

Concerto

B $\flat$ Major

HWV 301

E $\flat$ Bass & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33474

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Concerto

B $\flat$ Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

E $\flat$ Bass

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

6

Measures 6-10. The melody continues in the right hand, with a forte (*f*) dynamic marking in measure 8. The piano accompaniment in the left hand consists of steady eighth-note patterns. A mezzo-forte (*mf*) dynamic is marked in measure 9.

11

Measures 11-14. The right hand melody becomes more active with sixteenth-note passages. The left hand continues with eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 14.

15

Measures 15-19. The right hand features a melodic line with some rests. The left hand has a more complex accompaniment with chords and eighth notes. Mezzo-forte (*mf*) dynamics are marked in measures 16 and 19.

20

Measures 20-24. The right hand melody continues with eighth-note patterns. The left hand accompaniment includes chords and moving lines. Piano (*p*) dynamics are marked in measures 22 and 24.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time, key of B-flat major. The tempo is Largo. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides a steady accompaniment.

Measures 5-8. The first staff (treble clef) has a piano (*p*) dynamic marking at the start of measure 8. The second staff (bass clef) continues the accompaniment.

Measures 9-12. The first staff (treble clef) features a melodic line with a long note in measure 10. The second staff (bass clef) continues the accompaniment.

Measures 13-17. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment.

Measures 18-21. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

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EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 2286R	BARATTO, Paolo	Magic Of Love
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
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