

ACCENT_{on} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)
(Correlates with *Accent on Achievement*, Book 1, Page 33)

Mountain Songs

Arranged by Mark Williams

Enjoy some mountain scenery with this solid arrangement that features the songs "On Top of Old Smoky" and "She'll Be Comin' Round the Mountain" in true country style. Students and audiences will enjoy this knee-slapping, toe-tapping piece of Americana! Correlated with *Accent on Achievement*, Book 1, page 33.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 5 — Trombone, Baritone B.C. |
| 2 — Oboe | 2 — Baritone T.C. |
| 2 — Bassoon | 2 — Tuba |
| 6 — 1st B♭ Clarinet | 1 — Piano Accompaniment |
| 6 — 2nd B♭ Clarinet | Percussion – 4 players: |
| 1 — E♭ Alto Clarinet | 1 — Bells |
| 2 — B♭ Bass Clarinet | 5 — Percussion (Snare Drum, |
| 4 — E♭ Alto Saxophone | Bass Drum/Temple |
| 2 — B♭ Tenor Saxophone | Blocks, Crash Cymbals/ |
| 1 — E♭ Baritone Saxophone | Tambourine) |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Mountain Songs

Arranged by
Mark Williams

Allegro ♩ = 132

5 Fl. only *mp*

Flute/Oboe

B♭ Clarinets 1/2 *f* *a2* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Trumpets 1/2 *f*

F Horn *f*

Low Brass & Woodwinds *f*

Bells *f*

Percussion (Snare Drum, Bass Drum/
Temple Blocks, Crash Cymbals/
Tambourine) *f* S.D. B.D. Cr. Cyms. *mp* Tamb. Temple Blocks

Piano Accompaniment *f* *mp* C7 A° C7 F B♭

1 2 3 4 5 6

7 8 9 10 11 12

Fl./Ob.

Cls. 1/2

A. Sax. *mp*

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. F

13

Fl./
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

13 14 15 16 17 18

C F B $\flat$ F7 B $\flat$

mp

mp

mp

21

Fl./
Ob. (+Ob.)

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

19 20 21 22 23 24

F B $\flat$ C9

mp

mf

S.D.

B.D. *mp*

FL./Ob. 29

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 25 26 27 28 29 30

F B $\flat$ F7 C9 F 29 C Gm7

FL./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 a2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. 31 32 33 34 35 36

C Dm C7 F B $\flat$ F B $\flat$

37 Play 2nd time only

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

37 38 39 40 41 42

45

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

45 F7 F

43 44 45 46 47 48

Fl./Ob. *Play a2* *mf*

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells *Play* *mf*

Perc. *mf*

Piano Accomp. *Bb* *F7 EbMaj7 F*

49 50 51 52 53

Moderato ♩ = 108

Fl./Ob. *Fl. only* *mf*

Cls. 1 2 *a2* *mf*

A. Sax. *mf*

Tpts. 1 2 *a2* *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *f*

Perc. *mf*

Moderato ♩ = 108

Piano Accomp. *Bb* *Eb Bb*

54 55 56 57

26793

FL./Ob. (+Ob.) *mf*

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells *mf*

Perc.

Piano Accomp.

Dm Gm C7 F Bb Bb7 Eb E°

58 59 60 61

FL./Ob. 64

Cls. 1/2 *f* *a2*

A. Sax. *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Low Br. & W. W. *f*

Bells *f* (stop vibr.)

Perc. *f*

Piano Accomp. Bb Gm7 C7 F7 Bb Eb Bb 64 Eb AbEb Cm7 F

62 63 64 65 66

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

67 68 69 70 71

B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ F E $\flat$ F B $\flat$ 7

72

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

72 73 74 75

E $\flat$ E $\flat$ 7 A $\flat$ Maj7 Fm7 A $\flat$ /B $\flat$ E $\flat$