7
- Measures 9-12: Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, Ab7
- Measures 13-16: Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

Tenor Saxophone

Piano

Fm Fm/Eb D^bmaj7 C

Fm

mf

6

A

Fm

mf

Fm/Eb

D^bmaj7

C

B^bm

D^bmaj7 C⁷

11

B

Fm

C⁷/B^b Fm

C⁷

C⁷(#5) Fm

Fm

mf

16

Fm/Eb

D^bmaj7

C

B^bm

A^b B^bm

Fm

C⁷/B^b F⁺

3. Alpina

11

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Tenor Saxophone

Piano

The musical score for '3. Alpina' is written for Tenor Saxophone and Piano. The tempo is marked 'Schnell Polka' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a Tenor Saxophone melody in the right hand and piano accompaniment in the left hand. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A box labeled 'A' is placed above the Tenor Saxophone staff at measure 5. The score continues with various chords and melodic lines, ending with a first ending bracket at measure 18.

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Tenor Saxophone

Piano

7

A

13

19

Chord symbols and dynamics from the score:

- System 1: Gm Gm(maj7) Gm Gm(maj7) Gm, Eb7 D7 Eb7 D7 D7(b9), Eb C7/E Bb/F G7
- System 2: Cm9 F F+ Bb D7(#9) D7, Gm Gm(maj7) Gm Gm(maj7) Gm, F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7
- System 3: D7(b9) D7 Am(add4)/E D7/F# Gm, Aø7 D7, Gm Gm(maj7) Gm Gm(maj7) Gm, F
- System 4: Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7, D7(b9) D7 Am(add4)/E D7/F# Gm, D7(#5)



5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Tenor Saxophone

Piano

8

A

15

22

1.

f

mp cresc.

f

Bb

Bb7

Eb

mf

cresc.

f

Bb

Bb°

Bb7

Bb

Bb°

Bb7

Eb

D

Gm

D

fp cresc.

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