

Bella Ciao

in 11 different styles

2 Euphoniums or Trombones (♫)

& CD Play Back / Play Along

René Willener

EMR 53624

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1/2 B $\flat$ EUPHONIUMS
or TROMBONES

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Bella Ciao

in 11 different styles

1. Balladaski

René Willener

$\text{♩} = 120$



First system of musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The music is written for two staves. The word "play" appears above the second staff in measure 4.

5 **A**



Second system of musical notation for measures 5-8. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for two staves. A bracket labeled 'A' spans measures 5-8.

9



Third system of musical notation for measures 9-12. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for two staves.

13 **B**



Fourth system of musical notation for measures 13-16. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for two staves. A bracket labeled 'B' spans measures 13-16.

17



Fifth system of musical notation for measures 17-20. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for two staves.

21 **C**



Sixth system of musical notation for measures 21-24. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for two staves. A bracket labeled 'C' spans measures 21-24.

25



Seventh system of musical notation for measures 25-28. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for two staves. The system ends with a double bar line and two first/second endings marked '1.' and '2.'.

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2. Country School

René Willener

♩ = 152



3. Discocool

René Willener

 $\text{♩} = 128$

5 *play* **A**

9

13 **B**

17

20 **C**

24

28

4. Jazzooli

René Willener

 $\text{♩} = 100$ Swing*play**play*

5

A

12

19

B

26

33

C

40

47

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

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