

Bernaerts Music

Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Johann Strauss

TRITSCH-TRATSCH POLKA

~ In The James Last Polka Style ~

Arranged by Johnny Ocean

Brass Band

Classics

Music composed by Johann Strauss

TRITSCH-TRATSCH POLKA

~ In The James Last Polka Style ~

Arranged by Johny Occelli

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

<http://www.bernaertsmusic.com>

This musical score is for a concert band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)
- Tamb. (Tambourine)
- Cowbell (Cowbell)
- Glock. (Glockenspiel)

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cowbell

Glock.

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tamb.
- Cowbell
- Glock.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *fp* *f*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mf* *f* *p* cue Euph.

2nd Bar. *mf* *fp* *f*

1st Tbn. *mf* *fp* *f* *p*

2nd Tbn. *mf* *fp* *f* *p*

Bass Tbn. *mf* *f* *p* *f*

B♭ Euph. *mf* *f* *p*

E♭ Bass *mf* *f* *p* *f* *p*

B♭ Bass *mf* *f* *p* *f* *p*

Timp.

Drums *f* *p* *f* *f*

Tamb. *p* *f*

Cowbell

Glock. *mf* *f*

Proef-Exemple - Sample - Probe

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *play* *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Bb Euph. *mf*

Eb Bass

Bb Bass

Timp.

Drums *mf*

Tamb. *f* *mf*

Cowbell *mf*

Glock.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* play

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums *f*

Tamb. *f*

Cowbell *f*

Glock.

Musical score for a band, page 38. The score includes parts for various instruments and voices. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Cowbell, and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the score. The page number "38" is located at the top center.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Cowbell, and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first three measures show the instruments playing a rhythmic pattern of eighth notes. The fourth measure features a dynamic change to *ff* (fortissimo) and includes various articulations such as accents and slurs. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Musical score for a band, page 46. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Cowbell, and Glock. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Cowbell, and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entry of the instruments. The second and third measures continue the melodic and harmonic development. The fourth measure concludes the phrase with a final cadence. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Cowbell
- 1 - Glockenspiel