

DANCE MOVEMENTS

by
PHILIP SPARKE

1. Ritmico
2. Molto vivo (for the Woodwinds)
3. Lento (for the Brass)
4. Molto ritmico

Dance Movements was commissioned by the United States Air Force Band and first performed by them at the Florida Music Educators Association Convention in January 1996.

It is cast in four movements which play without a break; the second and third feature woodwinds and brass respectively.

In many respects, the circumstances of the commission itself were the musical inspiration for the piece: I had been asked to write for a very large band which included piano and harp. It was the first time I had used these instruments in a concert band score and (as in Stravinsky's *Symphony in Three Movements*) their presence coloured the score and, indeed, the type of music I wrote.

The four movements are all dance-inspired, although no specific dance rhythms are used. The first has a Latin American feel and uses xylophone, cabasa, tambourine and wood block to give local colour. The second Woodwind movement uses a tune that had been plaguing me for some time and is, I suppose, in the style of an English country dance. The Brass movement was composed without specific dance analogy, but I think it can be seen as a love duet in classical ballet. The fourth and longest movement has, I hope, cured me of a ten-year fascination, almost obsession, with the music of Leonard Bernstein and I will readily admit that it owes its existence to the fantastic dance music in *West Side Story*.

1. Ritmico

The opening theme on horns and saxophones is played amidst stabbing chords from the top and bottom of the band. A gentler theme follows on piccolo and clarinet, followed by flute, oboe, trumpet, harp and glockenspiel. The main motif of the movement then arrives, which includes a dotted rhythm which is to recur at all significant moments. A climax is reached and an angular figure follows on oboes, saxophones and clarinets. Previous material then reappears to bring the movement to a close.

2. Molto vivo (for the Woodwinds)

The second movement starts with a rustic dance tune which is continually interrupted. It passes through various keys and stages of development until a bubbling ostinato arrives on piano, harp, glockenspiel and cello. Over this, the oboe lays a languid tune which is then taken up by soprano and alto saxophones. A new idea is introduced by clarinets and lower winds; it is built on 9th and 11th chords, highly syncopated and interspersed by snatches of the ostinato. Eventually the oboe theme reappears, accompanied by the lower wind chords. The dance tune then establishes itself once more and reaches a climax before winding down to a close.

3. Lento (for the Brass)

The third movement opens with whispering muted trumpets, harp and vibraphone. Declamatory statements from horn and trombone answer each other and a slow and majestic chorale gets underway. Trumpets join to reach a climax where the original trombone statement reappears, bringing back the opening trumpets figures.

4. Molto ritmico

The final movement bursts into life with a passage featuring the percussion section. The whole band then joins in until a driving bass ostinato establishes itself. Melodic snatches are thrown around the band until the gradual crescendo leads to a unison passage for the entire band. A robust theme appears on horns and saxophones but eventually the earlier sinister music returns. After a short pause a plaintive tune on the woodwinds leads to a more rhythmic one on the brass but it is not long before the percussion remind us of the opening of the movement and the ostinato reappears. The robust horn tune is this time played by the full band but the moment of triumph is short and a running passage appears which starts in the bottom of the band but works its way to the upper woodwinds. Eventually the brass play a noble fanfare which dispels the darker mood and ends the movement in a blaze of colour.

Philip Sparke

DANCE MOVEMENTS

I Ritmico (♩ = 134)

