

# 20 Greatest Christmas Songs

## *Volume 1*

Mezzo Soprano & Tenor Recorder  
& Piano / Organ

**Arr.: Colette Mourey**

EMR 24671

### VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

### VOLUME 2

11. **Jingle Bells** (*Traditional*)
12. **Les Anges Dans Nos Campagnes** (*Traditional*)
13. **Noël Nouvelet** (*Traditional*)
14. **O Holy Night** (*Adam*)
15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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# 1. A Bohemian Christmas Carol

*Narodil se Kristus Pan*

  
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**Czech Medieval**

Arr.: Colette Mourey

**Andantino maestoso e molto sostenuto** ♩ = 92

Mezzo-Soprano

Tenor Recorder

Piano /  
Organ



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# 2. A Child Is Born In Bethlehem

## *Puer Natus In Bethlehem*



after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Moderato ♩ = 88

Mezzo-soprano

Tenor Recorder

Organ / Piano optional

4

1.A child is  
1.Pu - er na -

*mp*

9

born in Beth - le - hem; E - xult for  
tus in Beth - le - hem, Un - de gau



# 3. Adeste Fideles

Traditional

XIII<sup>e</sup> siècle

Arr.: Colette Mourey

Maestoso  $\text{♩} = 50$

Mezzo-soprano

Tenor Recorder

Organ /  
Piano  
optional

The musical score is written for three parts: Mezzo-soprano, Tenor Recorder, and optional Organ/Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 50 beats per minute. The score begins with a Mezzo-soprano part that is mostly silent, followed by a Tenor Recorder part that enters with a melody marked 'f'. The optional Organ/Piano part enters with a melody marked 'mp'. The score is divided into systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The lyrics are written below the Mezzo-soprano part.

Mezzo-soprano part (Lyrics):

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

-ni - te, ve - ni - te in Be - thle - hem:



# 4. Away In A Manger

J.E. Spillman  
(1896)

J.R. Murray  
(1905)

W.J. Kirkpatrick  
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Mezzo-soprano

Tenor Recorder

Organ / Piano optional

6 (Spillman) *mf*

1. A - way in a man - ger, no crib for a bed, The  
 2. The cat - tle are lo - wing, the ba - by a - wakes, But  
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

11 *f*

lit - tle Lord Je - sus laid down His sweet head. The stars in the  
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, the  
 by me fo - re - ver, and love me, I pray. Bless all the

# 5. Christmas Comes, The Time Of Gladness

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after Georg Friedrich Händel  
(1685-1759)

Arr.: Colette Mourey

Vivace ♩ = 120

Mezzo-soprano

Tenor Recorder

Organ /  
Piano  
optional

6 *mf*  
Christ-mas comes, the time of glad-ness,

11 *mp*  
Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*  
Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

# 6. Christmas Is A Time To Love



Arr.: Colette Mourey

**Allegro** ♩ = 116

Mezzo-soprano

Tenor Recorder

Organ / Piano optional

6

11

# 7. Gesù Bambino Nasce



**Traditional**  
Arr.: Colette Mourey

**Andantino comodo** ♩. = 66

Mezzo-soprano

Tenor Recorder

Organ / Piano optional

4

*mp*

Ge -  
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,  
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

*mp*

# 8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Text : John Mason Neale

Arr.: Colette Mourey

**Allegro moderato** ♩ = 100 (♩ = 200)

Mezzo-soprano

Tenor Recorder

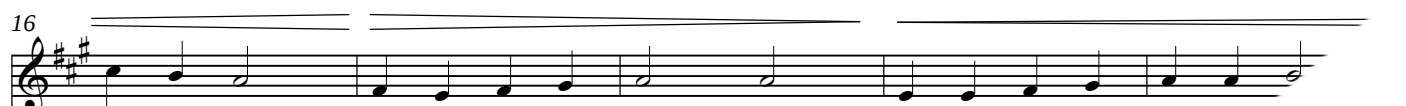
Organ /  
Piano  
optional



1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.  
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,



When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the  
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a



moon that night, Though the frost was cru - el. When a poor man came in  
good leaguehence. Un - der - neath the moun - tain; Right a - gainst the fo -





# 9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

**Maestoso** ♩ = 92

Mezzo-soprano

Tenor Recorder

Organ / Piano optional *mp*

6 *mf*  
Hark! The he - rald

11  
an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

16  
God and sin - ners re - conciled!" Joy - ful, all ye

# 10. Il Est Né Le Divin Enfant

  
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is illegal!

