

Auftragskomposition für Daniel Schaedeli

Solo for Tuba

tuba unaccompanied (2021/22 - 4')

Thüring BRÄM (*1944)

♩ = 60
(air attack)

f dolce

5

multiphonics with harmonics

9

multiphonics (sing upper voice)

sf

quasi whistle tones

(rumbling)

sf p

8^{ba}
mf

15

whistle
8^{va}

tongue flaps

tap on mouthpiece

Alphorn style (4th valve pressed)

f

20

(air attack)

24

(soft)

valve trill
(*d*)

breathe lightly
all valves pressed

The musical score is written for tuba in 4/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked as 60 beats per minute. The first measure is marked with '(air attack)' and the dynamic *f dolce*. The second staff starts at measure 5 and includes the instruction 'multiphonics with harmonics'. The third staff starts at measure 9 and includes 'multiphonics (sing upper voice)', a fortissimo (*sf*) dynamic, and 'quasi whistle tones'. It also features a 'rumbling' section and a dynamic change to *sf p* and *8^{ba} mf*. The fourth staff starts at measure 15 and includes 'whistle 8^{va}', 'tongue flaps', 'tap on mouthpiece', and 'Alphorn style (4th valve pressed)'. It begins with a fortissimo (*f*) dynamic. The fifth staff starts at measure 20 and includes '(air attack)'. The sixth staff starts at measure 24 and includes '(soft)', 'valve trill (d)', and 'breathe lightly all valves pressed'. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE EXTRAIT AUSZUG'.

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34

quasi echo

breathy

frull.

f *cantabile*

ppp

ppp

fff

37

ord. 3

pp "pure"

precipitato

6

6

ff over supported

42

39 Inhale and exhale (without sound) tap on ball with fingernails exhale (without sound)

f *p* *f* *p* *f* *p*

3 3

44 *mute* (air attack)

poco f

p

46

The 46th measure of the musical score is shown. It begins with a bass clef. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a quarter rest, a quarter note C2, a quarter note B1, and a quarter note A1, also beamed together. The key signature has one flat (Bb). The tempo/mood is marked 'leggero'. The measure ends with a repeat sign. The dynamics are marked 'f' (forte) at the beginning and 'leggero' (light) in the middle.