

Enclosures combine Lower and Upper Approach Notes that resolve to chord tones. They add melodic interest and create rhythmic motion.

This exercise features Lower Chromatic (LC) and Upper Scalar (US) approach notes to the 5th.

Focus on what you play!

Perdido

Walking Bass Line

Add the 5th - Enclosure

To more fully internalize:

1. Listen
2. Sing
3. Play

by Bob Sinicrope

A1

Cm7 F7 Bbmaj7 Bb6

LC US 5 LC US 5 LC US 5 LC US 5

3 4 2 0 1 2 0 3 1 2 0 3 1 2 0 3

Cm7 F7 Bbmaj7 Bb6

LC US 5 LC US 5 LC US 5 LC US 5

3 2 0 3 3 2 0 3 1 0 3 1 1 0 3 1

A2

Cm7 F7 Bbmaj7 Bb6

5 4 2 0 3 2 0 3 3 2 0 3 3 2 0 3

Cm7 F7 Bbmaj7 Bb6

US LC 5 US LC 5 US LC 5 US LC 5

3 2 0 3 1 2 0 3 1 3 0 1 1 0 2 3

B

D7 G7

US LC 5 US LC 5 US LC 5 0 US LC 5

0 4 1 2 0 2 4 0 3 2 4 0 2 4 0

C7 F7

LC US 5 US LC 5 LC US 5 US LC 5

3 4 2 0 3 0 2 3 1 2 0 3 3 0 2 3

A3

Cm7 F7 Bbmaj7 Bb6

US LC 5 US LC 5 US LC 5 3 0 2 3

3 2 4 0 1 0 2 3 1 0 2 3 3 0 2 3

Cm7 F7 Bbmaj7 Bb6

US LC 5 US LC 5 US

3 0 2 3 3 0 2 3 1 3 0 1 1