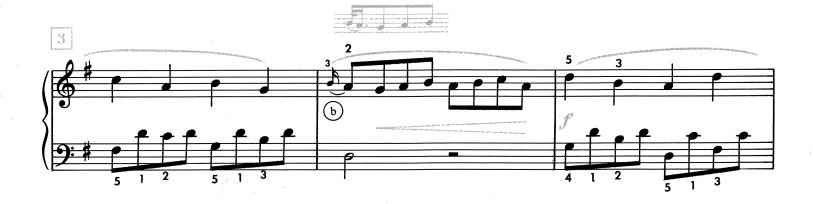
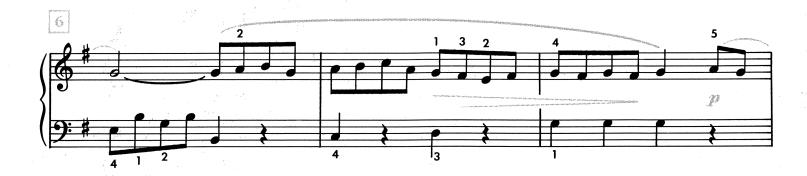
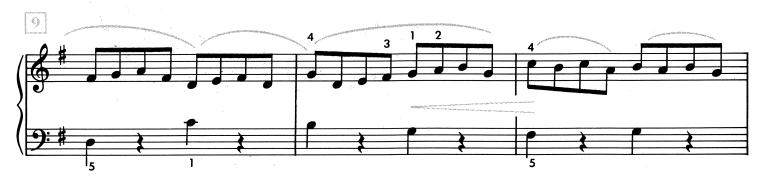
## Sonatina I









- (a) Fingering in black print is by the composer. In this Sonatina, however, the editor has removed some of the composer's fingering because it would be considered excessive by today's standards.
- (b) The ornament, a short appoggiatura, is played very quickly, on the beat.