

# Indiana

4 Trombones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**James Frederic Hanley**

EMR 75763

1. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$  + Alto Trombone
2. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$
3. Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$
4. Bass Trombone  $\mathfrak{B}^+$  +  $\mathfrak{B}^+$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine** (*optional*)

**Drums** (*optional*)

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# Indiana

James Frederic Hanley

Arr.: Jirka Kadlec

♩ = 108 Swing

2

3

4 **A**

5

6

7

8

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /  
Keyboard  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine  
(optional)

Drums  
(optional)

Measure 1: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 2: 1. Trombone (mf), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 3: 1. Trombone (mf), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 4: 1. Trombone (mf), 2. Trombone (mp), 3. Trombone (mp), 4. Bass Trombone (mp), Piano/Keyboard (mp), 5 Strings (mp), Tambourine (ad lib. RIDE), Drums (mp).  
Measure 5: 1. Trombone (mf), 2. Trombone (mp), 3. Trombone (mp), 4. Bass Trombone (mp), Piano/Keyboard (mp), 5 Strings (mp), Tambourine (ad lib. RIDE), Drums (mp).  
Measure 6: 1. Trombone (mf), 2. Trombone (mp), 3. Trombone (mp), 4. Bass Trombone (mp), Piano/Keyboard (mp), 5 Strings (mp), Tambourine (ad lib. RIDE), Drums (mp).  
Measure 7: 1. Trombone (mf), 2. Trombone (mp), 3. Trombone (mp), 4. Bass Trombone (mp), Piano/Keyboard (mp), 5 Strings (mp), Tambourine (ad lib. RIDE), Drums (mp).  
Measure 8: 1. Trombone (mf), 2. Trombone (mp), 3. Trombone (mp), 4. Bass Trombone (mp), Piano/Keyboard (mp), 5 Strings (mp), Tambourine (ad lib. RIDE), Drums (mp).

9

10

11

12

13

14

15

16

17

Measure 9: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 10: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 11: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 12: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 13: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 14: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 15: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 16: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).  
Measure 17: 1. Trombone (f), 2. Trombone (f), 3. Trombone (f), 4. Bass Trombone (f), Piano/Keyboard (f), 5 Strings (f), Tambourine (f), Drums (f).

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1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp* C<sup>7</sup> F F<sup>7</sup> D<sup>7</sup> G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup>

B.Gtr. *mp*

Tamb. *mp*

Dr. 14 15 16 2 3 4 5 *mp*



1.

2. *cresc.*

3. *cresc.*

4. *cresc.*

Pno./ Kbd. *cresc.* D<sup>m</sup> F<sup>13</sup> G<sup>7</sup> B<sup>b</sup>/C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> B<sup>b</sup>/C B<sup>b</sup>/C C<sup>7</sup>(b9) F<sup>6</sup>

B.Gtr. *cresc.*

Tamb. 6 7 8 9 10 11 12 13 14 *dim.*

Dr. 6 7 8 9 10 11 12 13 14 *dim.*

35

36

C

37

38

39

40

41

42

43

1. *solo ad lib.* *mf* *F* *F<sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>* *C<sup>9</sup>* *F* *Gm<sup>7</sup>*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./ Kbd. *mf* *p* *Dm<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *F* *F<sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>* *C<sup>9</sup>* *F* *Gm<sup>7</sup>*

B.Gtr. *mf* *mp*

Tamb. *p* Drums / Perc. rest

Dr. *p* H.H. Drums / Perc. rest



44

45

46

47

48

49

50

51

52

1. *A<sup>b</sup>0<sup>7</sup>* *F/A* *F<sup>7</sup>* *B<sup>b</sup>* *F<sup>6</sup>* *D<sup>9</sup>* *G<sup>13</sup>* *C<sup>7</sup>*

2. *3*

3. *3*

4. *3*

Pno./ Kbd. *A<sup>b</sup>0<sup>7</sup>* *F/A* *F<sup>7</sup>* *B<sup>b</sup>* *F<sup>6</sup>* *D<sup>9</sup>* *G<sup>13</sup>* *C<sup>7</sup>*

B.Gtr. *mf*

Tamb.

Dr.

