

CELEBRATE AND SING

(For Mixed, Treble or Male Voices, Melody Instruments
and Accompaniment with multiple options)*

D. B.

DUANE BLAKLEY
(CHANUKA & DAYEINU)

*1st time: play (march)
2nd time: sing
3rd time: play & dance (or sing)
D. S. : sing, play & dance

Antiphonal Groups I-II
(optional)

Optional Voicings

U	S	S	S	T	T	T
A	A	A	A	B	B	B
	A	T	(T)	T	(T)	
	(B)	(B)	B	(B)	B	

Brightly (♩ = 112)

(snap with dancing)

(8) (Melody Instruments)

Cel - e - brate, cel - e - brate,

Autoharps, Guitars,
Hand or
Resonator Bells
(optional)

Piano and/or
Accordian(s) ad lib.

String Bass, Cello
or Electric Bass
(optional)

Tambourine(s)

Hand Drum(s)

Finger Cymbals

(Tacet)

mf

(optional arco on slurred notes, others pizz.)

C

(clap)

4 I-II x I II I-II x

(8) cel - e - brate and sing. With a song and a dance praise our God and King.
**(Je - sus Christ we pro-claim, let His prais-es ring.)

F G7 C

simile

Tamb.

Dr.

F.C.

* See Director's Manual for complete and detailed Performance Suggestions.

** May substitute if desired.

Seasonal suggestions: Christ is born angels say! Let His praises ring!
Christ arose from the dead! Let His praises ring!

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(snap with dancing) (clap)

7 I II I-II I II Last time to Coda ♪

(8) Cel - e-brate, cel - e-brate, cel - e-brate and sing. With a song and a dance
(Je - sus Christ we pro-claim,

F G E

Tamb. Dr. F.C.

10 I-II * (back to M. 3) I

(8) praise our God and King! Come and join the cel - e - bra - tion;
let His prais - es ring! Serve the Lord with joy and glad - ness;

I-II Come Serve and with

G7 C (Tacet)

Tamb. Dr. F.C.

* An interlude may be inserted, if more time is needed; accompaniment may take eighth pick-up to M. 9 and repeat Ms. 9-10 with R. H. 8ve higher.