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1

10

Picc. *Solo* *mf*

1 Fls. *p* *mf*

2 Fls. *p* *mf*

Obs. 1, 2 *p* *mf*

Eng. Hn. *p* *mf*

1 B♭ Cls. *Solo* *mf*

2 B♭ Cls. *p* *mf*

3 B♭ Cls. *p* *mf*

E♭ Alto Cl. *p* *mf*

B♭ Bass. Cl. *p* *mf*

Bssn. 1, 2 *a2* *p* *mf*

D. Bssn. *p* *mf*

B♭ Sop. Sax. *p* *mf*

E♭ Alto Sax. *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

1, 2 B♭ Tpts. *p* *mf*

3, 4 B♭ Tpts. *p* *mf*

1, 2 F Hns. *p* *mf*

3, 4 F Hns. *p* *mf*

1, 2 Tbns. *p* *mf*

3 Tbns. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Cello *pizz.* *p* *mf*

D. Bass *p* *mf*

Harp *mp (non arp.)* *p* *mf (non arp. sempre)*

Piano *p* *mf*

Timp. *p* *mf*

Wood Block *mf*

Tamb. *p* *mf*

Cabasa *p* *mf*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Eng. Hn.
- Bb Cls. 1, 2, 3
- Eb Alto Cl.
- Bb Bass. Cl.
- Bsns. 1, 2
- D. Bsns.
- Bb Sop. Sax.
- Eb Alto Sax.
- Bb Ten. Sax.
- Eb Bar. Sax.
- Bb Tpts. 1, 2, 3, 4
- F Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Timp.
- Perc. 1, 2, 3, 4

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. There are also performance instructions like "Solo", "muted", and "pizz.". The page number "2" is visible in the top right corner.

[illegible]

4

Picc.

1

2

Obs. 1.2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass. Cl.

Bssn. 1.2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Trpis.

3.4

1.2

F Hns.

3.4

1.2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Temp.

1

2

3

4

Perc.

Tamb.

Glock.

S.D.

Tom Tom

43

5

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '54' in the top left corner and '6' in the top right corner. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in B-flat (1, 2, and 3), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoons (1 and 2), Double Bassoon, Soprano Saxophone in E-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets in B-flat (1, 2, 3, and 4), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Cello, Double Bass, Harp, Piano, and Percussion (1, 2, 3, and 4). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *arco* (arco) and *open*. A section of the score is marked with a large '6' in a box, indicating a specific measure or section. The notation includes various musical symbols such as notes, rests, and accidentals. The overall layout is typical of a professional musical score, with multiple staves for each instrument and a clear, legible font.

60

Picc.

1

Fls.

2

Obs. 1.2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsns.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Trpts.

3.4

F Hns.

1.2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

Cl. Cyms.

Tam-tam

mf

cresc.

ff

ffp

a2

E major

gtr

II Molto vivo (♩ = 134)
(for the Woodwinds)

12

attacca ♩ = ♩

114

Picc. *mf* *ff* *mf* *mf* *mf*

1 *cresc.* *ff* *mf* *mf* *mf*

Fls. 2 *cresc.* *ff* *mf* *mf* *mf*

Obs. 1, 2 *mp cresc.* *ff* *mf* *mf* *mf* 1. Solo

Eng. Hn. *mp cresc.* *ff* *mf* *mf* *mf*

1 *one* *mp cresc.* *all* *ff* *Solo* *mf* *mf* *Solo*

B♭ Cls. 2 *one* *mp cresc.* *all* *ff* *mf* *mf* *Solo*

3 *cresc.* *ff* *mf* *mf* *p*

E♭ Alto Cl. *mp cresc.* *ff* *mf* *mf* *p*

B♭ Bass Cl. *mp cresc.* *ff* *mf* *mf* *p*

Bsns. 1, 2 *a2* *cresc.* *ff* *sf* *sf*

D. Bsns. *ff* *sf* *sf*

B♭ Sop. Sax. *mp cresc.* *ff* *sf* *sf*

E♭ Alto Sax. *cresc.* *ff* *sf* *sf*

B♭ Ten. Sax. *mp cresc.* *ff* *sf* *sf*

E♭ Bar. Sax. *mf cresc.* *ff* *sf* *sf*

1, 2 *cresc.* *pp cresc.* *cresc. molto* *ff*

B♭ Tpts. 3, 4 *pp* *cresc. molto* *ff*

1, 2 *ff* *ff* *ff* *a2*

F Hns. 3, 4 *ff* *ff* *ff* *sf*

1, 2 *ff* *ff* *ff* *sf*

Tbns. 3 *ff* *ff* *ff* *sf*

Euph. *ff* *sf* *sf*

Tuba *ff* *sf* *sf*

Cello *all* *cresc.* *ff* *pizz.* *sf*

D. Bass *ff* *sf* *sf*

Harp (F major) *sf* *sf* *sf*

Piano *mf* *cresc.* *ff* *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

1 *snare on* *pp* *cresc.* *ff* *Tri.*

2 *ff* *ff* *ff* *B. D.* *Bell*

3 *ff* *ff* *ff* *Glock.*

4 *cresc.* *ff* *ff* *mf*

[illegible]