#### 4 TROMBONES & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 4098  | ARMITAGE, Dennis       | Teeny Weeny Waltz           |
| EMR 4496  | ARMITAGE, Dennis       | All Together                |
| EMR 4106  | ARMITAGE, Dennis       | Everybody Clap Your Hands   |
| EMR 4101  | ARMITAGE, Dennis       | High Times                  |
| EMR 4075  | BACH, Johann S.        | Arioso (Mortimer)           |
| EMR 19240 | BARCLAY, Ted           | Final Curtain               |
| EMR 14049 | BARCLAY, Ted           | Sunshine                    |
| EMR 14005 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14046 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14006 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14042 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14004 | GERSHWIN, George       | Swanee                      |
| EMR 14045 | JOPLIN, Scott          | Easy Winners                |
| EMR 4491  | JOPLIN, Scott          | Elite Syncopations          |
| EMR 466   | KOETSIER, Jan          | Concertino                  |
| EMR 19244 | MONTANA, Carlos        | Good Friends                |
| EMR 4498  | MONTANA, Carlos        | Santa Barbara               |
| EMR 482   | MORTIMER, J.G.         | Rhapsody                    |
| EMR 4085  | MORTIMER, John G.      | Quartets Vol. 1             |
| EMR 4086  | MORTIMER, John G.      | Quartets Vol. 2             |
| EMR 4087  | MORTIMER, John G.      | Quartets Vol. 3             |
| EMR 4099  | NAULAIS, Jérôme        | Agadir                      |
| EMR 4115  | NAULAIS, Jérôme        | Cielito Lindo               |
| EMR 4105  | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 4117  | NAULAIS, Jérôme        | Funny Rag                   |
| EMR 4119  | NAULAIS, Jérôme        | Gospel Medley               |
| EMR 4103  | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 4114  | NAULAIS, Jérôme        | La Paloma                   |
| EMR 4102  | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 4116  | NAULAIS, Jérôme        | Memories of Russia          |
| EMR 14007 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 4104  | NAULAIS, Jérôme        | Tentacion                   |
| EMR 4100  | NAULAIS, Jérôme        | Vlady                       |
| EMR 4118  | NAULAIS, Jérôme        | Wiener Medley               |
| EMR 4107  | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 4111  | NAULAIS, Jérôme (Arr.) | American Patrol             |
| EMR 4109  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl               |
| EMR 4443  | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097  | NAULAIS, Jérôme (Arr.) | Bill Bailey                 |
| EMR 4113  | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 4499  | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 4093  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja     |
| EMR 4090  | NAULAIS, Jérôme (Arr.) | Go Down Moses               |
| EMR 4091  | NAULAIS, Jérôme (Arr.) | Home on the Range           |
| EMR 4495  | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 4112  | NAULAIS, Jérôme (Arr.) | Little Brown Jug            |
| EMR 4095  | NAULAIS, Jérôme (Arr.) | Means That You're Grand     |
| EMR 4110  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 4092  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                |
| EMR 4094  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                 |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 4108  | NAULAIS, Jérôme (Arr.) | Schneewalzer                |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 4096  | ROME, Harold           | South America Take It Away  |
| EMR 4052  | SHOSTAKOVITCH, D.      | Waltz N° 2                  |
| EMR 4494  | STRAUSS, Johann        | Emperor Waltz               |
| EMR 14008 | STRAUSS, Johann        | Radetzky March              |
| EMR 14009 | TAILOR, Norman         | Inca Dance                  |
| EMR 4497  | TAILOR, Norman         | Paso Doble Ole              |
| EMR 4072  | TRADITIONAL            | Amen                        |

#### 4 TROMBONES & ORGAN

|          |                 |                                      |
|----------|-----------------|--------------------------------------|
| EMR 480  | ANONIMUS        | Battaglia Famossa (Reichert)         |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer)                    |
| EMR 492  | ERBACH, Ch.     | Ricercar Secundi Toni (Reichert)     |
| EMR 494  | FRESCOBALDI, G. | Canzona Sopra Rugier (Reichert)      |
| EMR 4020 | GABRIELI, D.    | Sonata                               |
| EMR 489  | GABRIELI, G.    | 4 Stücke (Reichert)                  |
| EMR 489  | GABRIELI, G.    | Canzona Venedig 1608 (Reichert) (4)  |
| EMR 489  | GABRIELI, G.    | Motette: O Magnum Mysterium (4)      |
| EMR 489  | GABRIELI, G.    | Motette: Domine exaudi orationem mea |
| EMR 489  | GABRIELI, G.    | Sonata Pian e Forte (Reichert) (4)   |
| EMR 491  | GUAMI, Giuseppe | Canzon (Reichert)                    |
| EMR 497  | GUSSAGO, C.     | Sonata La Leona (Reichert)           |
| EMR 490  | HASSLER, H.L.   | Canzon (Reichert)                    |
| EMR 499  | PALESTRINA, G.  | 3 Ricercari                          |
| EMR 499  | PALESTRINA, G.  | Ricercar del Quarto Tuono            |
| EMR 499  | PALESTRINA, G.  | Ricercar del Quinto Tuono            |

