

Alfred's DEBUT SERIES FOR YOUNG BANDS

The Gentle Aire

By Barry Milner

The Aire River in northern England is typically known for its picturesque settings. Although it runs through several major cities, a majority of the Aire winds its way through rolling hills and small towns, and is known as a tourist attraction for many villages in England. The gentle, calm, and modal nature of the melody in this charming piece is meant to evoke imagery of the Aire River flowing through countrysides of Yorkshire.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C., |
| 6 — 2nd B♭ Clarinet | Bassoon |
| 2 — B♭ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 3 players: |
| 2 — B♭ Tenor Saxophone | 1 — Bells |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 1 (Triangle/
Mark Tree) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



The Gentle Aire

CONDUCTOR SCORE

Duration - 2:00

Barry Milner (ASCAP)

Relaxed ♩ = 80

rit. *a2*

mp

Flute/Oboe

1 2

a2

mp

B♭ Clarinets

B♭ Bass Clarinet

p legato

E♭ Alto Saxophones

1 2

a2

p

B♭ Tenor Saxophone

p legato

E♭ Baritone Saxophone

p legato

Relaxed ♩ = 80

rit. [5] A tempo

a2

mp

B♭ Trumpets

1 2

F Horn

p

Trombone/Baritone/Bassoon

p legato

Tuba

p legato

(hard rubber mallets)

Bells

p

Triangle

Percussion (Triangle/Mark Tree)

p

(soft felt mallets)

Timpani

Tune: G, D *mp*

1 2 3 4 5 6 7

Fl./Ob. *a2* 13

Cls. 1 2 *a2*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 *a2* 13

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

8 9 10 11 12 13 14 15 16

Fl./Ob. 21 *b* *a2* rit.

Cls. 1 2 *a2*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 21 *mp* rit.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

17 18 19 20 21 22 23 *p* 24

A tempo 29

Fl./Ob. *p*

Cls. 1 2 *p* *mp*

B. Cl. *mf*

A. Saxes 1 2 (*p*) *mf*

T. Sax. *p* *mf*

Bar. Sax. (*p*) *mf*

A tempo 29

Tpts. 1 2 *mp*

Hn. *p* *mf*

Trb./Bar./Bsn. (*p*) *mf*

Tuba (*p*) *mf*

Bells *p*

Perc. *p*

Timp.

25 26 27 28 29 30

Fl./Ob. *a2* *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 *f*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

31 32 33 34 35 36

37 rit. A tempo

Fl./Ob.

Cls. 1 2 *mf* *a2* *sub. p* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *sub. p* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

37 rit. A tempo

Tpts. 1 2 *mf* *a2* (*mf*)

Hn. *mf* *sub. p* *mf*

Trb./Bar./Bsn. (*mf*)

Tuba (*mf*)

Bells *mp*

Perc. *mp*

Timp. *mp*

37 38 39 40 41 42 43 44 45

Fl./Ob. *a2* 47 *mp* *rit.* *A tempo* *p* (- Ob.)

Cls. 1 *a2* *mp* *p* 2

B. Cl. *p*

A. Saxes 1 *a2* *mp* *p* 2

T. Sax. *p*

Bar. Sax. *p*

Tpts. *a2* 47 *p* *rit.* *A tempo*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. *p*

Timp. *p*

Mark Tree

46 47 48 49 50 51 52 53 *p* 54