13

14

134

Picc. *mf*

1 *mf*

Fls. 2 *mf*

Obs. 1, 2 *mf* *a2*

Eng. Hn. *mf*

1 *Solo* *mf*

B♭ Cls. 2 *mf* *all* *mf* *all* *mf*

3 *Solo* *p* *mf*

E♭ Alto Cl. *mf*

B♭ Bass. Cl. *mf*

Bssn. 1, 2 *mf* *mf*

D. Bssn. *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2

B♭ Tpts. 3, 4

1, 2

F Hns. 3, 4

1, 2

Tbns. 3

Euph.

Tuba

Cello *pizz.* *mf* *pizz.* *mf*

D. Bass *mf*

Harp *mf*

Piano *mf*

Timp.

1 *S. D. (snare off)* *mp*

2

Perc. 3

4

144

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass. Cl.

Bssn. 1, 2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

Glock.

mp

mf

all

p

153

take Flute 15

Picc.

1

Fls.

2

Obs. 1.2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1.2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1.2

Bb Tpts.

3.4

1.2

F Hns.

3.4

1.2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

[illegible]

17/ 16 take Picc.

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

E♭ Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

snare on

f

mf

p

arco

pizz.

180 **17** Picc.

Picc. *f*

1 *f*

Fls. *f*

2 *f*

Obs. 1,2 *a2 f*

Eng. Hn. *f* *mf*

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1,2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax. *mf* *f*

Bb Ten. Sax. *f* *mf*

Eb Bar. Sax.

1,2

Bb Tpts. 3,4

1,2

F Hns. 3,4

1,2

Tbns. 3

Euph.

Tuba

Cello

D. Bass *mf* *pizz.*

Harp *mf*

Piano *mf*

Timp.

1 *mf* Tamb.

2 *mf*

Perc. 3

4 Glock. *mf*

18

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

195

Obs. I.2

Cello

Harp

Piano

Perc. 4

19

205

Obs. 1.2

Cello

Harp

Piano

Perc. 4

20

21

215

Picc.

1

Fls.

2

Obs. 1.2

Eng. Hn.

Bb Cls. 1

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1.2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Cello

D. Bass

Harp

Piano

Perc. 4

p

p

p

dim.

p

p (English Horn)

p

mp

mp

mp

dim. a niente

mp

Solo

p

Solo

p

arco V

mp

a2

ppp

mf

mf

mf

225

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn. 1, 2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

234

Picc. *cresc.* *p*

1 *cresc.* *p*

Fls. 2 *cresc.* *p*

Obs. 1, 2 *p cresc.* *f* *a2* *p*

Eng. Hn. *p cresc.* *f* *dim.*

1 *p cresc.* *f* *dim.*

B♭ Cls. 2 *p* *f* *dim.*

3 *p* *f* *dim.*

E♭ Alto Cl. *mf poco stacc.* *f* *dim.*

B♭ Bass. Cl. *mf poco stacc.* *f* *dim.*

Bsns. 1, 2 *mf poco stacc.* *f* *dim.*

D. Bsns. *mf poco stacc.* *f* *dim.*

B♭ Sop. Sax. *cresc.* *f* *dim.*

E♭ Alto Sax. *cresc.* *f* *dim.*

B♭ Ten. Sax. *f* *dim.*

E♭ Bar. Sax. *mf poco stacc.* *f* *dim.*

1, 2

B♭ Tpts. 3, 4

1, 2

F Hns. 3, 4

1, 2

Tbns. 3

Euph.

