

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen
Easy Version

2 Soprano Saxophones & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73273

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Easy Version

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Soprano Saxophone

2. Soprano Saxophone

Piano

Play as a cat
(glissando, molto vibrato ad lib.)

mp

mp

5

10

A

Play as a cat
(glissando, molto vibrato ad lib.)

mp

15

B Poco più mosso

mf cresc.

mf

cresc.

mf

cresc.

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The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note B-flat, a quarter rest, and a half note G. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line. The second system continues the vocal melody and piano accompaniment. The vocal line has a half note F, a quarter rest, and a half note E. The piano accompaniment continues with chords and a bass line. The third system concludes the piece. The vocal line has a half note D, a quarter rest, and a half note C. The piano accompaniment continues with chords and a bass line. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a crescendo hairpin indicating a gradual increase in volume.

27 *poco rit.* C Adagio ♩. = 60

The musical score for measures 27-30 is as follows:

Measure 27: 4/4 time, *poco rit.*. Vocal line: quarter rest, quarter note G4, quarter note A4, quarter note B4. Piano: left hand has chords G2-B2, A2-C3, B2-G2; right hand has chords G4-B4, A4-C5, B4-G4.

Measure 28: 4/4 time, *poco rit.*. Vocal line: half note G4, half note A4. Piano: left hand has chords G2-B2, A2-C3, B2-G2; right hand has chords G4-B4, A4-C5, B4-G4.

Measure 29: 6/8 time, Adagio, ♩. = 60. Vocal line: quarter rest, quarter note G4, quarter note A4, quarter note B4. Piano: left hand has chords G2-B2, A2-C3, B2-G2; right hand has chords G4-B4, A4-C5, B4-G4.

Measure 30: 6/8 time, Adagio, ♩. = 60. Vocal line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano: left hand has chords G2-B2, A2-C3, B2-G2; right hand has chords G4-B4, A4-C5, B4-G4.

32

32

36

molto rit. **Rubato**

The musical score for measures 36-39 consists of two systems. The first system contains measures 36 and 37, and the second system contains measures 38 and 39. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The violin part is written in a single staff with a treble clef. In measure 36, the piano plays a descending eighth-note scale in the right hand and a single note in the left hand. The violin plays a half note. In measure 37, the piano continues the descending scale. The violin plays a half note. In measure 38, the piano plays a descending eighth-note scale. The violin plays a half note. In measure 39, the piano plays a descending eighth-note scale. The violin plays a half note. The tempo markings 'molto rit.' and 'Rubato' are placed above the violin staff, indicating a significant slowing down of the music.

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