

Beim Traubenfest

Böhmische Polka

AKKORDEON/DIREKTION C

Musik:
ROBERT PAYER

A musical score for piano, featuring ten staves of music. The notation includes various chords (F7, Bb, Gm, Eb, C7, Fm) and dynamic markings (f, mf, f, mf). The piece concludes with a 'Fine' marking and a final chord (Fm).

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Musical score for "The Girl Who Came to Supper" in 2/4 time, featuring a piano and a vocal line. The score is divided into sections: "D.S. al Fine" (Da Capo), "Trio", and "D.S. al Fine" (Da Capo). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

Instrumentation and Dynamics:

- Piano:** Accompanied by piano (p), mezzo-forte (mf), and forte (f) dynamics. The score includes various chords and melodic lines.
- Vocal:** The vocal line is written in a single staff, featuring a melody with various intervals and rests.

Section Details:

- D.S. al Fine:** The first section, marked "D.S. al Fine", consists of 12 measures. It begins with a piano introduction and ends with a repeat sign.
- Trio:** The second section, marked "Trio", consists of 12 measures. It begins with a piano introduction and ends with a repeat sign.
- D.S. al Fine:** The third section, marked "D.S. al Fine", consists of 12 measures. It begins with a piano introduction and ends with a repeat sign.

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