Tuba

Cello *pizz.* *arco* *f* *(pizz.)* *p*

D. Bass *mf* *f* *dim.*

Harp *f* *p*

Piano *f* *p*

Timp. *mf* *dim.* S. D.

1 Tamb. *mf* *p*

2

3 Sleigh Bells *p*

4 *f* *p*

245 24

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

p

f

mf

dim.

256

Picc.

1

Fls.

2

Obs. 1.2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1.2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1.2

Bb Tpts.

3.4

1.2

F Hns.

3.4

1.2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

mp

268

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bsns. 1, 2

D. Bsns.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

S. Cym. (S. D. stick)

Glock.

279

Picc. *p* *f*

1 Fls. *p* *f*

2 *p* *f*

Obs. 1, 2 *mf* *f* *mf*

Eng. Hn. *mp*

1 Bb Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. 1, 2 *mp*

D. Bssn. *mp*

B♭ Sop. Sax. *mf* *f* *mf*

E♭ Alto Sax. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1, 2 Bb Tpts.

3, 4

1, 2 F Hns.

3, 4

1, 2 Tbns.

3

Euph.

Tuba

Cello

D. Bass *mp*

Harp

Piano

Timp.

1 Perc.

2

3 Sleigh Bells *p* *f*

4

27

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass Cl.

Bssn. 1, 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

[illegible]

[illegible]

416

38

Bb Tpts. 1.2 3.4 *ppp*

F Hns. 1.2 3.4 *pp*

Tbns. 1.2 3 *f* *declamando* *pp*

Euph.

Tuba

Cello

D. Bass

Harp 1.2 3.4 *ppp*

Piano

Timp.

Perc. 3 4 *ppp*

40

41

[illegible]

[illegible]

44

Picc.

1

Fls.

2

Obs. 1. 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1. 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1. 2

Bb Tpts.

3. 4

1. 2

F Hns.

3. 4

1. 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

This page of a musical score is for a large orchestra and choir. It features the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), English Horn (Eng. Hn.), Bassoons (Bssn. 1 and 2), and Double Bassoons (D. Bssn.).
- Brass:** B♭ Clarinets (B♭ Cls. 1, 2, and 3), E♭ Alto Clarinet (Eb Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), B♭ Trumpets (B♭ Tpts. 1, 2, 3, and 4), French Horns (F Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, Cello, and Double Bass (D. Bass).
- Strings:** Harp and Piano.
- Other:** Timpani (Timp.) and Percussion (Perc. 1, 2, 3, and 4).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*). Performance instructions like "open" and "Cym." (Cymbal) are also present. The key signature is D♭ major, and the time signature is 4/4.

488 **45**

Picc. *one take Picc.* *f* *f*

Fls. *f* *f*

Obs. 1, 2

Eng. Hn.

1 *ff* *dim.* *p*

B♭ Cls. 2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

E♭ Alto Cl. *ff* *dim.* *p*

B♭ Bass. Cl. *ff* *dim.* *p*

Bssn. 1, 2 *ff* *dim.* *p*

D. Bssn. *ff* *dim.* *p*

B♭ Sop. Sax. *ff* *dim.* *p*

E♭ Alto Sax. *ff* *dim.* *p*

B♭ Ten. Sax. *ff* *dim.* *p*

E♭ Bar. Sax. *ff* *dim.* *p*

1, 2 *f* *fp* *muted* *f* *muted*

B♭ Tpts. 3, 4 *f* *fp* *muted* *f* *muted*

1, 2 *a2* *mf*

F Hns. 3, 4 *mf*

1, 2 *ff*

Tbns. 3 *ff*

Euph. *ff*

Tuba *ff*

Cello *ff* *dim.* *p*

D. Bass *ff* *dim.* *p*

Harp *G4* *ff*

Piano *ff* *dim.* *p*

Timp. *ff*

1 *ff* *dim.* *p*

2 *ff* *f* *mf*

Perc. 3 *ff* *f* *mf*

4 *ff* *f* *mf*

Bongos *ff* *f* *mf*

Tamb. *ff* *f* *mf*

495

Picc. *f*

1 *f* take Flute

Fls. 2

Obs. 1, 2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass. Cl.

