

JAZZ BAND SERIES



Over the Rainbow

Music by HAROLD ARLEN

Lyrics by E. Y. HARBURG

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This arrangement was written to honor the legendary trumpeter, Maynard Ferguson. A professional version was written for and recorded by the USAF Airmen of Note featuring two outstanding trumpet players, Brian MacDonald and Kevin Burns. In this revised version, I re-scored the original ending to make it more accessible and also moved the trumpet ranges down to a more manageable range.

There are a few passages in the solo trumpet parts that are marked “as written.” Other than those places, please encourage the trumpet soloists to go beyond the written notes and rhythms and to express themselves on these lyrical melodies—but keeping both the style and melodic nature of this great song intact.

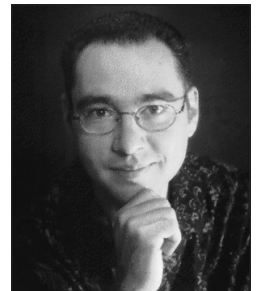
All of the ensemble accompaniment in this chart should be performed as smoothly and legato as possible, especially in the trombones. Also, please make the most out of the dynamics and phrasing. Although the trumpet players are the stars here, the more musical the backgrounds are, the better the piece will sound.

The tenor saxes have a sixteenth note pattern at measure 22, don’t rush, keep it measured and steady. Also for saxes, in measure 30, caution the section not to rush those figures especially the triplets.

The piano part is well-notated, but remind the pianist that a solid and steady pulse throughout will make the horns feel more confident and comfortable. The bass part has a few double stops, meaning to play two notes simultaneously. If this is not practical, then the lower bass note will work fine for the harmony.

Thanks for your interest in this arrangement! I sincerely hope that your band and the audience enjoy it.

—Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force’s premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master’s degree in jazz studies from the University of North Texas.

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C

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- 2 -

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

Legal View Requires Purchase

22

espress.

sim.

STICK END OF Mallet ON RIDE CYM.

STICKS, NO MALLETS

16 17 18 19 20 21 22 23

Chord symbols: F2/A, E2/G#, D16b, C7(#9), D7(#9), D7(#9), Gbm7/Ab, Fm7/G, Em7/F#, Abm7/Bb, Abm7(#9)/Bb, Abm7/Bb, Abm7(#9)/Bb

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

espress.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

FILL

TIME - ROCK BALLAD

FILL

FILL

FILL

FILL

FILL

FILL

31

32

33

34

35

36

37

38

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OVER THE RAINBOW

- 6 -

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AS WRITTEN

AS WRITTEN

Legal Use Requires Purchase

39 40 41 42 43 44 45 46