

Melorhythmische Impressionen

Franz Watz

Direktion in C



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Direktion in C Melorhythmische Impressionen Franz Watz

Maestoso $\text{♩} = 66$

Tutti

f

m. B.

poco rit. a tempo

p

m. B.

string mf cresc. a tempo

m. B.

2

Vivace $\text{♩} = 168-176$

Holz, Horn

(*p*) Bar., 3. Pos., Bässe

O. Schlag. *p*

molto rit.

Corneils, Sax. Es, Flöte

Holz, Pos., Horn

p Bässe, Bar., 2. Ten.

m. B.

Holz, Akk., Sax.

p

3

p cresc.

Corneils, Sax. Es, Holz

Horn, Ten., Pos.

f

m. B.

Quasi rock

p cresc.

4

Holz, Sax.
molto allarg.
f
dim.
 Pauken

cresc.
poco a poco accel.

(J. 96)
 Adagio $\text{♩} = 66-72$ (*poco rubato*)
 Holz, Sax.
 Blech
allarg.
p

Holz
 Cornets, Ten., Sax.
f
allarg.
mf
a tempo

① Holz
p
 1, 2. Cornet, Es-Sax.
 Tiefes Blech

Tutti
 Ten., Holz
f
poco rit.

5

6

Allargo molto $\text{♩} = 160-168$
 Sax., Horn, Ten.
f
 Pos., Bässe
 Bar.
 ② Holz + Sax.
 Cornets,
p Ten.
 Horn,
 Pos.

Holz, Sax.
p
 1+2. Pos.
 Bar.
 Bässe
allarg.
mf
 Tutti
 (o. Pos.)

Holz + Sax.: so weiter
mf
f
p subito

③ Massimo $\text{♩} = 60$
 Holz, Sax.
p
 (molto)
 Tiefes Blech (ohne Pos., Horn)

mf
f

④ Blech
p

7

8

Measures 1-4 of the musical score, featuring woodwinds and strings.

Measures 5-8, marked **Allegro con moto** $\text{♩} = 144$. Instruments: Holz, Sax., Horn. Dynamics: *p*, *poco rit.*, *+Bässe*.

Measures 9-12. Instruments: + Cornets, Pos., Orch. Begleit, Horn, Ten., Pos. Solo. Dynamics: *f*, *mf*.

Measures 13-16. Instruments: Holz, Sax. Dynamics: *p cresc. et accel.*, *(molto)*.

Measures 17-20, marked **Presto** $\text{♩} = 96$. Instruments: Pos., Horn, Holz, Sax., Ten., Cornets, Holz, Sax. Dynamics: *mf*.

Measures 21-24, featuring woodwinds and strings.

Measures 25-28, featuring woodwinds and strings.

Measures 29-32, featuring woodwinds and strings.

Measures 33-36, marked **1**. Instruments: Holz, Horn, Begleitung, Cornets, Ten., Bar., Sax., Pos., Akk. Dynamics: *mf*.

Measures 37-40. Instruments: Holz-Satz, (ohne Cornets), Ten., Bar., 1. Pos., + Cornets. Dynamics: *p*.

Measures 41-44. Instruments: Cornets, Sax., Tiefes Blech. Dynamics: *f*, *(mf)*, *p*.

Measures 45-48. Instruments: Cornets, Tutti, Solo-Beck, Beck + Gr. tr., Pauken-Solo. Dynamics: *f*.