

ZYDECO TWO-STEP

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano (or Keyboard)	1
Percussion I (Washboard or Guiro)	1
Percussion II (Drums)	1

ZYDECO TWO-STEP

Students, teachers, and audiences will enjoy *Zydeco Two-Step*, where country fiddles and blues bass lines meet in the Mississippi delta! Challenging bowings, blue notes, call-and-response melodies, and a fast tempo combine to create that unique Louisiana sound. Optional keyboard and percussion parts lend support and add even more Cajun flavor. Add some spice to your next concert!

Zydeco Two-Step

CONDUCTOR SCORE

Duration - 1:50

Doug Spata

Vous tout allez rapidement! (♩ = 180)

Violins

I *mf*

II *mf*

Viola

Cello

String Bass

Piano (or Keyboard*)

mf

Percussion 1
(Washboard or Guiro)

Percussion 2
(Drums)

mf

S.D. (Brushes)

B.D.

Hi-Hat (Brushes)

*If Keyboard is used, select an "Accordian" sound.

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Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano
 Perc. 1
 Perc. 2

The score is written for measures 6 through 11. Measures 6-8 are marked with measure numbers 6, 7, 4, and 8 above the first violin staff. Measure 9 is boxed and marked with a '9' above the first violin staff. Measures 10 and 11 are marked with measure numbers 10 and 11 above the first violin staff. The first violin part (Vlns. I) features a melodic line with slurs and accents. The second violin part (Vlns. II) has a similar melodic line. The viola (Vla.), cello, and string bass parts are mostly silent in measures 6-8, then enter in measure 9 with a strong *f* (forte) dynamic. The piano part has a complex texture with many sixteenth notes. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes, and Percussion 2 (Perc. 2) has a pattern of eighth notes with rests. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Perc. 1

Perc. 2

2. 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Perc. 1

Perc. 2

mp

mp

mp

mp

22 23 24 25 26

Vlns. I *mf* *f*

Vlns. II *f*

Vla. *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Perc. 1

Perc. 2

The musical score for measures 27-31 is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola, Cello, and String Bass. The bottom section includes staves for Piano and two Percussion parts (Perc. 1 and Perc. 2). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

32 33 34 35 36 37 V

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mf*

Str. Bass *mf*

Piano *mp* *mf*

Perc. 1

Perc. 2 *mp*

38 39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Perc. 1

Perc. 2

44 45 V 46 47 48 V V 49 V

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Perc. 1

Perc. 2

1. 2.

55 56 57 58 59 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Perc. 1

Perc. 2

The musical score is for measures 55 through 59. It features a key signature of one sharp (F#) and a common time signature (C). The instruments are Violins I and II, Viola, Cello, String Bass, Piano, and Percussion 1 and 2. The score includes first and second endings, indicated by '1.' and '2.' above the measures. A repeat sign is present at the end of measure 57. A large red watermark 'Preview Only' is overlaid diagonally across the page.