

Bernaerts Music

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Words & Music by Prince

1999

Performed by Prince

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

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Full recording available on:

CD Brass Maniacs

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Heavy Pop Beat ♩ = 120

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums (s.c.)
- Shaker
- Tam-tam
- Tambourine
- Glockenspiel

The score is in 4/4 time with a tempo of 120 beats per minute. It features a 'Heavy Pop Beat' and includes dynamic markings such as *f* (forte) and *f marc.* (forzando marcato). The piece is divided into two main sections, labeled 1 and 2, with a repeat sign at the beginning of section 2. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

6

Flute 1,2 *ff marc.* *f con tromba*

Oboe *ff marc.* *f con tromba*

Bassoon 1,2 *ff marc.*

E♭ Clarinet *ff marc.* *f con tromba*

B♭ Clarinet 1 *ff marc.* *f con tromba*

B♭ Clarinet 2 *ff marc.*

B♭ Clarinet 3 *ff marc.*

E♭ Alto Clar. *ff marc.*

B♭ Bass Clar. *ff marc.*

E♭ Alto Sax. 1 *ff marc.*

E♭ Alto Sax. 2 *ff marc.*

B♭ Tenor Sax. *ff marc.*

E♭ Bar. Sax. *ff marc.*

B♭ Trp./Cmnt. 1 *ff marc.* *f con tromba*

B♭ Trp./Cmnt. 2 *ff marc.* *f con tromba*

B♭ Trp./Cmnt. 3 *ff marc.* *f con tromba*

F Horn 1 *ff marc.*

F Horn 2 *ff marc.*

F Horn 3 *ff marc.*

C Trombone 1 *ff marc.*

C Trombone 2 *ff marc.*

C Trombone 3 *ff marc.*

C Euph./Bar. *ff marc.*

C Bass *ff marc.*

Timp. *ff marc.* h.h.

Drums *ff marc.*

Shk. *ff marc.*

T.-t. *ff marc.*

Tamb. *ff marc.*

Glock. *ff marc.*



Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crt. 1
B♭ Trp./Crt. 2
B♭ Trp./Crt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Shk.
T-t.
Tamb.
Glock.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1 (with *marc.* and *f marc.* markings)
- B♭ Clarinet 2 (with *f marc.* and *mf* markings)
- B♭ Clarinet 3 (with *f marc.* and *mf* markings)
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1 (with *mf* and *f marc.* markings)
- E♭ Alto Sax. 2 (with *mf* and *f marc.* markings)
- B♭ Tenor Sax. (with *mf* and *f marc.* markings)
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1 (with *f marc.* and *marc.* markings)
- B♭ Trp./Cmnt. 2 (with *f marc.* and *marc.* markings)
- B♭ Trp./Cmnt. 3 (with *f marc.* and *marc.* markings)
- F Horn 1 (with *mf* and *f marc.* markings)
- F Horn 2 (with *mf* and *f marc.* markings)
- F Horn 3 (with *mf* and *f marc.* markings)
- C Trombone 1 (with *f marc.* and *marc.* markings)
- C Trombone 2 (with *f marc.* and *marc.* markings)
- C Trombone 3 (with *f marc.* and *marc.* markings)
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Shk.
- T.-t.
- Tamb.
- Glock. (with *mf* markings)

This image shows a page of a musical score for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crt. 1; Bb Trp./Crt. 2; Bb Trp./Crt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Shk.; T.-t.; Tamb.; and Glock.

The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. Performance instructions like *marc.* (marcato) are also present. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

1999

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1,2	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Shaker
1	E \flat Alto Saxophone 1	1	Tam-tam
1	E \flat Alto Saxophone 2	1	Tambourine
2	B \flat Tenor Saxophone	1	Glockenspiel
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3		
1	E \flat Horn 1		
1	F Horn 1		
1	E \flat Horn 2		
1	F Horn 2		
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	E \flat Flugelhorn
1	B \flat Flugelhorn 1
1	B \flat Flugelhorn 2
1	B \flat Flugelhorn 3
1	B \flat Baritone/Tenorhorn 1
1	B \flat Baritone/Tenorhorn 2
1	Electric Bass Guitar

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