

Score

Duration - 1:45

for Amanda Joy Turner

Music for the Renaissance Faire

1. Les Quatre Branles
by Tielman SusatoArranged by Mekel Rogers, ASCAP
Ed. J. Cameron Law, ASCAP

Allegro ♩ = 120

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Piano (opt.) *mp*

Tambourine (opt.) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

9

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature of one flat. The Alto and Tenor parts begin with a bass clef and a key signature of one flat. The music is written in a simple, folk-like style. The Soprano part has a melody that is repeated in the Alto and Tenor parts. The Alto and Tenor parts have a harmonic accompaniment. The music is marked with a forte 'f' dynamic. The score is watermarked with 'GRAND MESSE MUSIC PUBLISHERS'.

II. Schiarazula Marazula by Giorgio Mainerio

Allegro ♩ = 120

Score for Vln. I, Vln. II, Vla., Vc., D.B., Pno., and Tamb. (Tambourine).

Measures 1-9:

- Vln. I: *mp* (measures 1-9)
- Vln. II: *mp* (measure 9)
- Vla.: *mp* (measures 1-9)
- Vc.: *mp* (measures 1-9)
- D.B.: *mp* (measures 1-9)
- Pno.: *mp* (measures 1-9)
- Tamb.: *mp* (measures 1-9)

Measures 10-17:

- Vln. I: *p* (measures 10-14), *f* (measures 15-17)
- Vln. II: *p* (measures 10-14), *f* (measures 15-17)
- Vla.: *mp* (measures 10-14), *p* (measures 15-17)
- Vc.: *mp* (measures 10-14), *p* (measures 15-17)
- D.B.: *mp* (measures 10-14), *p* (measures 15-17)
- Pno.: *p* (measures 10-14), *f* (measures 15-17)
- Tamb.: *mp* (measures 10-17)

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