

The Musketeers

- 1. Athos, distinguished and reasonable*
- 2. Porthos, strong and faithful*
- 3. Aramis, religious and romantic*
- 4. D'Artagnan, heroic and brave*

Contrabass & Piano

Bertrand Moren

EMR 69027

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The Musketeers

Bertrand Moren

1. Athos, distinguished and reasonable - Allegro Maestoso

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9

Piano *Play*

f *ff*

mp *ff*

19 **A** *Piano*

27 **B** *Play*

p *f* *f cantabile*

34 **C** *Piano*

mf *p* *f*

2. Porthos, strong and faithful - Moderato e pomposo

43 *rit.*

D *Play*

p *f*

52

p *mf*

66 **E** *Piano*

ff *p* *ff*

3. Aramis, religious and romantic - Andante

79 *rall.*

F

p misterioso

87 *Play*

mp *mf*

The Musketeers

1. Athos, distinguished and reasonable - Allegro Maestoso

Bertrand Moren

Contrabass

Piano

6

12

17

A Piano

f *ff* *mp*

The musical score is written for Contrabass and Piano. It is in 3/4 time and consists of four systems. The first system starts with a 'Piano' instruction and a 'Play' instruction. The second system starts with a measure rest and a 'ff' instruction. The third system starts with a measure rest and a 'ff' instruction. The fourth system starts with a measure rest and a 'Piano' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 22-26. The piece is in B-flat major (two flats) and 2/4 time. The bass line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The treble line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The piano part starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The score includes dynamic markings *p* and *f*.

B

Musical score for measures 27-31. The piece is in B-flat major (two flats) and 2/4 time. The bass line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The treble line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The piano part starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The score includes dynamic markings *p* and *f cantabile*.

Musical score for measures 32-36. The piece is in B-flat major (two flats) and 2/4 time. The bass line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The treble line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The piano part starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The score includes dynamic markings *mf*.

Musical score for measures 37-41. The piece is in B-flat major (two flats) and 2/4 time. The bass line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The treble line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The piano part starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The score includes dynamic markings *p* and *f*.

Musical score for measures 42-46. The piece is in B-flat major (two flats) and 2/4 time. The bass line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The treble line starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The piano part starts with a half note chord (Bb, D, F) and a half note chord (Eb, G, Bb), then moves to a half note chord (F, Ab, Cb) and a half note chord (G, Bb, D). The score includes dynamic markings *p* and *rit.*.

47

D 2. Porthos, strong and faithful -
Moderato e pomposo

Play

ff f

55

p f

62

mf ff

69

E Piano

p ff

76

rall.

rall.

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