

Let's Dance

Volume 1

EMR 26275: Tenor Saxophone
& CD Play Back / Play Along

—> EMR 26280: Tenor Saxophone
& Rhythm Section (Piano, Bass, Drums)

EMR 26285: Tenor Saxophone
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

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2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

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2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

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3. Mountain Rock
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6. Rush Hour

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2. Samba Olé
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5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

A

Tenor Saxophone

Piano /
Keyboard /
Guitar

Bass Guitar

Drums

First system of the score (measures 1-5). The Tenor Saxophone part is in the upper staff. The Piano/Keyboard/Guitar part is in the middle staff. The Bass Guitar part is in the lower staff. The Drums part is in the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Blues ♩ = 76 (Swing). The first system ends with a double bar line and a repeat sign.

Second system of the score (measures 6-11). The Tenor Saxophone part is in the upper staff. The Piano/Keyboard/Guitar part is in the middle staff. The Bass Guitar part is in the lower staff. The Drums part is in the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The second system ends with a double bar line and a repeat sign.

Third system of the score (measures 12-18). The Tenor Saxophone part is in the upper staff. The Piano/Keyboard/Guitar part is in the middle staff. The Bass Guitar part is in the lower staff. The Drums part is in the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The third system ends with a double bar line and a repeat sign.

Fourth system of the score (measures 19-24). The Tenor Saxophone part is in the upper staff. The Piano/Keyboard/Guitar part is in the middle staff. The Bass Guitar part is in the lower staff. The Drums part is in the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The fourth system ends with a double bar line and a repeat sign.

EMR 26280

2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais



Cha cha cha ♩ = 132

A

Tenor Saxophone

Piano /
Keyboard /
Guitar

Bass Guitar

Drums

7

Measures 7-12. Chords: Bb6, Dm7, C#m7, Cm7, F7, Cm7, F7, F#sus4, F7, F9+, Bb.

13 **B**

Measures 13-18. Chords: BbM7, Bb7, Eb, Ebm, Dm7, C#dim.

19

Measures 19-24. Chords: Cm7, F7, Bb, Bb7, Eb, Ebm, Dm7, C#dim, Cm7, F9b, Bb.



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

A

Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

Tenor Saxophone: *f* (measures 1-4), *mf* (measure 5)
 Piano / Keyboard / Guitar: *f* (measures 1-4), *mf* (measure 5)
 Bass Guitar: *f* (measures 1-4), *mf* (measure 5)
 Drums: *f* (measures 1-4), *mf* (measure 5)

Chords: C⁷, Cdim, C⁷, C⁷ Gm⁷ C⁷, F

6

Chords: F, F, F, F, F, F#dim, Gm⁷, C⁷

13

Chords: F, F, B^b, B^b, F, C⁷, F

20

B

Chords: F, F, F, F, F, F, F#dim

4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 180

A

Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drums

f *mf*

C C F/G G⁷ C C

7

C G⁷ Dm⁷ G⁷ G⁷ G⁷ C C

14

C C⁷ F F Fm C G⁷ C

21

B

mf *f*

F Fm C Dm⁷ G⁷ C Ab⁷ Db

f



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

A

Tenor Saxophone

Piano /
Keyboard /
Guitar

Bass Guitar

Drums

7

Ab⁶ Eb⁹ Ab⁶ Bbm⁷ Eb⁹ A^bmaj⁷ Ab Gb⁷ F⁷ Gm⁷ A^b F⁷ Bbm⁷

f

14

1. Gb⁷ A^bmaj⁷ Fm⁷ Bb¹³ Bb¹³ Bb⁹ Bbm⁷/Eb Cm⁷ Bm⁷ Bbm⁷ A⁷

f

21

2. Cø⁷ F⁷ B⁷ Bbm⁷ E⁹ Eb⁷ Bb⁹ Ab Ab⁺5 Ab Ab A⁺



6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drums

5 **A**

11 **B**

17 **C**

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TENOR SAXOPHONE TUTORS & STUDIES

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