

RWS CUSTOM CONCERT SERIES

Grade: 1.5

Conductor Score: RWS-2561-01

Agent Boombucket

Joseph Benjamin Earp

Custom Concert Series

RWS MUSIC
COMPANY

RWS CUSTOM CONCERT SERIES

Agent Boombucket

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	C Instrument 4: Guitar	1
C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar	4	C Instrument 4: Bassoon, Cello, Trombone, Euphonium	4
B ^b Instrument 1: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 4: Tenor Saxophone, Euphonium T.C.	2
E ^b Instrument 1: Alto Saxophone	2	F Instrument 4: F Horn	2
C Instrument 2: Flute, Oboe, Violin, Guitar	3	C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass	4
B ^b Instrument 2: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.	2
E ^b Instrument 2: Alto Clarinet, Alto Saxophone	2	E ^b Instrument 5: Baritone Saxophone, Contralto Clarinet	2
F Instrument 2: F Horn	2	Boomwhackers 1	2
C Instrument 3: Viola	1	Boomwhackers 2	2
C Instrument 3: Violin, Guitar	2	Boomwhackers 3	2
B ^b Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.	4	Boomwhackers 4	2
E ^b Instrument 3: Alto Clarinet, Alto Saxophone	2	Percussion: 5 Gallon Bucket(s)	3
F Instrument 3: F Horn	2		

PROGRAM NOTE

Agent Boombucket is an elusive piece drawing inspiration from cinematic spy thrillers. The piece uses tuned plastic tubes and five-gallon bucket(s), creating an opportunity to highlight the percussion section as it makes a mission possible.

NOTES TO CONDUCTOR

The Boomwhackers® and 5-gallon bucket(s) can be placed in front of the ensemble to create a percussion feature. Consider including elementary music students to create a recruitment opportunity.

Boomwhackers can be played on a plastic tabletop or the back of a plastic chair to create a stronger sound. The 5-gallon bucket must be turned upside down and can be placed on a plastic chair with the chair back closer to the performer.

I know you and your ensemble will have fun with this spy thriller. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on social media @earpcomposer.



AGENT BOOMBUCKET

Conductor Score
RWS-2561-00

Joseph Benjamin Earp
(ASCAP)

Mission Possible ♩ = 120

1

C Instrument 1
Piccolo, Flute
Oboe, Violin
Guitar

B♭ Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 1
Alto Saxophone

2

C Instrument 2
Flute, Oboe
Violin, Guitar

B♭ Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E♭ Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

3

C Instrument 3
Violin, Guitar
(Viola T.C.)

B♭ Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

Mission Possible ♩ = 120

4

C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)

B♭ Instrument 4
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

5

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B♭ Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E♭ Instrument 5
Baritone Saxophone
Contralto Clarinet

Boomwhackers 1
A, C

Boomwhackers 2
F, G

Boomwhackers 3
E, B

Boomwhackers 4
C, D

Percussion
5 Gallon Bucket(s)

Head Rim
Side 2 3 4 5 6

mf *mf* *mf* *mf*

- 4 -

- 5 -

1 C Inst. 1 B $\flat$ Inst. 1 E $\sharp$ Inst. 1

2 C Inst. 2 B $\flat$ Inst. 2 E $\sharp$ Inst. 2 F Inst. 2

3 C Inst. 3 B $\flat$ Inst. 3 E $\sharp$ Inst. 3 F Inst. 3

4 C Inst. 4 B $\flat$ Inst. 4 F Inst. 4

5 C Inst. 5 B $\flat$ Inst. 5 E $\sharp$ Inst. 5

BW 1 BW 2 BW 3 BW 4 Perc.

19 20 21 22 23 24

25

1

C Inst. 1 *mf*

B $\flat$ Inst. 1 *mf*

E $\flat$ Inst. 1 *mf*

2

C Inst. 2 *mf*

B $\flat$ Inst. 2 *mf*

E $\flat$ Inst. 2 *mf*

F Inst. 2 *mf*

3

C Inst. 3 *mf*

B $\flat$ Inst. 3 *mf*

E $\flat$ Inst. 3 *mf*

F Inst. 3 *mf*

25

4

C Inst. 4 *mf*

B $\flat$ Inst. 4 *mf*

F Inst. 4 *mf*

5

C Inst. 5 *mf*

B $\flat$ Inst. 5 *mf*

E $\flat$ Inst. 5 *mf*

BW 1 *mf*

BW 2 *mf*

BW 3 *mf*

BW 4 *mf*

Perc. *mf*

25 26 27 28 29 30

- 8 -

41

1

C Inst. 1

B♭ Inst. 1

E♭ Inst. 1

2

C Inst. 2

B♭ Inst. 2

E♭ Inst. 2

F Inst. 2

3

C Inst. 3

B♭ Inst. 3

E♭ Inst. 3

F Inst. 3

4

C Inst. 4

B♭ Inst. 4

F Inst. 4

5

C Inst. 5

B♭ Inst. 5

E♭ Inst. 5

BW 1

BW 2

BW 3

BW 4

Perc.

37 38 39 40 41 42

This image displays a page from a musical score for the film "The Heart of the Matter". The score is for a large ensemble, including various woodwinds, brass, strings, and percussion. The page is numbered 43 at the bottom left. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are grouped into five systems, each with a bracketed label on the left: System 1 (C Inst. 1, Bb Inst. 1, Eb Inst. 1), System 2 (C Inst. 2, Bb Inst. 2, Eb Inst. 2, F Inst. 2), System 3 (C Inst. 3, Bb Inst. 3, Eb Inst. 3, F Inst. 3), System 4 (C Inst. 4, Bb Inst. 4, F Inst. 4), and System 5 (C Inst. 5, Bb Inst. 5, Eb Inst. 5). Below these systems are four strings (BW 1, BW 2, BW 3, BW 4) and a Percussion part. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The page number 43 is located at the bottom left, and the page number 45 is visible in a small box above the C Inst. 4 staff.

53

1

C Inst. 1

B♭ Inst. 1

E♭ Inst. 1

2

C Inst. 2

B♭ Inst. 2

E♭ Inst. 2

F Inst. 2

3

C Inst. 3

B♭ Inst. 3

E♭ Inst. 3

F Inst. 3

4

C Inst. 4

B♭ Inst. 4

F Inst. 4

5

C Inst. 5

B♭ Inst. 5

E♭ Inst. 5

BW 1

BW 2

BW 3

BW 4

Perc.

49

50

51

52

53

54

- 11 -

1 C Inst. 1 B Inst. 1 E Inst. 1

2 C Inst. 2 B Inst. 2 E Inst. 2 F Inst. 2

3 C Inst. 3 B Inst. 3 E Inst. 3 F Inst. 3

4 C Inst. 4 B Inst. 4 F Inst. 4

5 C Inst. 5 B Inst. 5 E Inst. 5

BW 1 BW 2 BW 3 BW 4

Perc.

55 56 57 58 59 60 61