



Verlag / Edition: HeBu Musikverlag

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

3

Spieldauer  
Duration  
Durée

3,14 min.

Bestell - Nr. / Order No. 91300

Aufnahme / Recording / Enregistrement:

CD "Gänsehautgefühl" (Guido Henn und seine Goldene Blasmusik)

zu beziehen bei :

HeBu Musikverlag GmbH

Postfach 11 66

D-76699 Kraichtal

Telefon: +49 (0) 7250 / 9228-0

Telefax: +49 (0) 7250 / 921231

Internet: [www.hebu-music.com](http://www.hebu-music.com)

e-mail: [noten@hebu-music.com](mailto:noten@hebu-music.com)

Particell in C

1

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

Glocke

mf

1. x tacet bis Ziffer 3

8

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

mf

15

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

Bar. f hrt

pp

p

22

Holz

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

29

Holz

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

36

Holz

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

43

Holz

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

Glocke

50

Holz

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

Solo

Bar

D.S. al Coda

53

Holz

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

Glocke

Solo

Trio

59 <sup>⑥</sup>

Holz *p*

Flgh.

Trp.

Tenh./Bar. *p*

Tuba/Pos. *p*

66

Holz *mf*

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

73 <sup>§ ⑦</sup>

Holz *p*

Flgh. *mf* *p*

Trp.

Tenh./Bar. *p*

Tuba/Pos. *p*

80

Holz *f*

Flgh. *f*

Trp. *p* 1. x *tacet* *f* spielen

Tenh./Bar.

Tuba/Pos. *f*

87 <sup>⑧</sup>

Holz *mf*

Flgh. *mf*

Trp. *mf*

Tenh./Bar. *f*

Tuba/Pos. *f*

94

Holz *mf*

Flgh. *mf*

Trp. *mf*

Tenh./Bar.

Tuba/Pos. kl.Tr. Gr.Tr.

101

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

Gr., Tr.

The musical score for the first system of 'The Rose Tree' features five staves. The woodwinds (Horn, Flute, Trumpet) and Tuba/Pos. play a melody of eighth and sixteenth notes, while the Tenor/Baritone plays a supporting line. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and a crescendo hairpin. A rehearsal mark '101' is placed at the beginning of the woodwind staff.

108

The musical score for measures 108-112 of 'Die Fledermaus' features six staves. The Holz (Woodwinds) staff has a treble clef and a key signature of two flats, with a wavy line above it. The Flgh. (Flute) staff has a treble clef and a key signature of two flats, with a wavy line above it. The Trp. (Trumpet) staff has a treble clef and a key signature of two flats, with a wavy line above it. The Tenh./Bar. (Tenor/Baritone) staff has a treble clef and a key signature of two flats, with a wavy line above it. The Tuba/Pos. (Tuba/Euphonium) staff has a bass clef and a key signature of two flats, with a wavy line above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Solo'. A circled measure number '10' is present above the Holz staff. The word 'Glocke' is written above the Flgh. staff, and 'Solo' is written above the Trp. staff.

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

115

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

This musical score segment contains five staves for measures 115 through 119. The instruments are Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor Horn/Baritone), and Tuba/Pos. (Tuba/Euphonium). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Holz staff shows complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Flgh. staff has a more melodic line with some grace notes. The Trp. staff features a steady eighth-note pattern. The Tenh./Bar. staff has a melodic line with some grace notes. The Tuba/Pos. staff provides a harmonic foundation with a mix of eighth and sixteenth notes, including some grace notes.

122

This musical score segment contains measures 122 through 125. The instruments are Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Tenh./Bar. (Tenor/Baritone), and Tuba/Pos. (Tuba/Euphonium). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 122 features a woodwind melody with eighth and sixteenth notes, while the flute plays a sustained chord. The trumpet and tenor/baritone parts have long, sweeping lines. The tuba/euphonium part has a rhythmic pattern of eighth notes. Measure 123 continues the woodwind melody. Measure 124 shows the flute playing a melodic line with a second ending bracket. Measure 125 concludes the segment with a final chord in the woodwinds and a sustained note in the flute.

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

D.S. al Coda

[illegible]