

Let's Dance

Volume 3

EMR 28272: Soprano & Alto Saxophone Duet
& CD Play Back / Play Along

EMR 28277: Soprano & Alto Saxophone Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28282: Soprano & Alto Saxophone Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 **B** 9 10Samba $\text{♩} = 110$

Score for measures 1-10. Instruments and parts include:

- Soprano Saxophone
- Alto Saxophone
- Piano / Keyboard / Guitar (optional)
- Bass Guitar (optional)
- Drums
- Percussion (Bongos)
- Violin 1
- Violin 2
- Violin 3 (replace Viola)
- Viola
- Violoncello
- Synthesizer Strings

Dynamic markings: *f*, *mf*, *p*. Chord symbols: F, C7.

Score for measures 11-21. Instruments and parts include:

- Sop. Sax.
- Alto Sax.
- Kbd./Gtr. (opt.)
- B. Gtr. (opt.)
- Dr.
- Perc.
- Vln. 1
- Vln. 2
- Vln. 3
- Vla.
- Vc.
- Synth.

Dynamic markings: *f*, *mf*, *p*. Chord symbols: F, C7.

EMR 28282

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2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat). The score is arranged for a full band and vocalists.

Instrumentation and Parts:

- Sop. Sax. (Soprano Saxophone):** Plays a melodic line in the right hand, with dynamics ranging from *mf* to *f*.
- Alto Sax. (Alto Saxophone):** Plays a similar melodic line in the right hand, with dynamics ranging from *mf* to *f*.
- Kbd./Gtr. (opt.) (Keyboard/Guitar):** Provides harmonic support with chords and arpeggios. Chords include Eb6, F#dim, Fm7, Bb7, Edim, Fm7, Bb7, Ab, Bb7, Ab/Bb, EbM7, D%, G7, Cm7, Cm6, Cm7, and F7.
- B. Gtr. (opt.) (Bass Guitar):** Provides a steady bass line.
- Dr. (Drums):** Plays a simple drum pattern, including a snare drum and a kick drum.
- Perc. (Percussion):** Plays a simple percussion pattern, including a snare drum and a kick drum.
- Vln. 1, 2, 3 (Violins):** Play a melodic line in the right hand, with dynamics ranging from *f* to *mf*.
- Vla. (Viola):** Plays a melodic line in the right hand, with dynamics ranging from *f* to *mf*.
- Vc. (Violoncello):** Plays a melodic line in the right hand, with dynamics ranging from *f* to *mf*.
- Synth. (Synthesizer):** Provides a melodic line in the right hand, with dynamics ranging from *f* to *mf*.

Chords and Harmonization:

The chords are primarily triads and dyads, with some complex chords like Eb6, F#dim, and D%. The harmonic structure is simple and effective, supporting the vocal melody.

Tempo and Mood:

The tempo is marked "Moderato" (moderate). The mood is somber and reflective, characteristic of the song's theme.



3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8 9

Foxtrot ♩ = 208

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F+, Bb, Cm7, D7, Gm, Eb, Bdim, Cm7

Dynamic markings: f, mf, mp

10 11 12 **B** 13 14 15 16 17 18 19 20

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F9, F7, BbM7, Bdim, F7, Cm7, F9, Bb, Cm7, D7, Gm, Eb, G#dim, Cm7, F9, F7, Bb, Cm7, C#dim, Bb

Dynamic markings: mf, mp


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4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

2 3 4 **A** 5 6 7 8 9

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 15 16 17 18

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2

3

4

A

5

6

7

8

Score for measures 2 through 8. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Rumba, 108 beats per minute. The score features various musical notations including dynamics (f, mf, mp), articulation (accents), and chord symbols (F, Fdim, Bbm, F, F#dim, Gm7, C%, FM7, F7, D%).

9

10

11

12

B

13

14

15

16

17

Score for measures 9 through 17. The score includes parts for Soprano Saxophone, Alto Saxophone, Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (f, mf, mp), articulation (accents), and chord symbols (Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7). The score concludes with a double bar line and repeat signs.