Bssn. 1, 2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2 *f*

B♭ Tpts. 3, 4 *fp*

1, 2 *mf*

F Hns. 3, 4 *mf*

1, 2

Tbns. 3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2 *mf*

3 *fp*

4 *f* *fp*

50/

46

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

Glock.

[illegible]

This image shows a page from a musical score, specifically measures 512 through 517. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat, 1 and 2), Bass Clarinet, E-flat Alto Clarinet, Bassoon (1 and 2), Double Bassoon, Soprano Saxophone, E-flat Alto Saxophone, Baritone Saxophone, Eb Baritone Saxophone, B-flat Trumpets (1 and 2), F Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Cello, Double Bass, Harp, Piano, and Timpani. The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics such as *f*, *ff*, *poco a poco*, and *cresc.* are indicated throughout. A key signature change to A-flat major is noted above the Harp part in measure 516. The score concludes with a final double bar line at the end of measure 517.

[illegible]

[illegible]

539 take Picc. 50

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

S. Cym. (on crown)

546 Picc. short

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

Whip

Tamb.

nat.

51

553 take Flute

Picc. 1 *mp*

Fls. 2 *mp*

Obs. 1, 2 *p*

Eng. Hn. *p*

B♭ Cls. 1 *p*

2 *mp*

3 *p*

E♭ Alto Cl. *pp*

B♭ Bass. Cl. *p*

Bssn. 1, 2 *pp*

D. Bssn. *pp*

B♭ Sop. Sax. *mp*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2 *mp*

3, 4 *p*

F Hns. 1, 2 *mp*

3, 4 *p*

Tbns. 1, 2 *open*

3 *p*

Euph. *p*

Tuba *p*

Cello *p*

D. Bass *pizz.* *pp*

Harp *pp*

Piano

Timp. *p*

Perc. 1, 2, 3, 4

559

52

Picc.

1

Fis.

2

Obs. 1, 2

Eng. Hn.

1

B♭ Cls. 2

all

p

mf

p

3

E♭ Alto Cl.

mf

B♭ Bass. Cl.

mf

p

Bssn. 1, 2

mf

D. Bssn.

mf

B♭ Sop. Sax.

E♭ Alto Sax.

mf

B♭ Ten. Sax.

mf

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

mf

mp

mf

3, 4

Tbns.

1, 2

3

Euph.

Tuba

one (sharing)

mf

p

Cello

mf

D. Bass

Harp

Piano

Timp.

mf

p

1

2

Bongos

p

3

Glock.

4

53

571

Picc. *take Picc.*

Fls. 1 2

Obs. 1, 2

Eng. Hn.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass. Cl.

Bssn. 1, 2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Tbns. 1, 2 3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

S. Cym.

Perc. 1 2 3 4

577

54

Picc.

1

Fls.

2

Obs. 1.2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass. Cl.

Bssn. 1.2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

Xylo.

