

Jesu, Joy of Man's Desiring

Johann Sebastian Bach

Arr. Jan Sanborn

Flowing (♩. = 69)

Measures 1-3 of the piece. The music is in G major and 3/8 time. The right hand features a flowing melody with triplets and slurs. The left hand provides a steady accompaniment. The dynamic is marked *p* (piano). A *pedal ad lib.* instruction is present in the bass staff. Fingering numbers are indicated above the notes.

Measures 4-7. The right hand continues the melodic line with various fingerings. The left hand maintains the accompaniment. Measure numbers 4, 5, 6, and 7 are boxed at the beginning of their respective measures.

Measures 8-11. Measure 8 is boxed. The right hand has a *mf* (mezzo-forte) dynamic marking. The left hand includes a *RH* (Right Hand) marking. Fingering and articulation marks are present throughout.

Measures 12-15. Measure 12 is boxed. The right hand continues the melody. The left hand includes a *mel.* (melody) marking. Fingering and articulation marks are present throughout.

Ave Verum

Wolfgang Amadeus Mozart

Arr. Jan Sanborn

Adagio (♩ = 66)

p

5 1 4 2 1 1 4 1 4 2 1

5 2 5

pedal ad lib.

Detailed description: This is the first system of the piano score for 'Ave Verum'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio, with a quarter note equal to 66 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, with fingerings indicated above the staff (5, 1, 4, 2, 1, 1, 4, 1, 4, 2, 1). The left hand provides a simple harmonic accompaniment with notes and rests, with fingerings 5, 2, and 5 indicated below. A 'pedal ad lib.' instruction is placed below the left hand. A long slur covers the right hand across the first four measures.

5

3 1

5 2 2

Detailed description: This is the second system of the piano score. It continues the musical themes from the first system. The right hand has a slur over the first two measures and then a triplet of eighth notes (3 1) in the third measure. The left hand continues its accompaniment with notes and rests, with fingerings 5, 2, and 2 indicated below.

9

mp

4 1 2 4

Detailed description: This is the third system of the piano score. The right hand features a triplet of eighth notes (4 1) in the third measure. The left hand continues its accompaniment, with a mezzo-piano (*mp*) dynamic marking in the third measure. Fingerings 2 and 4 are indicated below the staff in the final measure.

13

3 5 2

Detailed description: This is the fourth system of the piano score. The right hand has a triplet of eighth notes (3) in the third measure and a slur over the final two measures. The left hand continues its accompaniment. Fingerings 5 and 2 are indicated below the staff in the final measure.

Sanctus

Gabriel Fauré
Arr. Jan Sanborn

Moderately (♩ = 68)

mp

p

5 4 2

pedal ad lib.

The first system of the musical score for 'Sanctus' is in 3/4 time, key of B-flat major. The tempo is 'Moderately' with a quarter note equal to 68 beats per minute. The music is for piano. The right hand has a whole rest in the first two measures, followed by a half note G4 in the third measure. The left hand plays a continuous eighth-note pattern: G3-A3-Bb3-C4-D4-Eb4-F4-G4. A dynamic marking of *p* is above the first measure. A *mp* marking is above the right hand in the third measure. Below the first measure of the left hand, the numbers '5 4 2' are written, and the instruction '*pedal ad lib.*' is written below the first two measures.

4

2 3 5

The second system contains measures 4, 5, and 6. The right hand has a half note G4 in measure 4, followed by quarter notes A4, Bb4, and C5 in measures 5 and 6. The left hand continues the eighth-note pattern. Measure numbers 2, 3, and 5 are written above the right hand in measures 5, 6, and 7 respectively.

7

The third system contains measures 7, 8, and 9. The right hand has a half note G4 in measure 7, followed by quarter notes A4, Bb4, and C5 in measures 8 and 9. The left hand continues the eighth-note pattern. Measure numbers 7, 8, and 9 are written above the right hand in measures 7, 8, and 9 respectively.

10

The fourth system contains measures 10, 11, and 12. The right hand has a half note G4 in measure 10, followed by quarter notes A4, Bb4, and C5 in measures 11 and 12. The left hand continues the eighth-note pattern. Measure numbers 10, 11, and 12 are written above the right hand in measures 10, 11, and 12 respectively.

He, Watching Over Israel

Felix Mendelssohn

Arr. Jan Sanborn

Moderately (♩ = 92)

p *pedal ad lib.* *simile* *mp*

4 7 11 14