COME AND SING!

for three-part voices, any combination, with optional finger cymbals*

PSALM 100:1-3 Paraphrased by R.L.

Music by ROBERT LAU



^{*}Part for finger cymbals can be found on page 8.





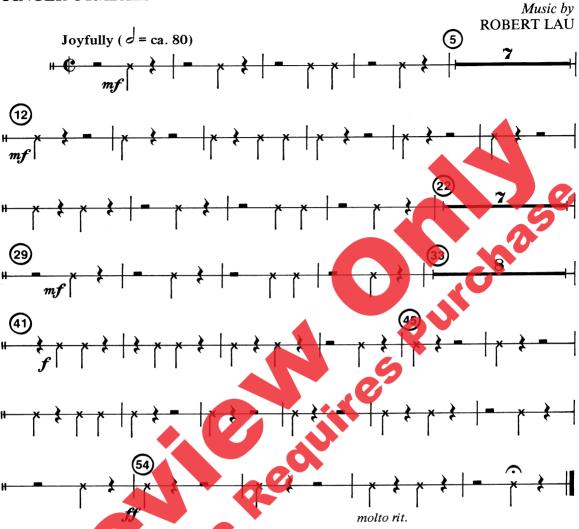






COME AND SING!

FINGER CYMBALS



Come and Singl is an enlivening anthem of general praise based upon Psalm 100. It may also be appropriate for services of baptism and for use during Christmastide and Epiphany. Suggested corresponding lectionary readings include any of the psalms of praise, especially Psalm 8, 29, 100, and 145-150. One basic homilitical theme is that all nations should join in praise to the Creator.

A lightly buoyant articulation best conveys the energy of this psalm setting, though Part III should be more legato than Parts I and II. Sculpt each phrase dynamically, allowing its contour to shape quite naturally slight crescendos and decrescendos. When performed by mixed voices, Parts I and III should be sung by women and Part II by men. Two-part choirs may effectively perform this anthem by assigning Part III to a solo voice.

Robert Lau is Organist/Choirmaster at Zion Lutheran (Penbrook) Church in Harrisburg, Pennsylvania, and a private music teacher and free-lance composer. With music degrees from Lebanon Valley College, the Eastman School of Music, and Catholic University, Dr. Lau has served as Chairman of the Music Department at Lebanon Valley College and is currently an adjunct music professor at the Pennsylvania State University (Harrisburg).

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