

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Trombone (♭ + ♪)
& Piano / Organ

Arr.: Colette Mourey

EMR 24673

VOLUME 1

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6. Christmas Is A Time To Love (*Mourey*)
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9. Hark! The Herald Angels Sing (*Mendelssohn*)
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17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



EDITIONS MARC REIFT

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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Trombone

Piano / Organ

5

10 *mf*

Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and w^l

2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Mezzo-soprano

Trombone

Organ / Piano optional

deciso
f

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
-tus in Beth - le - hem, Un - de gau



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Trombone

Organ /
Piano
optional

The musical score is written for three parts: Mezzo-soprano, Trombone, and Organ/Piano (optional). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 50 beats per minute. The score begins with a four-measure introduction. The Mezzo-soprano part enters at measure 5 with a melodic line. The Trombone part enters at measure 5 with a lower melodic line, marked with a forte (f) dynamic. The Organ/Piano part enters at measure 5 with a harmonic accompaniment, marked with a mezzo-piano (mp) dynamic. The vocal parts sing the lyrics 'A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -' starting at measure 10. The organ/piano accompaniment continues with a steady harmonic pattern. At measure 15, the vocal parts sing '-ni - te, ve - ni - te in Be - thle - hem:'. The organ/piano accompaniment continues with a steady harmonic pattern, marked with a forte (f) dynamic. The score ends at measure 18.



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Mezzo-soprano

Trombone

Organ / Piano optional

6

(Spillman)
mf

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are lo - wing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

ossia (ad lib.)

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
lit - tle Lord Je - sus no cry - ing He makes. I love Thee, I
by me fo - re - ver, and love me, I pray. Bless all the

ossia (ad lib.)

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Mezzo-soprano

Trombone

Organ /
Piano
optional



6 *mf* Christ-mas comes, the time of glad-ness,

11 Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p* Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Trombone

Organ / Piano optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Mezzo-soprano

Trombone

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Trombone

Organ / Piano optional

6

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came in
good league hence. Un - der - neath the moun - tain; Right a - gainst the fo -



9. Hark ! The Herald Angels Sing

Words by Charles Wesley

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Maestoso ♩ = 92

Mezzo-soprano

Trombone

Organ /
Piano
optional

The musical score is arranged for Mezzo-soprano, Trombone, and Organ/Piano (optional). It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'Hark! The he - rald an - gels sing, "Glo - ry to the new-born King; peace on earth and mer - cy mild, God and sin - ners re - con - ciled!" Joy - ful, all ye

10. Il Est Né Le Divin Enfant

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Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Trombone

Organ /
Piano
optional

5 *mf*
Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11
fant: Chan-tons tous son a - vè - ne - ment! 1.De-puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16
pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - dir
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est doux

FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598 MOUREY, Colette Magnificat

ORCHESTRA & CHORUS

EMR 14471 MOUREY, Colette Cantata

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VOICE & PIANO

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EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour
EMR 13408 BARCLAY, Ted (Arr.) Amazing Grace (5)
EMR 13408 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
EMR 13409 BARCLAY, Ted (Arr.) Aura Lee (5)
EMR 13408 BARCLAY, Ted (Arr.) Cielito Lindo (5)
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EMR 13408 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
EMR 13409 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
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EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle (5)
EMR 14611 MOUREY, Colette Fragment
EMR 14613 MOUREY, Colette Ich lebe mein Leben
EMR 18470 MOUREY, Colette L'Aube d'Eté
EMR 18407 MOUREY, Colette Mai
EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
EMR 14612 MOUREY, Colette Soleils Couchants
EMR 14214 MOUREY, Sophie Automne Malade
EMR 14302 MOUREY, Sophie L'Invitation au Voyage
EMR 14166 MOUREY, Sophie La Mort des Amants
EMR 18009 MOUREY, Sophie Le Poison
EMR 18457 MOUREY, Sophie Tristesse de la Lune
EMR 13758 ROCHA, Gilles Ave Maria
EMR 18428 VERGERE, Cédric Ave maria
EMR 18428 VERGERE, Cédric Conte de ta Vie
EMR 18428 VERGERE, Cédric La Blatte et le Chocolat



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EMR 13412 BARCLAY, Ted (Arr.) Little Brown Jug (5)
EMR 13410 BARCLAY, Ted (Arr.) Londonderry Air + CD (5)
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EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
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EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 2569 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 3661 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 2768 GILLES Les Trois Cloches
EMR 1281 HERMAN, Jerry Hello, Dolly! (medium)
EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
EMR 3680V KANDER / EBB New York, New York
EMR 2525 MORRIS, Albert Feelings (medium - high)
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
EMR 3663 PARSON, Ted Everytime I Feel The Spirit
EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
EMR 9031 PARSON, Ted Wade In The Water
EMR 2572 PARTON, Dolly I Will Always Love You (low)
EMR 3015 PLAMONDON / COCCIANTE Ave Maria Païen (Solo Voice)
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EMR 1196 PREVERT / KOSMA Les Feuilles Mortes (medium - low)
EMR 2583 RICHARDS, Scott Gloryland
EMR 3017 THIELE / WEISS What A Wonderful World
EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina
EMR 3883 WEBBER, Andrew L. Memory
EMR 3025 WEILL / BRECHT Mack The Knife
EMR 3025 WEILL / BRECHT Mackie Messer

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VOICE & WIND BAND

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EMR 10931 BELLINI, Joe (Arr.) Tom Dooley
EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 11204 CACCINI, Giulio Ave Maria
EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle
EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 11013S EBB / KANDER Cabaret
EMR 10497 FRANCK, César Panis Angelicus
EMR 11016 FRANCK, César Panis Angelicus
EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)
EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
EMR 10460 GIORDANI, Giuseppe Caro Mio Ben
EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes
EMR 1280 HERMAN, Jerry Hello, Dolly!
EMR 1519 KAEMPFERT, Bert Strangers in the Night
EMR 10799 KANDER / EBB New York, New York
EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu