

Let's Dance

Volume 4

EMR 28273: Soprano & Alto Saxophone Duet
& CD Play Back / Play Along

EMR 28278: Soprano & Alto Saxophone Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28283: Soprano & Alto Saxophone Duet
& Rhythm Section & Strings

(Piano, Keyboards, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais

4 **A** 5 6 7 8 9 10 11

Rock'n'roll ♩ = 180 (♩♩ = ♩♩♩)

Score for measures 4 to 11, section A. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Tambourine, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (B-flat major / D minor). The tempo is Rock'n'roll ♩ = 180. The score features various musical notations including chords (C7, Bb7, F), dynamics (f, fp, p), and articulations (accents, slurs). The section A is marked with a box around the measure number 4.

12 13 14 15 16 17 **B** 18 19 20 21 22

Score for measures 12 to 22, section B. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (B-flat major / D minor). The score features various musical notations including chords (F, C7, Bb7, G7), dynamics (f, fp, p), and articulations (accents, slurs). The section B is marked with a box around the measure number 17.



2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

Score for measures 3 through 9. Instruments include Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Chord symbols are provided above the piano part.

Score for measures 10 through 20. Instruments include Soprano Saxophone, Alto Saxophone, Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. The score continues in 4/4 time with a key signature of one flat. Dynamics and chord symbols are indicated throughout.



3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

1 2 3 4 **A** 5 6 7 8 9

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

10 11 12 13 14 15 16 **B** 17 18

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

4. Romancing

Günter Noris

Arr.: Jérôme Naulais



English waltz ♩ = 90

2 3 4 5 6 7 8 9 10 11 12

A

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Ab, Bdim, Bbm7, Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7, Eb7, Ab, Ab

Dynamic markings: f, mf, p



B 13 14 15 16 17 18 19 20 **C** 21 22 23 24 25

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db, Bdim, AbM7, Ab6, F7, Bbm7, Gb, Eb7, Bb9, Bbm7 Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7

Dynamic markings: f, mf, p



5. Rumba Of Love

Günter Noris
Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Bongos

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F#sus⁴ Fm, Gm/TFm, Gb⁷, Db⁷ C⁷, Fm, Fm, Db⁷, Fm, Fm

Dynamic markings: mf, mp

9 10 11 12 13 14 **B** 15 16 17

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db⁷, C⁷ C^b, Fm, Db⁷, C⁷, Fm, Fm⁶, Fm, Bbm, Eb⁷, AbM⁷

Dynamic markings: mf, f



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6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

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