

Sonata N° 5

D minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Adagio ♩ = ca. 96

Oboe

Piano / Organ

4

7

11

14

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8 of the piece. The piano part continues with its rhythmic pattern. The violin part includes trills (*tr*) in measures 6 and 7, adding a decorative element to the melody.

Measures 9-12 of the piece. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with some rests and a final measure with a double bar line.

Measures 13-16 of the piece. The piano part continues with its rhythmic pattern. The violin part has a melodic line with some rests and a final measure with a double bar line.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has a half note B-flat, quarter rest, half note D, quarter rest. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 18: Treble has a half note D, quarter rest, half note F, quarter rest. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 19: Treble has a half note F, quarter rest, half note A, quarter rest. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 20: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B.

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a half note B-flat with a trill (tr) above it, quarter rest, half note D, quarter rest. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 22: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 23: Treble has a half note D, quarter rest, half note F, quarter rest. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 24: Treble has a half note F, quarter rest, half note A, quarter rest. Bass has eighth notes B-flat, A, G, F, E, D, C, B.

25

Measures 25-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 25: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 26: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 27: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 28: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 29: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 30: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B. Measure 31: Treble has eighth notes B, A, G, F, E, D, C, B. Bass has eighth notes B-flat, A, G, F, E, D, C, B.

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