

Akkordeon
Direktion in C

Aus tiefem Herzen

Böhmische Polka

Musik und Bearbeitung: Robert Payer

Böhm. Polka

Chords and dynamics indicated in the score:

- Staff 1: f $F7$, Bb , P
- Staff 2: Bb , $F7$, Fm , $F7$
- Staff 3: Bb , Eb , Eb , $F7$, Eb
- Staff 4: $F7$, $F9$, $F7$, Bb , $F7$, Bb
- Staff 5: $F7$, Fm , $F7$, Bb
- Staff 6: Bb , Eb , Eb , $G7$, $F7$, f
- Staff 7: Bb , $F7$, Bb , $F7$

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Trio

The musical score is written for Trio in C major and consists of 8 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is composed of chords and single notes, with dynamics such as *f* (forte) and *P* (piano) indicated. The chords are labeled as Eb, Bb7, Bb9, Eb, Bb7, and Bb9. The second staff continues the sequence with Bb7, Bb9, Eb, Bb7, Eb, and Bb7. The third staff introduces Ab and Eb chords, followed by Eb, Bb7, and Bb9. The fourth staff features Bb7, Bb9, Eb, Bb7, Eb, Eb7, and Ab. The fifth staff concludes with Eb, *f* Bb7, Eb, and *Fine*. The sixth staff begins with *f* Cm (C minor) and continues with F7 and Bb. The seventh staff features Bb7 and ends with *D.S. al Fine*. The eighth staff is a final chord of Bb7.

f Eb P Eb Bb7 Bb9

Bb7 Bb9 Eb Bb7 Eb Bb7

Ab Eb Eb Bb7 Bb9

Bb7 Bb9 Eb Bb7 Eb Eb7 Ab

Ab Eb *f* Bb7 Eb *Fine*

f Cm

F7 Bb

Bb7 *D.S. al Fine*