

Let's Dance

Volume 5

EMR 28274: Soprano & Alto Saxophone Duet
& CD Play Back / Play Along

EMR 28279: Soprano & Alto Saxophone Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28284: Soprano & Alto Saxophone Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Ritmo Del Amor

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2

3

4

A §

5

6

7

8

Score for measures 2 through 8. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Rumba ♩ = 108. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and chord symbols (C6, G7sus4, CM7, C).

9

10

11

12

13

14

15

16

17

Score for measures 9 through 17. The score includes parts for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and chord symbols (Em7, Am, Dm, Dm7, G9, Dm7, G9).

EMR 28284

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2. Samba Olé

Günter Noris

Arr.: Jérôme Naulais

Bright $\text{♩} = 100 - 106$

2 3 4 **A** 5 6 7 8 9 10 11

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Agogo bell

f *mf* *p* *2x only*

Cm *Cm* *C7* *Fm7* *Fm7* *Fm* *Bb7/sus4* *Bb7* *Eb6*

12 **B** 13 14 15 16 17 18 19 20 21 22

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

G7 *Cm* *Cm* *Fm* *Fm* *Cm* *Ab6* *G7/sus4* *G7* *Fm* *Ab* *G7* *Cm*

mf *p* *mf* *p* *mf* *p* *mf* *p*


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is illegal!**

3. Sentimental Dreams

Günter Noris

Arr.: Jérôme Naulais

Slow fox ♩ = 120 Swing

2 3 4 **A** 5 6 7 8

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

B 9 10 11 12 13 14 15 16 17

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



4. Swing And Jive

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8 9 10 11

Medium Jive ♩ = 152

Score for measures 1-11, section A. Instruments include Soprano Saxophone, Alto Saxophone, Piano/Keyboard, Guitar (optional), Bass Guitar (optional), Drums, Bongos, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord progressions are indicated above the piano part.

Chord progressions for measures 1-11:

- Measures 1-2: G⁷ G⁹ C
- Measures 3-4: Gsus⁴ G⁹ C
- Measures 5-6: G⁷ G⁹ C
- Measures 7-8: C G+ C
- Measures 9-10: C G⁷ C
- Measure 11: C A⁷ Dm⁷

12 13 14 15 16 17 18 19 20 **B** 21 22 23

Score for measures 12-23, section B. Instruments include Soprano Saxophone, Alto Saxophone, Piano/Keyboard, Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. Chord progressions are indicated above the piano part.

Chord progressions for measures 12-23:

- Measures 12-13: G Dm⁷ Gsus⁴ G⁷ C
- Measures 14-15: Bb⁷ A⁷ A+ Dm⁷ Gsus⁴ G⁷ C
- Measures 16-17: Ab⁷ Db
- Measures 18-19: A+ Dm⁷ Gsus⁴ G⁷ C
- Measures 20-21: Ab⁷ Db
- Measures 22-23: A+ Dm⁷ Gsus⁴ G⁷ C


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5. Tango Macho

Günter Noris

Arr.: Jérôme Naulais

Macho Tango ♩ = 132

1 2 3 4 **A** 5 6 7 8

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

9 10 11 12 13 14 **B** 16 17 18

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



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6. Tropical Lady

Günter Noris

Arr.: Jérôme Naulais

Disco Samba ♩ = 104

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

A 10 11 12 13 14 15 16 17 18

Sop. Sax. *mf*

Alto Sax. *mf*

Kbd./Gtr. (opt.) *mf*

B. Gtr. (opt.) *mf*

Dr. *mf*

Perc. *mf*

Vln. 1 *p* 2x only

Vln. 2 *p* 2x only

Vln. 3 *p* 2x only

Vla. *p* 2x only

Vc. *p* 2x only

Synth. *p* 2x only

The Sound of Silence



7. Vamos A La Fiesta

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

Paso doble ♩ = 120

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C, D $\flat$ /C, C, D $\flat$ /C, C $\flat$ $\flat$ /C, D $\flat$ /C, C $\flat$ $\flat$, C $\flat$ $\flat$, F $\flat$ /C, C $\flat$ $\flat$, D $\flat$ /C, C $\flat$ $\flat$, D $\flat$ /C, C, D $\flat$ /C, C, D $\flat$ /C



12 13 14 15 16 17 18 **A** 19 20 21 22

Sop. Sax.

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: C $\flat$ $\flat$ D $\flat$ /C, C $\flat$ $\flat$, D $\flat$ /C, C $\flat$ $\flat$, D $\flat$ /C, C $\flat$ $\flat$ D $\flat$ /C, C, C, G $\flat$ $\flat$ /C, C, G $\flat$ $\flat$ /C

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EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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CLARINET & BASSOON

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
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EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
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