



# Ringtone Christmas

*Jolly Old St. Nicholas, Up on the Housetop, Jingle Bells*

*Arranged by TYLER ARCARI*

## Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone in F	2
Baritone T.C.	2
Tuba	4
Timpani (B♭, E♭)	2
Mallets	2
Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Suspended Cymbal, Triangle, Ratchet, Sleigh Bells	4



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

## RINGTONES CHRISTMAS

Ringtones Christmas came about after years of asking audience members before a performance to "please silence your cell phones". Every so often a rogue cell phone will ring during a performance. Naturally we roll with the punches because let's face it (stuff happens) and one little ringtone won't ruin a performance. I then had a dream about what it would be like if a perfect storm of ringers went off during a performance. Band kids are awesome, so of course they would take the minor inconvenience in stride and continue on with that time-honored saying "The show must go on!", and even make the ringtones part of their performance! Ringtones Christmas is a theatrical envisioning of that thought.

### NOTES TO THE PERFORMERS

This piece uses audience participation (or sound drops) to create a holiday concert theatrical performance! Using cell phones in the audience, reenact my whacky dream of a perfect storm of ringtones going off at inopportune moments in the music. Eventually realise that "Stuff Happens" and rip and roar to the end with all the gusto of a Broadway finale! Have fun, and go over the top and your audience will have a blast! See the next page for detailed instructions on the performance. Feel free to make this your own and see what cool ideas you can come up with.

-Tyler Arcari



# PERFORMANCE INSTRUCTIONS

In order to play this piece, you will need to have a little instruction time for your audience. Try something like this: *“Good evening parents, family and friends, for this next piece we will need your help. Take out your cell phone, open your settings and find your sounds and ringtones. Taking just 30 seconds and find a generic ringtone sound that you like. When prompted by myself, a student, or a helper during the piece, you will hit that ringtone once or until myself, a student, or a helper directs you to stop. Let’s try it now”*. After you are comfortable that your audience has the ringtones, you can begin your performance. Have a merry time!

Remind the audience that they might hear things in the performance that contradict them using their cellphones (See Marking [B] for example). They should ignore those directions and instead follow the designated direction giver along with the directions given before the performance started.

## SCRIPT

### Marking [A]

- At the first fermata
  - A student’s phone in the band rings
- At the second fermata
  - The student answers the phone *“Hello”*
- At the third fermata
  - Teacher responds: *“Young \_\_\_\_\_, put that cellphone away”*.

### Marking [B]

- At the first fermata:
  - Cue the audience to play their ringtones
- At the second fermata:
  - Teacher – to the audience: *“Remember to silence your cell phones please”*.

### Marking [C]

- Without stopping, cue the audience to start their ringtones
- Without stopping, cue the audience to stop, only this time wave them away with one hand with as much drama as you can muster behind your back!

### Marking [D]

- At the first fermata:
  - Cue the audience to start their ringtones, you will not stop them until the end of the piece.
- At the second fermata:
  - The whole band raises their arms in an *“oh well”* expression.  
The director counts them off into M. 46.

### Marking [E]

- Before the fermata:
  - Band members shout *“Hey”* accusatorily and points at the audience.
- After the fermata:
  - The director counts off into M. 55

### Marking [F]

- At the fermata:
  - Allow the audience’s ringtones to fill the airspace for a moment then cue them off with the final note of your performance.

# Ringtone Christmas

*Jolly Old St. Nicholas, Up on the Housetop, Jingle Bells*

Arranged by TYLER ARCARI  
(ASCAP)

Tempo de Ringtone ♩ = 120

Cellphone  
Ringtone(s)

Flute

Oboe  
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto  
Saxophone

Tenor  
Saxophone

Baritone  
Saxophone

B♭ Trumpet

Horn in F

Alternate  
Horn in F

Trombone/  
Euphonium/  
Bassoon

Alternate  
Trombone

Tuba

Timpani  
(B♭, E♭)

Mallets  
(Bells)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle \*Opt. Ratchet,  
Sleigh Bells, Whip)

Sleigh Bells

1

2

3

4

5

6

7

**A** Student' Ringtone  
(Ring for a few moments then stop)

Teacher: "Young \_\_\_\_\_  
put that cellphone  
away!"

Cell. Ring Tone Student Teacher  
hel - lo?

Fl.

Ob.

B $\flat$  Cl.

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Alt. Hn. *mf*

Tbn./  
Euph./  
Bsn. *mf*

Alt. Tbn. *mf*

Tuba *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2 *mf* Tri. Opt. Ratchet

8 9 10 11 12 13 14 15



# Ringtone Christmas - Full Score

7

**B** Audience:  
Random RT for a  
moment then stop

Teacher: To the audience now  
'Remember to silence  
your phones please'

27

Cell.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Ring Tones

Teacher

**B**

27

ch.

Tri. Opt. Ratchet

Whip

23 24 25 26 27 28

Cell.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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C	Audience: Random RT
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Teacher: Waves them off with one hand while conducting with the other

## In Time

## Ring Tones

Cell.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

C In Time

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

Dome of Sus. Cym  
with Drum Stick

Sleigh Bells

**D** Audience: Ringtones  
Go wild!

Ring Tones

Cell.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tri.

**D**

PREVIEW ONLY

Whole Band: Raising both arms up  
like "oh well"

46 Quicker ♩ = 132

Cell.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

46 Quicker ♩ = 132

Extra Percussionists make any  
kind of ringing sound you can!  
Whistles, Slide whistles..etc.

PREVIEW ONLY

## Conductor counts off a tempo

Cell.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

E

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hey!

55

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<b>F</b>	<b>Audience:</b> Milk it!
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Cell.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Strike as Cr. Cym

PREVIEW ONLY



# Excelcia Music Publishing Concert Band Series

Concert band music from Excelcia Music Publishing is published in five color-coded series: Prelude (grade  $1\frac{1}{2}$ ), Da Capo (grade 1), Harmony (grade  $1\frac{1}{2}$ ), Intermezzo (grade 2 to  $2\frac{1}{2}$ ), Rhapsody (grade 3 to  $3\frac{1}{2}$ ) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your band's developmental needs regarding ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for concert band available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

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### Intermezzo Concert Band Series (Grade 2– $2\frac{1}{2}$ )

Abundant Bliss	Matthew R. Putnam	Hidden Wonders	Sean O'Loughlin
Appalachian Sunrise	R. Alan Carter	Hiding in the Shadows	Robert Thurston
Bardic Air and Reel	Larry Clark	House of the Rising Bells	Tyler Arcari
Beginning Anew	John M. Pasternak	Kinderlou	R. Alan Carter <sup>®</sup>
Bring to Light	Tyler Arcari	Kvetchers	Laura Estes
Buckeye Rondo	Larry Clark	March of the Clowns	Ed Kiefer
Byzantine Dances	Carol Brittin Chambers	Mission Control	Tyler Arcari
Canterbury Sketches	Jason Taurins	Moonlit Skies	Sean O'Loughlin
Capstone	Tyler Arcari	O Waly, Waly	Jon Bubbett
Coffin Races	Jason K. Nitsch	On the Precipice	Brooke Pierson
Contrails	Valerie Laney-Rowe	Purple Mountain Heather	Michael J. Miller
Cuyahoga Valley View	Steve Parsons	Self Destruct	Jason K. Nitsch
Distant Memories	John M. Pasternak	Storm Warriors	Matthew R. Putnam
Echoes of a Winter Past	Thomas Singletary	Sun Voyager	Peter Sciaino
Flute Salad	Carl Strommen	Sunset Lullaby	David Samuel
Founders March	Larry Clark	The Long Look Back	Jon Bubbett
Haunting Old Mountain Melody	Ed Kiefer		



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## Excelcia Music Publishing Concert Band Series

### Rhapsody Concert Band Series (Grade 3–3½)

A Heart to Treasure	Tyler Arcari	Kalos Eidos	Carol Brittin Chambers
A Rose in Silence Blooms	Traditional	My Heart Always Wanders	Jason K. Nitsch
Alpine Memories	Michael J. Miller	On That Night All Was Silent	David Samuel
Armada	Jason K. Nitsch	On the Wings of Angels	Carl Strommen®
Bend the Iron	John M. Pasternak	Ornaments!	Jon Bubbett
Blinding Light	Peter Sciaino	Phoenix	Tyler Arcari
Children of the Atom	George Sweet	Pipe and Thistle	Carol Brittin Chambers
Cosmic Wonder	Bruce W. Tippet	Purple Martin	Yukiko Nishimura
Danza la Habana	Ruth Brittin	Seconds	Michael J. Miller
Distant Thunder	Steve Parsons	Strong Of Heart	Sean O'Loughlin
Enduring Strength	Peter Sciaino	The Cycle	Peter Sciaino
Excel	John M. Pasternak	The Great Clipper Race	Matthew R. Putnam
Exhale	Sean O'Loughlin	Victorious	Valerie Laney-Rowe
Flying High	Larry Clark	Warwick Castle	Gene Milford
Highlander	Tyler Arcari	Yuletide Flourish	R. Alan Carter



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Concert band music from Excelcia Music Publishing is published in five color-coded series: Prelude (grade 1/2), Da Capo (grade 1), Harmony (grade 1 1/2), Intermezzo (grade 2 to 2 1/2), Rhapsody (grade 3 to 3 1/2) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your band's developmental needs regarding ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for concert band available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

## Excelcia Music Publishing Concert Band Series

### Rhapsody Concert Band Series (Grade 3–3 1/2)

A Heart to Treasure	Tyler Arcari	Kalos Eidos	Carol Brittin Chambers
A Rose in Silence Blooms arr. Peter Terry		My Heart Always Wanders	Jason K. Nitsch
Alpine Memories	Michael J. Miller	On That Night All Was Silent	David Samuel
Armada	Jason K. Nitsch	On the Wings of Angels	Carl Strommen
Bend the Iron	John M. Pasternak	Ornaments!	Jon Bubbett
Blinding Light	Peter Sciaino	Phoenix	Tyler Arcari
Children of the Atom	George Sweet	Pipe and Thistle	Carol Brittin Chambers <sup>®</sup>
Cosmic Wonder	Bruce W. Tippet	Purple Martin	Yukiko Nishimura
Danza la Habana	Ruth Brittin	Seconds	Michael J. Miller
Distant Thunder	Steve Parsons	Strong Of Heart	Sean O'Loughlin
Enduring Strength	Peter Sciaino	The Cycle	Peter Sciaino
Excel	John M. Pasternak	The Great Clipper Race	Matthew R. Putnam
Exhale	Sean O'Loughlin	Victorious	Valerie Laney-Rowe
Flying High	Larry Clark	Warwick Castle	Gene Milford
Highlander	Tyler Arcari	Yuletide Flourish	R. Alan Carter

### Maestro Concert Band Series (Grade 4+)

Assurance	Robert Thurston	Ponderosa	Carl Strommen
Atlantic Rhapsody	Robert Thurston	Radiant	Tyler Arcari
Convergence	Sean O'Loughlin	Smiling After the Rain	Yukiko Nishimura
Heart of America	Arthur Pryor	Sol Picante	Chris Thompson
Madaline's First Adventure	Chris Thompson	The New Colossus March	Gene Milford
Mischief	Robert Thurston	When We Go	Tyler Arcari