Anonymous

Arr.: Colette Mourey

Moderato  $\text{♩} = 50$  ( $\text{♩} = 100$ )

Mezzo-soprano

Tenor Recorder

Organ /  
Piano  
optional



5 *mf*  
Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11  
fant: Chan-tons tous son a - vè - ne - ment! 1. De- puis plus de qua- tre mill' ans, Nous le  
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16  
pro - met-taient les pro - phè - tes, De - puis plus de qua- tre mill' ans, Nous at - ten- dions  
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau, qu'il est char - mant! Qu'il est doux

FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

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ORCHESTRA & CHORUS

EMR 14471 MOUREY, Colette Cantata

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EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder  
EMR 13018 BARATTO, Paolo 4 Kinderlieder  
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EMR 13034 BARATTO, Paolo The Troubadour  
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EMR 14613 MOUREY, Colette Ich lebe mein Leben  
EMR 18470 MOUREY, Colette L'Aube d'Eté  
EMR 18407 MOUREY, Colette Mai  
EMR 18380 MOUREY, Colette Maman me chante...  
EMR 18511 MOUREY, Colette Maman me chante...  
EMR 18387 MOUREY, Colette Pregiera Semplice  
EMR 14612 MOUREY, Colette Soleils Couchants  
EMR 14214 MOUREY, Sophie Automne Malade  
EMR 14302 MOUREY, Sophie L'Invitation au Voyage  
EMR 14166 MOUREY, Sophie La Mort des Amants  
EMR 18009 MOUREY, Sophie Le Poison  
EMR 18457 MOUREY, Sophie Tristesse de la Lune  
EMR 13758 ROCHA, Gilles Ave Maria  
EMR 18428 VERGERE, Cédric Ave maria  
EMR 18428 VERGERE, Cédric Conte de ta Vie  
EMR 18428 VERGERE, Cédric La Blatte et le Chocolat



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EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)  
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)  
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)  
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)  
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)  
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 3661 CREWE / GAUDIO Can't Take My Eyes Off You  
EMR 2768 GILLES Les Trois Cloches  
EMR 1281 HERMAN, Jerry Hello, Dolly! (medium)  
EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)  
EMR 3680V KANDER / EBB New York, New York  
EMR 2525 MORRIS, Albert Feelings (medium - high)  
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo  
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)  
EMR 3663 PARSON, Ted Everytime I Feel The Spirit  
EMR 3951 PARSON, Ted Let My People Go  
EMR 3717 PARSON, Ted O Happy Day  
EMR 3665 PARSON, Ted Swing Low  
EMR 9031 PARSON, Ted Wade In The Water  
EMR 2572 PARTON, Dolly I Will Always Love You (low)  
EMR 3015 PLAMONDON / COCCIANTE Ave Maria Païen (Solo Voice)  
EMR 2755V POURCEL / PLANTE I Will Follow Him (Sister Act)  
EMR 1196 PREVERT / KOSMA Les Feuilles Mortes (medium - low)  
EMR 2583 RICHARDS, Scott Gloryland  
EMR 3017 THIELE / WEISS What A Wonderful World  
EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)  
EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina  
EMR 3883 WEBBER, Andrew L. Memory  
EMR 3025 WEILL / BRECHT Mack The Knife  
EMR 3025 WEILL / BRECHT Mackie Messer

VOICE DUET & BRASS BAND

EMR 3305 MOZART, W.A. Mozart Medley (Mezzo-Soprano & Baritone)

VOICE & WIND BAND

EMR 11040 BACH / GOUNOD Ave Maria  
EMR 10931 BELLINI, Joe (Arr.) Tom Dooley  
EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)  
EMR 11204 CACCINI, Giulio Ave Maria  
EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle  
EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You  
EMR 11013S EBB / KANDER Cabaret  
EMR 10497 FRANCK, César Panis Angelicus  
EMR 11016 FRANCK, César Panis Angelicus  
EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)  
EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")  
EMR 10969 FRANKLIN / WHITE Think (Solo Voice)  
EMR 10460 GIORDANI, Giuseppe Caro Mio Ben  
EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes  
EMR 1280 HERMAN, Jerry Hello, Dolly!  
EMR 1519 KAEMPFERT, Bert Strangers in the Night  
EMR 10799 KANDER / EBB New York, New York  
EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God  
EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu