

Sonata N° 4

E^b Major

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049P

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Sonata N° 4

E♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Alto Trombone

Piano /
Organ

Measures 1-6 of the Sonata. The Alto Trombone part (top staff) begins with a *mf* dynamic and a trill on the first measure, followed by a *p* dynamic in the fifth measure. The Piano/Organ part (bottom staves) also begins with a *mf* dynamic and features a trill on the first measure, followed by a *p* dynamic in the fifth measure. The key signature is E-flat major (three flats) and the time signature is 3/8.

7 (all ornaments ad lib.)

Measures 7-14 of the Sonata. The Alto Trombone part (top staff) features a trill on measure 7 and various ornaments (wavy lines) on measures 8, 9, 10, 11, and 12. The Piano/Organ part (bottom staves) features a trill on measure 7 and various ornaments on measures 8, 9, 10, 11, and 12. The key signature is E-flat major (three flats) and the time signature is 3/8.

15

Measures 15-20 of the Sonata. The Alto Trombone part (top staff) features a trill on measure 15 and various ornaments on measures 16, 17, 18, 19, and 20. The Piano/Organ part (bottom staves) features a trill on measure 15 and various ornaments on measures 16, 17, 18, 19, and 20. The key signature is E-flat major (three flats) and the time signature is 3/8.

21

Measures 21-24 of the Sonata. The Alto Trombone part (top staff) begins with a *p* dynamic and a trill on the first measure, followed by a *cresc.* dynamic in the fourth measure. The Piano/Organ part (bottom staves) also begins with a *p* dynamic and a trill on the first measure, followed by a *cresc.* dynamic in the fourth measure. The key signature is E-flat major (three flats) and the time signature is 3/8.

26

Measures 26-30 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 26 features a forte (*f*) dynamic with a trill (*tr*) on the second staff. Measure 27 continues with a piano (*p*) dynamic and triplet markings (*3*) on the first staff. Measures 28-30 show complex rhythmic patterns with slurs and ties across the staves.

31

Measures 31-36 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 31 features a mezzo-forte (*mf*) dynamic and triplet markings (*3*) on the first staff. Measures 32-36 show complex rhythmic patterns with slurs and ties across the staves.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 37 features a mezzo-forte (*mf*) dynamic. Measures 38-40 show complex rhythmic patterns with slurs and ties across the staves, including a crescendo (*cresc.*) marking in measure 40.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 41 features a forte (*f*) dynamic. Measures 42-44 show complex rhythmic patterns with slurs and ties across the staves, including a trill (*tr*) in measure 43 and a wavy line (*w*) in measure 44.

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* *cresc.* Bass staff: *f*, *p* *cresc.*

8

Measures 8-15. Treble staff: *p sub.* *cresc.* *f* Bass staff: *p sub.* *cresc.* *f*

16

Measures 16-23. Treble staff: *p sub.* *p* Bass staff: *p sub.* *f*

24

Measures 24-31. Treble staff: *cresc.* *f* Bass staff: *p* *cresc.* *f*

32

Measures 32-39. Treble staff: *p cresc.* *3* *3* *3* *3* Bass staff: *p cresc.* *3*

40

Measures 40-47 of the musical score. The system consists of a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading to a triplet of eighth notes. This pattern of triplets continues through measures 41-46, with dynamics alternating between *mf* and *f*. Measure 47 concludes with a final *f* dynamic. The bass staff provides a steady accompaniment, starting with *mf* and featuring a piano (*p*) section with a crescendo (*cresc.*) in measure 41, followed by *mf* in measure 47.

48

Measures 48-55 of the musical score. The treble staff features a series of eighth-note triplets, starting with a mezzo-forte (*mf*) dynamic in measure 48 and ending with a final *f* dynamic in measure 55. The bass staff provides a steady accompaniment, starting with a forte (*f*) dynamic in measure 48 and a mezzo-forte (*mf*) dynamic in measure 53.

56

Measures 56-64 of the musical score. The treble staff continues with eighth-note triplets, maintaining a mezzo-forte (*mf*) dynamic throughout. The bass staff provides a steady accompaniment, starting with a mezzo-forte (*mf*) dynamic in measure 56 and ending with a final *f* dynamic in measure 64.

65

Measures 65-71 of the musical score. The treble staff features a series of eighth-note triplets, starting with a mezzo-forte (*mf*) dynamic in measure 65 and ending with a final *f* dynamic in measure 71. The bass staff provides a steady accompaniment, starting with a mezzo-forte (*mf*) dynamic in measure 65 and a mezzo-forte (*mf*) dynamic in measure 71.

72

Measures 72-79 of the musical score. The treble staff features a series of eighth-note triplets, starting with a mezzo-forte (*mf*) dynamic in measure 72 and ending with a final *f* dynamic in measure 79. The bass staff provides a steady accompaniment, starting with a mezzo-forte (*mf*) dynamic in measure 72 and a mezzo-forte (*mf*) dynamic in measure 79.

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