

Sonata N° 4

C Major

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049W

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Sonata N° 4

C Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo  = 80

ossia

Viola

mf *p*

Piano / Organ

mf *p*

The musical score for measures 1-6 of 'The Rose Tree' is presented. The Viola part is in 3/8 time, starting with a mezzo-forte (*mf*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. It then features a sixteenth-note triplet (D5, E5, F5) and a quarter note G5, before concluding with a half note G4 and a quarter note F4. The Piano/Organ part is in 3/8 time, beginning with a mezzo-forte (*mf*) dynamic and a half note G3, followed by quarter notes A3, B3, and C4. It includes a sixteenth-note triplet (D4, E4, F4) and a quarter note G4, then continues with a half note G3 and a quarter note F3. The dynamics shift to piano (*p*) in measure 5 for both parts.

7 (all ornaments *ad lib.*)

(all ornaments ad lib.)

The musical score for 'The Little Boat' is presented in three systems. The first system features a vocal line with a trill on the first note and a wavy line indicating an ornament on the second note, followed by a series of eighth-note triplets. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note triplets. The second system continues the vocal line with a wavy line and a series of eighth-note triplets, while the piano accompaniment features a series of eighth-note triplets. The third system shows the vocal line with a wavy line and a series of eighth-note triplets, and the piano accompaniment with a series of eighth-note triplets. The score is marked with 'cresc.' (crescendo) and 'tr' (trill) and 'wavy line' (ornament) symbols.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (D4, E4, F#4), followed by a quarter note (G4), another triplet of eighth notes (A4, B4, C5), and a quarter note (D5). The second system continues the melody with a quarter note (E5), a quarter note (F#5), and a quarter note (G5), followed by a quarter rest, a quarter note (A5), and a quarter note (B5). The third system concludes the melody with a quarter note (C6), a quarter note (B5), and a quarter note (A5), followed by a quarter rest, a quarter note (G5), and a quarter note (F#5). The lyrics 'The Rose Tree' are written below the first staff. The second system has the lyrics 'The Rose Tree' written below the first staff. The third system has the lyrics 'The Rose Tree' written below the first staff.

21

Musical score for "The Little Boat" (No. 11) by Robert Schumann. The score is in 3/4 time, marked with a tempo of "Allegretto". It is written for voice and piano. The key signature has one flat (B-flat). The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent triplet figure in the right hand and a steady eighth-note accompaniment in the left hand. The voice part enters in the second measure of the first system. Dynamics include piano (*p*) and crescendo (*cresc.*).

26

[illegible]

31

31

This musical score is for measures 31 through 36 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef staff containing two triplet eighth notes. The grand staff starts with a treble clef staff and a bass clef staff. The first measure of the grand staff has a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final double bar line and repeat sign in measure 36.

37

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in G-clef and a piano accompaniment in C-clef. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with a 'cresc.' marking under the piano part. The score is written in 2/4 time and includes a key signature of one sharp (F#).

41

[illegible]

Allegro ♩ = 100

8

16

24

32

40

Measures 40-47 of the musical score. The system consists of a treble and bass staff. The treble staff begins with a melody in G major, marked *mf*, followed by a crescendo marked *p cresc.* and then *mf* and *f*. The bass staff provides harmonic support with chords and moving lines, also marked *mf* and *p cresc.*. Trills are present in measures 41 and 42.

48

Measures 48-55 of the musical score. The treble staff features a melody with trills in measures 48 and 50, marked *f* and *mf*. The bass staff continues the harmonic accompaniment with chords and moving lines.

56

Measures 56-64 of the musical score. This system is characterized by continuous triplet patterns in both the treble and bass staves, marked *f* and *mf*.

65

Measures 65-71 of the musical score. The treble staff includes a crescendo marked *cresc.* and triplet patterns. The bass staff also features a crescendo marked *cresc.* and triplet patterns.

72

Measures 72-79 of the musical score. The treble staff continues with triplet patterns and a final melodic phrase. The bass staff provides harmonic support with chords and moving lines.

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