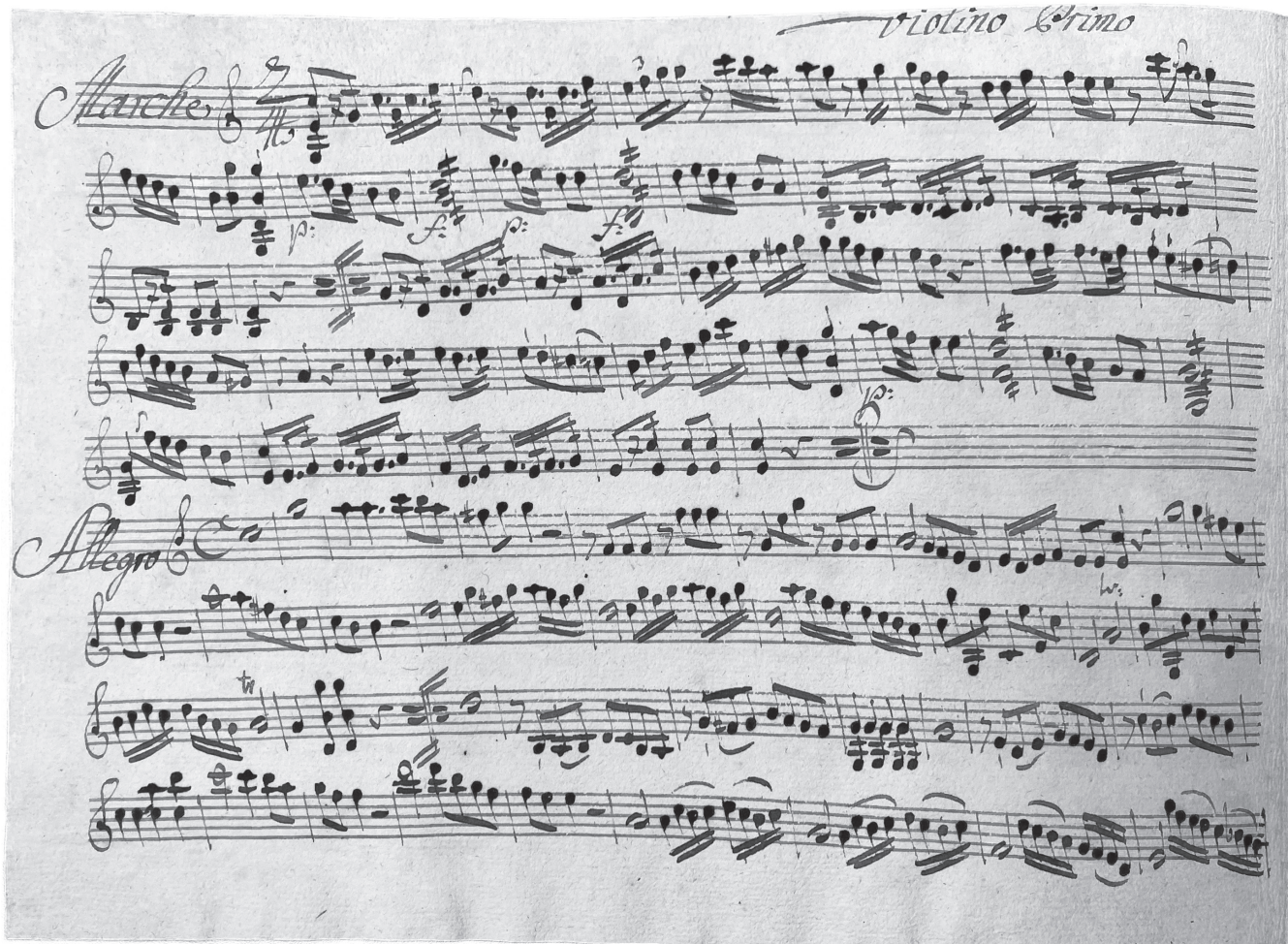


Inhalt · Contents

Vorwort · Preface	III
1. Marche	2
2. Allegro	3
3. Menuet & Trio	5
4. Polonaise	6
5. Adagio	6
6. Menuet & Trio	7
7. Finale (Allegro)	8
Kritischer Bericht · Critical Commentary	9 · 10



*Erste Seite der Stimme „Violino Primo“ der Handschrift / First page of the ‘Violino Primo’, part of the manuscript
Leipzig, Städtische Bibliotheken Leipzig, Musikbibliothek, Becker III.11.61, S. 6
Abdruck mit freundlicher Genehmigung / Reproduction with kind permission*

3 Einzelstimmen beiliegend · 3 parts enclosed

© 2024 by Faber Music Ltd

Brownlow Yard, 12 Roger Street, London WC1N 2JU

Printed in England by Caligraving Ltd

Alle Rechte vorbehalten · All rights reserved

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

Any unauthorized reproduction is prohibited by law.

ISMN 979-0-57702-499-8

Serenade

„Ganz kleine Nachtmusik“

KV 648

Wolfgang Amadé Mozart

(1756–1791)

1. Marche

Violino I

Violino II

Basso

6

12

18

24

21

System 1 (measures 21-25): This system contains five measures of music. The top staff features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 21. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a steady eighth-note accompaniment. Measure 25 ends with a repeat sign.

26

System 2 (measures 26-30): This system contains five measures. The top staff continues the melodic development with more complex rhythmic patterns. The middle staff shows a more active bass line. The bottom staff maintains the eighth-note accompaniment. Measure 30 ends with a repeat sign.

31

System 3 (measures 31-34): This system contains four measures. The top staff features a melodic line with slurs and ties. The middle staff has a more active bass line with some slurs. The bottom staff continues the eighth-note accompaniment. Measure 34 ends with a repeat sign.

35

System 4 (measures 35-38): This system contains four measures. The top staff has a melodic line with many slurs and ties. The middle staff has a more active bass line with some slurs. The bottom staff continues the eighth-note accompaniment. Measure 38 ends with a repeat sign.

39

System 5 (measures 39-43): This system contains five measures. The top staff features a melodic line with trills (tr) in measures 39 and 41. The middle staff has a more active bass line with some slurs. The bottom staff continues the eighth-note accompaniment. Measure 43 ends with a repeat sign.