

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68032

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. Three Sketches From The Belle Epoque

1. In The Street

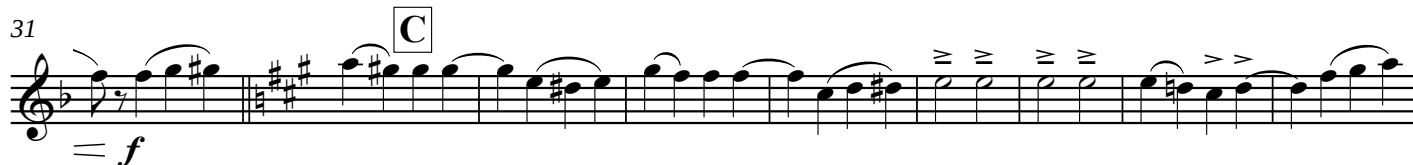
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Oboe

Piano

f

5

A

11

mf *f* *mf*

mf *f* *mf*

18

f

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The vocal line (treble clef) has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

9 **A**

Measures 9-17. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *mf*.

18 **B** Più mosso ♩ = 104

Measures 18-25. The tempo changes to Più mosso (♩ = 104). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*. The left hand of the piano part is marked *l.h.*.

26 **rit.**

Measures 26-33. The tempo changes to *rit.* (ritardando). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mf*. The left hand of the piano part is marked *l.h.*.

34 **C** Tempo primo ♩ = 92

Measures 34-37. The tempo changes to Tempo primo (♩ = 92). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*.

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret' in 2/4 time, marked 'Presto' with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment.

- System 1:** The piano accompaniment begins with a forte (*f*) dynamic, playing a series of chords. The vocal line is silent.
- System 2:** The piano accompaniment continues with a *p subito* (piano subito) dynamic change. The vocal line enters at measure 9 with a melody marked *mf* (mezzo-forte).
- System 3:** The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues its melody.
- System 4:** The piano accompaniment continues. The vocal line continues its melody, marked *f* (forte) at the end.

Rehearsal marks A and B are placed above the vocal staff at measures 9 and 25 respectively.



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Oboe

Piano

ff *mf* *mp*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp

mf *mp*

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Oboe

Piano *f*

7 [A] **Meno mosso** ♩ = 120

p

13

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Oboe

Piano

f

7

13

19 **A**

p

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Oboe

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

p

18

mp

r

OBOE

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OBOE & PIANO

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 EMR 28697 ALBINONI, Tomaso Concerto in D Minor
 EMR 28670 ALBINONI, Tomaso Concerto in F Major
 EMR 317B ALBINONI, Tomaso Konzert B-Dur
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 EMR 18436 ALOY, Georges 15 Préludes
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 EMR 20753 ARMITAGE, Dennis Romantic Blue
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 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2180B BARATTO, Paolo Magie de l'Amour
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 EMR 22676 BARCLAY, Ted Coconut Cream
 EMR 22693 BARCLAY, Ted Czardas
 EMR 22710 BARCLAY, Ted Diamond
 EMR 22739 BARCLAY, Ted Dixie Night
 EMR 22756 BARCLAY, Ted Fun At The Beach
 EMR 22773 BARCLAY, Ted Gold Fingers
 EMR 22790 BARCLAY, Ted Happy!
 EMR 20492 BARCLAY, Ted Love You Forever
 EMR 22807 BARCLAY, Ted Peace And Love
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 EMR 923B BEATLES, The 8 Greatest Hits
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 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
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 EMR 2168B DANE, Mary Las Cañadas
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 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
 EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair
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 EMR 30695 DONIZETTI, Gaetano Ave Maria
 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 2139B GALLIARD, Johann E. Sonata N°1 in A minor
 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
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 EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor
 EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor
 EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major
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 EMR 28875 GAY, Bertrand Dooly
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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
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