55

582

Picc. *p* *ff* *f* *ff*

1. *p* *ff* *f* *ff*

Fls. 2. *p* *ff* *f* *ff*

Obs. 1, 2. *p* *mp* *ff* *f* *ff* *a2* *b2* *a2*

Eng. Hn. *p* *ff* *f* *ff*

1. *p* *ff* *f* *ff*

Bb Cls. 2. *p* *ff* *f* *ff*

3. *p* *ff* *f* *ff*

Eb Alto Cl. *ff* *f* *ff*

Bb Bass. Cl. *p* *cresc. molto* *ff* *f* *ff*

Bsn. 1, 2. *ff* *a2* *ff* *f* *ff*

D. Bsn. *p* *cresc. molto* *ff* *f* *ff*

Bb Sop. Sax. *Solo* *mp* *(English Horn)* *p* *cresc. molto* *ff* *f* *ff*

Eb Alto Sax. *p* *ff* *f* *ff*

Bb Ten. Sax. *p* *ff* *f* *ff*

Eb Bar. Sax. *ff* *f* *ff*

1, 2. *str. mute* *f* *ff* *open*

Bb Tpts. 3, 4. *(open)* *ff*

1, 2. *1. Solo* *mp* *a2* *ff*

F Hns. 3, 4. *a2* *ff*

1, 2. *ff*

Tbns. 3. *ff*

Euph. *p* *ff* *ff*

Tuba *p* *cresc. molto* *ff* *ff* *ff*

Cello *p* *cresc. molto* *ff* *ff* *ff*

D. Bass *p* *cresc. molto* *ff* *ff* *ff*

Harp *mf* *ff* *ff*

Piano *p* *mf* *L.H.* *ff* *L.H.* *ff*

Timp. *p* *cresc. molto* *ff* *ff*

1. *p* *cresc. molto* *snare off* *ff* *snare on* *ff*

2. *small Tom Tom* *p* *ff* *ff* *Tamb.* *ff*

3. *P* *cresc. molto* *B.D.* *ff* *ff*

4. *med. Tom Tom* *p* *cresc. molto* *ff* *ff*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 590 at the top left. The instruments listed on the left side of the page are: Picc., 1 Fls., 2 Fls., Obs. 1, 2, Eng. Hn., 1 Bb Cls., 2 Bb Cls., 3 Eb Alto Cl., Bb Bass. Cl., Bsns. 1, 2, D. Bsns., Bb Sop. Sax., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., 1, 2 Bb Tpts., 3, 4 Bb Tpts., 1, 2 F Hns., 3, 4 F Hns., 1, 2 Tbns., 3 Tbns., Euph., Tuba, Cello, D. Bass, Harp, Piano, Timp., 1 Perc., 2 Perc., 3 Perc., 4 Perc., and Cym.

The score is written in 4/4 time. The key signature is one flat (Bb). The music is in a major key (D major). The score includes various musical notations, such as notes, rests, and dynamic markings (ff, p). The page is numbered 590 at the top left. The instruments listed on the left side of the page are: Picc., 1 Fls., 2 Fls., Obs. 1, 2, Eng. Hn., 1 Bb Cls., 2 Bb Cls., 3 Eb Alto Cl., Bb Bass. Cl., Bsns. 1, 2, D. Bsns., Bb Sop. Sax., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., 1, 2 Bb Tpts., 3, 4 Bb Tpts., 1, 2 F Hns., 3, 4 F Hns., 1, 2 Tbns., 3 Tbns., Euph., Tuba, Cello, D. Bass, Harp, Piano, Timp., 1 Perc., 2 Perc., 3 Perc., 4 Perc., and Cym.

56

596

Picc. 1 one take Picc. 2 *f* Picc. *f*

Fls. 1 *f* 2 *f*

Obs. 1, 2 *ff* *dim.* *p*

Eng. Hn. *ff* *dim.* *p*

B♭ Cls. 1 *f* 2 *f* 3 *f*

E♭ Alto Cl. *fp* *ff* *dim.* *p*

B♭ Bass. Cl. *fp* *ff* *dim.* *p*

Bsns. 1, 2 *fp* *ff* *dim.* *p*

D. Bsns. *fp* *ff* *dim.* *p*

B♭ Sop. Sax. *ff* *dim.* *p*

E♭ Alto Sax. *fp* *ff*

B♭ Ten. Sax. *fp* *ff*

E♭ Bar. Sax. *fp* *ff* *dim.* *p*

B♭ Tpts. 1, 2 *f* 3, 4 *fp* *muted*

F Hns. 1, 2 *fp* *ff* *a2* *mf* 3, 4 *fp* *ff* *mf*

Tbns. 1, 2 *fp* *ff* 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Cello *fp* *ff* *ff* *dim.* *p*

D. Bass *fp* *ff* *ff* *dim.* *p*

Harp G♭ *ff* (G♭ major) *f*

Piano *ff* *dim.* *p*

Timp. *ff*

Perc. 1 *fp* *ff* 2 Bongos *ff* *dim.* *p* 3 *ff* *f* 4 Tamb. *fp* *mf*

602

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2

Eng. Hn.

