



Molenaar Edition

Mas Que Nada

Jorge Ben

Jack Ham

Art.nr: 021686060

Difficulty: D

Duration: 3:05

Fanfare Band

Recorded on: Molenaar Band Series No. 19 (310019630)

Real Big Band Sound

Colofon

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Mini - Score

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INSTRUMENTATION "MAS QUE NADA" - 03.1686.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 1st Horn E♭/F
1 Piccolo C	1 2nd Horn E♭/F
4 1st Flute	1 3rd Horn E♭/F
4 2nd Flute	2 1st Trombone C
2 1st & 2nd Oboe	2 2nd Trombone C
2 1st & 2nd Bassoon	2 3rd Trombone C
1 E♭ Clarinet	2 Barit.Euph. C
5 1st Clarinet	2 Barit.Euph. B♭
5 2nd Clarinet	4 Basses (Tuba)
5 3rd Clarinet	1 Stringbass
1 Alto Clarinet	3 Percussion
1 Bass Clarinet	(maracas, claves, cowbell, quiro, conga)
1 1st Alto Saxophone	
1 2nd Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 1st Cornet/Trumpet	
3 2nd Cornet/Trumpet	
3 3rd Cornet/Trumpet	

ADDITIONAL PARTS

1 1st Trombone B♭
1 2nd Trombone B♭
1 3rd Trombone B♭
2 Barit.Euph. B♭
2 E♭ Bass
2 B♭ Bass

1 Soprano Saxophone
1 E♭ Flügelhorn
2 1st Flügelhorn
2 2nd Flügelhorn
1 3rd Flügelhorn

FANFARE PARTS

1 Soprano Saxophone
2 1st Flügelhorn
2 2nd Flügelhorn
3 3rd Flügelhorn



MAS QUE NADA

Conductor C (ut)

Harmonie Fanfare

JORGE BEN-Jack Ham

Moderato
Latin-American Rhythm

maracas $\text{♩} = \pm 92$

claves

guiro

Bongo's - Cowbell
conga - drums

(Cued in Bass Drum)

(etc.)

(etc.)

(etc.)

Misterioso

Car. Bugle

Sax. Horn

(+L.A. Rh.)

Tutti

Mini Score

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Clar. Bug. Sax. (no rhythm)

Bar.

Sopr. Sax. Pico. + Fl. Sva

Tutti + Fl. Sva

(+Rh)

Hns.

Bongo's

(no Rh.)

B Fl. Sva oboe Trp. muted Sopr. Sax. Sva

+ Sax.

(+Rh)

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to Coda

+Trp. (open)

Euph. Bar. sax.

+ Sva

Trb. Hns. B.S.

Hns.

Sax. Euph. Bar.

Tutti

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Coda Clar. Sax-Bugel

Cued in Eb Clar. Pico. Sva

D.S.al Coda

Trp-Bar

(no Rh.)

cresc.

cresc.

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+Trb

D 15 Maten Lat. AM. rhythm

Trp. Trb. 1

no rhythm

E A.S. T.S.

15 bars Lat. AM. rhythm

Hm1

Trb. Hns

(+Rh.)

(+Trp)

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First system of a musical score in 3/4 time, featuring piano, violin, and cello parts. The piano part has a steady eighth-note accompaniment. The violin and cello parts have melodic lines with some chords. The system ends with a *cresc.* (crescendo) marking.

Second system of the musical score. It continues the melodic and accompanimental lines from the first system. The system concludes with a *ff* (fortissimo) dynamic marking.

Third system of the musical score, which is the final system on this page. It contains the concluding measures of the piece. A large, diagonal watermark reading "Mini Score" is superimposed over the right half of the system.