

Carmen Gassi

# WARRIORS OF DESTINY

## INSTRUMENTATION

- |                           |                                            |
|---------------------------|--------------------------------------------|
| 1 – Conductor             | 2 – F Horn 1                               |
| 3 – Flute 1               | 2 – F Horn 2                               |
| 3 – Flute 2               | 4 – Trombone                               |
| 2 – Oboe                  | 1 – Euphonium TC                           |
| 2 – Bassoon               | 2 – Euphonium BC                           |
| 4 – B♭ Clarinet 1         | 4 – Tuba                                   |
| 4 – B♭ Clarinet 2         | 1 – String Bass                            |
| 2 – B♭ Bass Clarinet      | 1 – Orchestra Bells                        |
| 2 – E♭ Alto Saxophone 1   | 1 – Chimes                                 |
| 2 – E♭ Alto Saxophone 2   | 2 – Snare Drum, Bass Drum                  |
| 2 – B♭ Tenor Saxophone    | 2 – Suspended Cymbal,<br>Tam-Tam, Triangle |
| 1 – E♭ Baritone Saxophone | 1 – Timpani                                |
| 3 – B♭ Trumpet 1          |                                            |
| 3 – B♭ Trumpet 2          |                                            |

**Carmen Gassi**

DP 200502

4

10

15 Faster  $\text{♩} = 80$

Fl. 1/2

Oboe

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1/2

Hn. 1/2

Tbn./Euph.

Tba.

St. B.

Bells

Ch.

S. D. B. D.

T. T. Sus. Cym. Tri.

Timp.

hard mallets

rubber mallets

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17 23

Fl. 1 2 *f* *mp*

Oboe *f* *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mf* *f*

2 *mf* *f*

B. Cl. *mp*

A. Sax. 1 2 *mp* *mf* *mp* *a2* *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp*

17 18 19 20 21 22 23 24

Tpt. 1 2 *mf*

Hn. 1 2 *mp*

Tbn./Euph. *mp*

Tba. *mp*

St. B. *mp* *mf* *mp*

Bells

Ch. *mf* *mf*

S. D.  
B. D.

T. T.  
Sus. Cym.  
Tri. *Sus. Cym.* *mf*

Timp. *mp* *mf* *f*

25 30

Fl. 1 2 *mf* *mp* *a2*

Oboe *mf*

Bsn.

B<sup>b</sup> Cl. 1 *mf* *mp*

2 *mf* *mp*

B. Cl.

A. Sax. 1 *a2*

2

T. Sax. *mp*

Bar. Sax.

25 26 27 28 29 30 31 32

Tpt. 1 *mp*

2

Hn. 1

2

Tbn./Euph.

Tba.

St. B. *mp*

Bells *mf*

Ch.

S. D. *f* *p* *f*

B. D.

T. T. *f*

Sus. Cym. Tri.

Timp. *mp* *f*

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*rit.*

41 *a2* *mf* *ff* *p*

Fl. 1 2

Oboe *mf* *ff* *p*

Bsn. *ff* *p* *mp*

B<sup>b</sup> Cl. 1 *mf* *ff* *p*

2 *mf* *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *mf* *ff* *p* *a2* *p*

2 *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

Bar. Sax. *mf* *ff* *p*

41 42 43 44 45 46 47 48

Tpt. 1 *ff* *p* *a2* *mf*

2 *ff* *p*

Hn. 1 *ff* *p* *mp*

2 *ff* *p*

Tbn./Euph. *f* *ff* *p* *a2* *mp*

Tba. *f* *ff* *p* *mp*

St. B. *f* *ff* *p*

Bells *ff*

Ch. *ff*

S. D. *mf* *f*

B. D. *snare off* *p*

T. T. *mp*

Sus. Cym. *mp*

Tri. *mp*

Timp. *mf*

49 50

Fl. 1 2

Oboe

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

49 50 51 52 53 54 55 56

Tpt. 1 2

Hn. 1 2

Tbn./Euph.

Tba.

St. B.

Bells

Ch.

S. D.  
B. D.

T. T.  
Sus. Cym.  
Tri.

Timp.

*mp*

*mp*

*f*

*mp*

*mp*

*p*

*a2*

*f*

*f*

*f*

*f*

*mf*

*mp*

$$\begin{array}{c} \text{---} \\ \text{---} \end{array} f$$

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Fl. 1 2 *mf* *f* *a2*

Oboe *mf* *f*

Bsn. *mf* *f*

B<sup>b</sup> Cl. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 2 *mf* *f* *a2*

Hn. 1 2 *mf* *f*

Tbn./Euph. *mf* *f*

Tba. *mf* *f*

St. B. *mf* *f*

Bells

Ch. *f*

S. D. B. D. *mf* *f*

T. T. Sus. Cym. Tri. *f*

Timp. *mf* *f*

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81

Fl. 1 2

Oboe

Bsn.

B<sup>+</sup> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

81 82 83 84 85 86 87 88

Tpt. 1 2

Hn. 1 2

Tbn./Euph.

Tba.

St. B.

Bells

Ch.

S. D. B. D.

T. T. Sus. Cym. Tri.

Timp.

*ff* *mp* *f*

89 90 91 92 93 94 95

Fl. 1 2 *mf* *ff*

Oboe *mf* *ff*

Bsn. *f* *mf* *ff*

B<sup>b</sup> Cl. 1 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 2 *mf* *ff*

Hn. 1 2 *mf* *ff*

Tbn./Euph. *f* *mf* *ff*

Tba. *mf* *ff*

St. B. *mf* *ff*

Bells *f* *mf* *ff*

Ch. *mf* *f*

S. D. *ff* *p* *ff*

B. D. *ff* *p* *ff*

T. T. *ff*

Sus. Cym. *ff*

Tri. *ff*

Timp. *ff* *p* *ff*

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