#### 4 Trombones & Organ (Fortsetzung - Continued - Suite)

|           |                   |                                 |
|-----------|-------------------|---------------------------------|
| EMR 499   | PALESTRINA, G.    | Ricercar del Settimo Tuono      |
| EMR 498   | PEUERL, Paul      | Variationssuite (Reichert)      |
| EMR 488   | PEZEL, J.Chr.     | Intrada (Reichert)              |
| EMR 496   | PORTA, Costanzo   | La Gerometta (Reichert)         |
| EMR 4000  | PRAETORIUS, M.    | 2 Stücke (Reichert)             |
| EMR 4000  | PRAETORIUS, M.    | Allein Gott in der Höh'sei Ehr  |
| EMR 4000  | PRAETORIUS, M.    | Ballet des Anglois (Reichert)   |
| EMR 493   | SCHEIDT, Samuel   | Allein Gott in der Höh'sei Ehr' |
| EMR 4028  | SPEER, Daniel     | Sonata                          |
| EMR 19398 | SULLIVAN, Arthur  | The Lost Chord                  |
| EMR 4072  | TRADITIONAL       | Amen                            |
| EMR 495   | VIADANA, Lodovico | 2 Stücke (Reichert)             |
| EMR 495   | VIADANA, Lodovico | La Bergamasca (Reichert) (2)    |
| EMR 495   | VIADANA, Lodovico | La Fiorentina (Reichert) (2)    |

#### 4 TROMBONES & PIANO (ORGAN)

|           |                       |                                        |
|-----------|-----------------------|----------------------------------------|
| EMR 4017A | BACH, Johann S.       | March                                  |
| EMR 4075  | BACH, Johann S.       | Arioso (Mortimer)                      |
| EMR 4018A | CAMPRA, André         | Rigaudon                               |
| EMR 4019A | CLARKE, Jeremiah      | Fanfare                                |
| EMR 4020  | GABRIELI, D.          | Sonata                                 |
| EMR 5769  | GANASSI, Giacomo      | Canzon Terza a 4                       |
| EMR 4016  | GUY, Nicholas         | Royal Brass Music (Mortimer)           |
| EMR 533B  | HÄNDEL, Georg Fr.     | Halleluja (Michel) (4)                 |
| EMR 533B  | HÄNDEL, Georg Fr.     | Overture from Water Music (Michel) (4) |
| EMR 533B  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (4)           |
| EMR 4021  | LULLY, Jean B.        | Marche Royale                          |
| EMR 4120  | MARINI, Biagio        | Canzon Terza                           |
| EMR 4042A | MENDELSSOHN, F.       | Wedding March                          |
| EMR 4074  | MICHEL, Jean-Fr.      | Oh Happy Day                           |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder    |
| EMR 533B  | MOURET, J.J.          | Rondeau (Michel) (4)                   |
| EMR 4201  | NAULAIS, Jérôme       | Album Volume 1 (5)                     |
| EMR 4202  | NAULAIS, Jérôme       | Album Volume 2 (5)                     |
| EMR 4203  | NAULAIS, Jérôme       | Album Volume 3 (5)                     |
| EMR 4204  | NAULAIS, Jérôme       | Album Volume 4 (5)                     |
| EMR 4205  | NAULAIS, Jérôme       | Album Volume 5 (5)                     |
| EMR 4206  | NAULAIS, Jérôme       | Album Volume 6 (5)                     |
| EMR 4207  | NAULAIS, Jérôme       | Album Volume 7 (5)                     |
| EMR 4208  | NAULAIS, Jérôme       | Album Volume 8 (5)                     |
| EMR 4209  | NAULAIS, Jérôme       | Album Volume 9 (5)                     |
| EMR 4210  | NAULAIS, Jérôme       | Album Volume 10 (5)                    |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)                     |
| EMR 4121  | TRADITIONAL           | O Sole Mio                             |
| EMR 4035A | WAGNER, Richard       | Wedding March                          |

