

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Peter King

EMR 68933

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**B $\flat$ PICCOLO
TRUMPET**

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CAMPTOWN RACES

Allegro $\text{♩} = 126$


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12

A

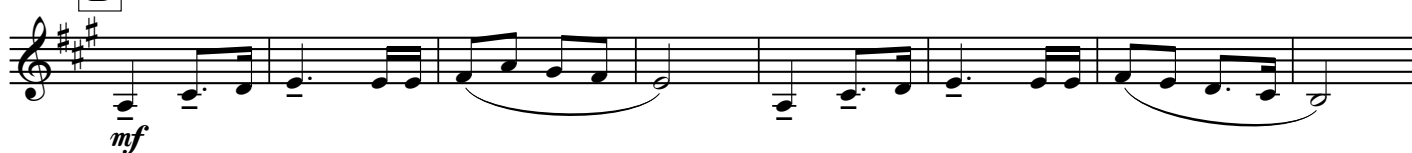


21



30

B POOR OLD JOE



38



46

C



54

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CAMPTOWN RACES

Allegro ♩ = 126

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. It is in 2/4 time and the key of D major. The tempo is marked Allegro with a metronome marking of ♩ = 126. The score consists of four systems of music. The first system starts with a B♭ Piccolo Trumpet part and a Piano part. The Piano part begins with a forte (f) dynamic and a melodic line in the right hand, while the left hand plays a bass line. The B♭ Piccolo Trumpet part enters with a mezzo-forte (mf) dynamic. The second system starts at measure 7 and includes a first ending bracket labeled 'A'. The third system starts at measure 15 and features a forte (f) dynamic marking. The fourth system starts at measure 23 and concludes the piece with a key signature change to E major.

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30 **B** POOR OLD JOE

MY OLD KENTUCKY HOME62 **D** Slow ♩ = 80

67

Measures 67-71 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by eighth and quarter notes, with a slur over measures 68-70. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The key signature has three flats, and the time signature is 2/4.

72

Measures 72-76 of the musical score. The vocal line begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) by measure 75. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line continues with eighth notes. The key signature and time signature remain the same.

77

Measures 77-81 of the musical score. The vocal line has a forte (*f*) dynamic starting in measure 79. The piano accompaniment also features a forte (*f*) dynamic in the right hand, with dense chordal textures. The key signature and time signature are consistent.

82

Measures 82-85 of the musical score. The vocal line concludes with a half note in measure 85. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line. The key signature and time signature are consistent.

86

[E] Vivo ♩ = 144

Measures 86-90 of the musical score, marked with a tempo change to 'Vivo' (♩ = 144). The key signature changes to two flats. The vocal line features a rhythmic melody with eighth and quarter notes, starting with a forte (*f*) dynamic. The piano accompaniment consists of a driving eighth-note bass line and chords in the right hand, also marked with a forte (*f*) dynamic.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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