1 *f*

B♭ Cls. 2 *f*

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn. 1, 2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2 *f* *muted*

3, 4 *f* *fp*

F Hns. 1, 2 *mf* *mf*

3, 4 *mf* *mf*

Tbns. 1, 2

3

Euph.

Tuba

Cello

D. Bass

Harp C♯, G♯, D♯ *f*

Piano

Timp.

1

2

Perc. 3 *f* *fp* *mf* *f*

4

take Flute

57

Picc.

Flute

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass. Cl.

Bssn. 1, 2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

F Hns.

1, 2

3, 4

Tbns.

1, 2

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

1

2

3

4

Perc.

Glock.

6/13

Picc. 1

Fls. 2

Obs. 1, 2

Eng. Hn.

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsns.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

Perc. 1, 2, 3, 4

[illegible]

623 Picc. *ff*

1 Fls. *ff*

2 Obs. 1, 2 *ff*

Eng. Hn. *ff*

1 Bb Cls. 2 *ff*

3 Eb Alto Cl. *ff*

Bb Bass. Cl. *ff*

Bssn. 1, 2 *ff*

D. Bssn. *ff*

Bb Sop. Sax. *ff*

Eb Alto Sax. *ff*

Bb Ten. Sax. *ff*

Eb Bar. Sax. *ff*

1, 2 Bb Tpts. *ff*

3, 4 F Hns. *ff*

1, 2 Tbns. *ff*

3 Euph. *ff*

Tuba *ff*

Cello *ff*

D. Bass *ff*

Harp

Piano *ff*

Solo Timp. *ff*

1 Perc. *ff*

2 *ff*

3 *ff*

4 Xylo. *ff*

Glock. *ff*

63/ Picc. 1 Fls. 2 Obs. 1, 2 Eng. Hn. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass. Cl. Bsns. 1, 2 D. Bsns. Bb Sop. Sax. Eb Alto Sax. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2 3, 4 F Hns. 1, 2 3, 4 Tbns. 1, 2 3 Euph. Tuba Cello D. Bass Harp Piano Timp. Perc. 1 2 3 4

1. Solo
mf
mp
Solo
mf
mp
mf
ff
Cym.
ff
b $\bar{a}$
b $\bar{a}$

638

Picc. *mf* *f* take Flute

1. Fls. *mp* *mf* *f* *pp*

2. Fls. *mf* *f*

Obs. 1, 2 *p*

Eng. Hn. *mp* *pp*

1. Solo *pp* one

Bb Cls. 2 *pp* two

3. *pp*

Eb Alto Cl. *mp*

Bb Bass. Cl. *pp*

Bssn. 1, 2 *mp* *pp*

D. Bssn. *pp*

Bb Sop. Sax. *mf* *pp*

Eb Alto Sax. English Horn *mp* *pp*

Bb Ten. Sax.

Eb Bar. Sax.

1, 2 Bb Tpts.

3, 4

1, 2 F Hns.

3, 4

1, 2 Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp *pp*

Piano

Timp.

1

2

3

4 Perc.

644

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass. Cl.

Bsns. 1, 2

D. Bsns.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

F Hns.

1, 2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

S. D.

Bongos

61

650

Picc.

1

Fls.

2

Obs. 1.2

Eng. Hn.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass. Cl.

Bssn. 1.2

D. Bssn.

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

1.2

Bb Tpts.

3.4

1.2

F Hns.

3.4

1.2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

656 take Picc. 62

Picc. 1

Fls. 2

Obs. 1.2

Eng. Hn.

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass. Cl.

Bssn. 1.2

D. Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

Perc. 1 2 3 4

cresc. *mf*