

NIGHTLIGHTS

for Two Equal Voices, with Piano

3

Words and Music by
NANCY COLBAUGH
arr. by Bob B. Ashton

Piano

$\text{♩} = 72$

mp

rall.

The piano introduction is in 2/4 time with a tempo of 72 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a 'rall.' (ritardando) marking.

6

$\text{♩} = 84$

mp (1st verse) *mf* (second)

Oh, the stars — shine ver - y
made a world fill'd with

This system contains the first verse of the song. It begins with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is 84 beats per minute. The key signature remains two flats. The piano part includes a 'rall.' marking. The lyrics are: 'Oh, the stars — shine ver - y made a world fill'd with'.

10

mp (1st verse)
mf (second)

The stars are clear this moon - lit night; —
A world with man - y hid - den things; —

bright - ly, on a clear and moon - lit night; — Like —
beau - ty, with so man - y hid - den things; — He re -

This system contains the second verse of the song. It continues with the vocal line and piano accompaniment. The lyrics are: 'The stars are clear this moon - lit night; — A world with man - y hid - den things; — bright - ly, on a clear and moon - lit night; — Like — beau - ty, with so man - y hid - den things; — He re -'.

13

Like beacons in the dark - ness, they are
To help us know He loves us, that's the
beacons in the dark - ness, they are
minds us that He loves us, that's the

15

God's own night — lights; — They're so
mes - sage that He sings; — So when
God's own night — lights; — They're so
mes - sage that He sings; — So when

17

bright — are in look - the still - ness, as they
things are ing dread - ful, and you're
bright — are in look - the still - ness, as they
things are ing dread - ful, and you're