



**Belwin**

# STRING ORCHESTRA BEGINNING LEVEL

## TANGENTS FOR STRINGS

For String Orchestra With Piano

ROBERT W. SMITH (ASCAP)

### INSTRUMENTATION

1	Conductor
10	1st Violin
5	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

### PROGRAM NOTES

Tangents are defined as lines touching but not intersecting, as well as sudden digressions or changes of course. Using long, flowing melodic lines that move over or under an aggressive rhythmic ostinato, the composer has created a unique musical collage of tangent musical lines. Some lines are horizontal, some vertical. Each section of the string orchestra is given the opportunity to contribute a melodic line ultimately leading to an exciting full ensemble conclusion.

### NOTE TO THE CONDUCTOR

"Tangents for Strings" was written as an opportunity to teach the staccato style. The bowings are not necessarily conventional but are edited to provide maximum support to the melodic and harmonic intent *at the tempo indicated*. Some minor adjustments to bowings may be necessary in the beginning stages of preparation as the ensemble works toward the rather brisk tempo of 144. The work offers an opportunity to introduce alternate bowing options relative to the musical requirements of the composition. Please note the tenuto markings, which indicate a long bow stroke in contrast to the staccato figures.

I hope you, your ensemble, and your audience find "Tangents for Strings" to be an exciting and rewarding work. Best wishes for a great performance!

*Robert W. Smith*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

# TANGENTS FOR STRINGS

For String Orchestra with Piano

ROBERT W. SMITH (ASCAP)  
ROBERT D. McCASHIN String Editor

Aggressive! ♩ = 144

Violin

Viola

Cello

String Bass

Piano

Vln.

Vla.

Cello

Str. Bass

Pno.

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BSO9716C

Conductor - 2

11

Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11

*mf* *legato*

*mf* *legato*

Vln.

Vla.

Cello

Str. Bass

Pno.

12 13 14

*V*

*V*

Conductor - 3

Vln.

Vla.

Cello

Str. Bass

Pno.

15 16 17

This block contains the musical notation for measures 15, 16, and 17. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#). Measures 15 and 16 show sustained notes in the lower strings and piano accompaniment. Measure 17 features a whole note in the Cello and a half note in the String Bass, with the piano accompaniment continuing. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln.

Vla.

Cello

Str. Bass

Pno.

18 19 20

This block contains the musical notation for measures 18, 19, and 20. It features the same five staves as the previous block. Measure 18 includes a double bar line and a repeat sign. Measure 19 has a measure rest in the Violin and Viola parts, indicated by a box containing the number '19'. Measures 19 and 20 show sustained notes in the lower strings and piano accompaniment. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Conductor - 4

Vln.

Vla.

Cello

Str. Bass

Pno.

21 22 23

This block contains the musical notation for measures 21, 22, and 23. The instruments are Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). Measures 21 and 22 show a melodic line in the Violin and Viola, with the Cello and String Bass playing a sustained note. Measure 23 features a crescendo leading to a forte (f) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln.

Vla.

Cello

Str. Bass

Pno.

24 25 26

This block contains the musical notation for measures 24, 25, and 26. The instruments are Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). Measures 24 and 25 show a melodic line in the Violin and Viola, with the Cello and String Bass playing a sustained note. Measure 26 features a crescendo leading to a forte (f) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

Vln. *f* *mf* *f* *mf* *f*

Vla. *f*

Cello *f* *mf* *f* *mf* *f* *mf*

Str. Bass *f* *mf*

Pno. *f* *mf* *f* *mf*

27 28 29 30

33

Vln. *mf*

Vla. *mf*

Cello *mf* *simile*

Str. Bass *simile*

Pno. *simile*

31 32 33

Conductor - 6

Vln.

Vla.

Cello

Str. Bass

Pno.

34 35 36

This block contains the musical notation for measures 34, 35, and 36. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#). The Violin and Viola parts have a melodic line with a slur over measures 34 and 35. The Cello part has a bass line with a 'V' marking above measure 35. The String Bass part has a bass line with a 'V' marking above measure 35. The Piano part has a right-hand melody and a left-hand bass line. Measure numbers 34, 35, and 36 are indicated at the bottom of the piano staff.

Vln.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40

This block contains the musical notation for measures 37, 38, 39, and 40. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#). The Violin and Viola parts have a melodic line with a slur over measures 37 and 38. The Cello part has a bass line with a 'V' marking above measure 38. The String Bass part has a bass line with a 'V' marking above measure 38. The Piano part has a right-hand melody and a left-hand bass line. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the piano staff.



Conductor - 7

41

Vln.

Vla.

Cello

Str. Bass

Pno.

41 42 43

≡

Vln.

Vla.

Cello

Str. Bass

Pno.

44 45 46

Conductor - 8

Vln.

Vla.

Cello

Str. Bass

Pno.

47 48 49

Vln.

Vla.

Cello

Str. Bass

Pno.

50 51 52

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

Conductor - 9

Vln.

Vla.

Cello

Str. Bass

Pno.

53 54 55 56

Vln.

Vla.

Cello

Str. Bass

Pno.

57 58 59 60

opt. div.

*f* *ff*

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