6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 5 6 7 8

§
A

Score for measures 1-8:

- Soprano Saxophone:** Measures 1-4 are rests. Measure 5 starts with a half note G4, followed by a half note F#4 in measure 6, and a half note E4 in measure 7.
- Alto Saxophone:** Measures 1-4 are rests. Measure 5 starts with a half note G4, followed by a half note F#4 in measure 6, and a half note E4 in measure 7.
- Piano / Keyboard / Guitar (optional):** Measures 1-4 are chords: Eb (m1), Eb (m2), Eb (m3), Eb (m4). Measure 5: Eb, AbM7. Measure 6: Bb7, Eb. Measure 7: Eb. Measure 8: Eb.
- Bass Guitar (optional):** Measures 1-4 are chords: Eb (m1), Eb (m2), Eb (m3), Eb (m4). Measure 5: Eb, AbM7. Measure 6: Bb7, Eb. Measure 7: Eb. Measure 8: Eb.
- Drums:** Continuous Rumba rhythm.
- Congas:** Continuous Rumba rhythm.
- Percussion:** Continuous Rumba rhythm.
- Violin 1:** Measures 1-4 are rests. Measure 5: (arco) half note G4. Measure 6: (arco) half note F#4. Measure 7: (arco) half note E4. Measure 8: (arco) half note D4.
- Violin 2:** Measures 1-4 are rests. Measure 5: (arco) half note G4. Measure 6: (arco) half note F#4. Measure 7: (arco) half note E4. Measure 8: (arco) half note D4.
- Violin 3 (replace Viola):** Measures 1-4 are rests. Measure 5: (arco) half note G4. Measure 6: (arco) half note F#4. Measure 7: (arco) half note E4. Measure 8: (arco) half note D4.
- Viola:** Measures 1-4 are rests. Measure 5: (arco) half note G4. Measure 6: (arco) half note F#4. Measure 7: (arco) half note E4. Measure 8: (arco) half note D4.
- Violoncello:** Measures 1-4 are rests. Measure 5: (arco) half note G4. Measure 6: (arco) half note F#4. Measure 7: (arco) half note E4. Measure 8: (arco) half note D4.
- Synthesizer Strings:** Measures 1-4 are rests. Measure 5: (arco) half note G4. Measure 6: (arco) half note F#4. Measure 7: (arco) half note E4. Measure 8: (arco) half note D4.

Score for measures 9-16:

- Sop. Sax:** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).
- Alto Sax:** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).
- Kbd./Gtr. (opt.):** Measures 9-16: Chords: AbM7 (m9), Bb7 (m10), Fm7 Bb7 (m11), Ab7 Bb7 Ab (m12), AbM7 (m13), Ab (m14), EbM7 (m15), EbM7 (m16).
- B. Gtr. (opt.):** Measures 9-16: Chords: AbM7 (m9), Bb7 (m10), Fm7 Bb7 (m11), Ab7 Bb7 Ab (m12), AbM7 (m13), Ab (m14), EbM7 (m15), EbM7 (m16).
- Dr.** Continuous Rumba rhythm.
- Perc.** Continuous Rumba rhythm.
- Vln. 1:** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).
- Vln. 2:** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).
- Vln. 3:** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).
- Vla.** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).
- Vc.** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).
- Synth.** Measures 9-16: G4 (m9), F#4 (m10), E4 (m11), D4 (m12), C4 (m13), B3 (m14), A3 (m15), G3 (m16).



7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7

Slow fox ♩ = 120 (♩)

Score for measures 2 through 7. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer, and Strings. The tempo is marked 'Slow fox ♩ = 120 (♩)'. The key signature is one flat (B-flat major / F minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Score for measures 8 through 14. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Synthesizer, and Strings. The tempo is marked 'Slow fox ♩ = 120 (♩)'. The key signature is one flat (B-flat major / F minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

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