

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

2 F Horns & Piano

Bertrand Moren

EMR 54624

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Challenge

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Andante espressivo ♩ = 72

1. F Horn

2. F Horn

Piano

mfz

mfz

mfz

p

mp

mf

7

mf

mf

mf

p

12

Animando poco a poco

mf

mf

mf

f

mp

molto rall.

17 18 19 20

f *mf*

A tempo ♩ = 72

21 22 23 24

ff *ff* *ff* *ff*

B

25 26 27 28 29 30

mp *mf* *mf* *mp* *mp* *mp*

p *mp* *p*

rit.

31 32 33 34

mf *mp* *pp* *pp*

mp *pp* *pp* *pp*

35

C Presto ♩ = ca. 156-168

Measures 35-40. The score is in 2/4 time with a key signature of two flats. It features a piano introduction with a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamics include *p*, *sfz*, *mf*, and *f*.

41

Measures 41-45. The piano part continues with a steady eighth-note bass line. The right hand has chords and moving lines. Dynamics include *sfz*, *mf*, and *f*.

46

D

Measures 46-50. The score transitions to a new section marked 'D'. It features a more active right hand with sixteenth-note runs and sustained chords. Dynamics include *mf* and *mp*.

51

Measures 51-55. The piano part continues with a steady eighth-note bass line. The right hand has chords and moving lines. Dynamics include *mf*.

Musical score for measures 56-60. The score is written for piano and features a complex texture with multiple staves. The key signature is B-flat major. The tempo is marked *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

E

Musical score for measures 61-65. The score is written for piano and features a complex texture with multiple staves. The key signature is B-flat major. The tempo is marked *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked *sfzp* (sforzando piano) is indicated.

Musical score for measures 66-70. The score is written for piano and features a complex texture with multiple staves. The key signature is B-flat major. The tempo is marked *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

F

Musical score for measures 71-75. The score is written for piano and features a complex texture with multiple staves. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte) *espressivo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

77

Measures 77-82 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is mostly whole rests. The middle staff contains a melodic line with slurs and accents, marked *mf* in measure 80. The bottom staff provides harmonic support with chords and some moving lines, including a prominent bass line with slurs.

83

Measures 83-89 of a musical score. The notation continues on the same three-staff system. In measure 84, the middle staff has a melodic phrase marked *mf* *espressivo*. In measure 86, the bottom staff has a section marked *mp*. The music features various slurs, ties, and dynamic markings throughout the system.

90

Measures 90-95 of a musical score. The system continues with the same three-staff layout. The middle staff has a melodic line that ends with a *mf* marking in measure 95. The bottom staff features sustained chords and a moving bass line. The notation includes many slurs and ties across measures.

96

Measures 96-101 of a musical score. The system continues with the same three-staff layout. The middle staff has a melodic line with a final flourish. The bottom staff has sustained chords and a moving bass line. The notation includes many slurs and ties across measures.

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